# Charts (PH)

*A quick glance at events that have been brainstormed*

| Scene Number/Title of Main Event | Main Event Details and Plot Points | Supporting Events and Ways to Transition in and out of the Scene | Required Assets |
| --- | --- | --- | --- |
| 1)Library and Video Games (Jan) | Yuri and MC visit the library, Yuri is shown to be fierce and is the first instance of her lie being challenged. | Transition in after Sayori’s conference or cleaning up at home. Scene is ended by Yuri and MC walking home together from the bookstore, end is determined by (unknown for now)  Scene’s problem is started in the Bookstore and solved by the end of Scene 2. | Library bg (Being worked on by Azu)  Yuri Yawn Face (obtained)  Winding Road  WR w/ Natsuki  WR w/ Monika  Birds chirping mp3 (obtained)  Wind mp3  (obtained) |
| 2) Video Games | Yuri and MC play videogames, with Yuri finding a new thrill by sexual pleasure rather than self pain (becomes obvious to mc who then tells Yuri it isnt right) |  |  |
| 3) Bowling (rocko8u) | ~~Monika decides to get the club together to hang outside of school, for the same reason she cancelled club (what she saw Monday morning earlier the same week).~~  ~~Sayori expresses a desire to go bowling.~~  Scene will explore Yuri's anxiety, Monika's jealousy, and Natsuki will question MC about the same Monday morning before stopping to "protect" Sayori.  Club goes bowling and conflict ensues by Monika's influence, tackling Monika's arc (and anything else rocko has planned) | ~~Scene begins with Club Ending on the Friday of the same week as Scene 1.~~  ~~Monika suggests before leaving that the Club goes out on a club activity on Saturday, this is when Sayori suggests bowling.~~  Yuri goes to the bathroom each time it's her turn to bowl so she can "channel" her stress (may be cutting, may just be innocent isolation) and during these moments Monika begins prying with MC. |  |
| 4) Resturant Date & Yuri's House (OwO) | Yuri and MC go on a date after the trouble caused by scene 3, shows serenity of Yuri and conflict happens when Yuri and MC talk at her house, going over how Yuri can be a great person by her personality in the restaurant. (MC invited because Yuri again wants to find sexual pleasure and cutting is addressed to a major extent) | Yuri and MC speak in restaurant about things, some thoughts over relationship.  Later time inside house, MC left with choice whether to pursue her as they start to get frisky, transitions into H-Scene 3 | Family Restaurant Interior/Exterior  Residential BG (Night)  Yuri Home Bedroom and Interior/Hallway |
| 5) Skating (Rapto) | Graduation is soon, so the club goes on a weekend trip. The main setting is the skate ring. |  | Bus interior BG  Black Screen BG (probably is one, included just in case)  Hotel exterior BG  Hotel Lobby BG  Hotel Room BG  Ice skating rink BG |
| 6) Club Mayhem & Graduation (Jan) | School Year is ending and Yuri fears that everything she loves this year will leave, making her fear she will drift away and going full on with self pain) | . |  |
|  |  |  |  |
|  |  |  |  |
| Mini-Scene 1 (Log): | After H-scene 2, MC can’t sleep but Yuri does, so he finds something to read (a novel of Yuri’s) and accidentally stays up all night reading it. | Takes place between Scene 4 and 5 (after H-Scene 2) |  |
| Mini-Scene 2 (Rocko) | Ecchi fanservice. Immediately after the events of the skate ring. In order to relax, the club goes to an Onsen. | Takes place between Scenes 5 and 6. |  |
| H-Scene 1 | MC and Yuri have a little fun in the bed. It's their first time. | Occurs at the beginning of the game if the NSFW scenes are included. Ends with transitioning to scene 1. | Yuri Blowjob  MC Lick  MC on top of Yuri |
| H-Scene 2 |  | Takes place between Scene 2 and 3 |  |
| H-Scene 3 |  | Takes place between Scene 4 and 5 (Before Mini-Scene 1) |  |

# Actual script:

*If we write like actual ren.py script is formatted, it will be way easier to actually put it in the game.*

*An example script line in ren.py looks like this:*

*y "[player]... You give me confidence, you know that?"*

*y refers to the person speaking, in this case, Yuri. Other codes are mc and n, s, and m for the other literature club members. Everything in quotes is the line spoken. [player] will embed the name you chose for yourself at the beginning. To express thoughts, just use quotes without stating a character.*

## **H-Scene 1 (Write in separate document)**

## **Scene 1: Library (JanTheMan)**

label Yuri\_route:

$ y\_name = "Yuri"

$ s\_name = "Sayori"

$ n\_name = "Natsuki"

$ m\_name = "Monika"

#image cg yuri\_in\_bed = "mod\_assets/yuri\_in\_bed.png"

#scene cg yuri\_in\_bed

#with dissolve\_scene\_full

define audio.t12 = "<loop 0>mod\_assets/12.mp3"

play music t12

"..."

"Woah"

"Just"

"Wow"

"Did we...{w=0.5}really do that last night?"

"This has to be a dream{w=0.25}, there’s...{w=0.25}no way I did it with someone this gorgeous."

mc "Wait.{w=0.5} What time is it?"

"I look over to Yuri, still sleeping on the bed."

mc "She looks so beautiful."

mc "How can I even wake her up?"

y "Were...{w=0.5} were you saying something?"

y "I’m sorry, I didn’t understand."

"Well, that answers my question."

"I wasn’t trying to wake her up{w=0.25}, but oh well."

mc "It’s alright, you didn’t miss anything."

"Yuri yawns."

y "What time is it?"

mc "Around 8 o'clock."

y "Oh, okay."

y "That gives us some time to get ready for school."

scene bg bedroom

with wipeleft\_scene

show yuri 1a at t11 zorder 2

#(blanket custom)

"She gets up, trying to cover herself with the blanket."

stop music

play music t5

y "Oh no!"

"Yuri starts panicking over something. Did I do something wrong?"

mc "What is it?"

y "I didn’t plan to stay over. I don’t have my school uniform!"

"Whew, I'm in the clear."

"But this is really bad! What do I do?"

"Maybe...."

mc "What if I went to your house to grab your school uniform."

y "What!?!"

y "Y-You don't need to do that{w=0.25}, I'm sure there's another way."

y "Maybe I can...uh"

y "..."

"Yuri is drawing a blank, she doesn't want me to go out and run like that, but..."

mc "I can’t think of anything else right now, Yuri."

"To calm her I get closer."

mc "Don’t worry, I’ll be back soon."

"I say this as unsure as she is."

y "But, my house is so far away, you’re not going to have enough time."

mc "Don't worry, I’ll be back on time."

"I hope."

"I get up and put on a thick jacket and some fuzzy pants."

"It’s tacky, but when have I ever cared about what I looked outside."

"As I’m about to leave the room, Yuri shuffles over to the closet, covered by the blanket."

"She starts rummaging through, and emerges after a moment with another jacket and her house keys."

y "I-I don’t want you to get a cold like last time."

"I smile."

"Even when things aren’t going well for her she still thinks of others."

mc "Thanks."

scene bg kitchen

with wipeleft

stop music fadeout 5.0

"I run down the stairs. I haven't even started running yet and I can already feel some adrenaline kicking in."

"The door opens and-{nw}"

define audio.t13 = "<loop 0>mod\_assets/13.mp3"

play music t13 fadein 5.0

image bg road = "mod\_assets/road.png"

scene bg road

#(road)

with wipeleft

mc "OH MY GOD IT'S COLD!"

"But I don't know what will be colder, this temperature or disappointing Yuri.."

"To get there and back will take up most of the time before school. I’ll have to sprint on it."

"..."

"..."

"..."

"How long have I been running now?"

"I wish I’d brought a watch or something."

"I don’t go sprinting often{w=0.5}, or at all."

"..."

mc "How much further is it?"

mc "My muscles are already aching."

"..."

"..."

image bg road\_natsuki = "mod\_assets/road\_natsuki.png"

scene bg road\_natsuki

#(road with Natsuki)

with wipeleft\_scene

"I see what appears to be a person ahead of me."

mc "Is that… Natsuki?"

"I rush down the street with Natsuki staring at me."

scene bg road

mc "I get the feeling I’ll be hearing plenty about this later."

"..."

"..."

mc "{i}Huff{/i}"

mc "{i}Puff{/i}"

"..."

"..."

"Is that?"

"Finally!"

"I'm completely out of breath."

"I guess that's what I get for only being able to run to the ice cream truck."

"I insert the keys and enter the house."

stop music fadeout 5.0

image bg yuri\_house\_weird = "mod\_assets/yuri\_house\_weird.png"

scene bg yuri\_house\_weird

#(Yuri House living room, sight messed)

with wipeleft

"I rummage through the house. I feel each second as they pass by."

mc "I can’t see the outfit here."

mc "Why would it even be in the living room anyway?"

mc "It’s too early to deal with this."

"I stumble into a random room and hope it's in here."

image bg yuri\_bedroom\_weird = "mod\_assets/yuri\_bedroom.png"

scene bg yuri\_bedroom

#(Yuri’s room)

with wipeleft

mc "I have a feeling this is Yuri's room, with the whole book collection and all.

"There seems to be an opened book, I inspect it to only see a familiar handwriting."

mc "I wish I had enough time to read this, but I gotta go fast."

mc "Now where is her uniform."

"I look over to a closet and open it up."

mc "Wow, those are a lot of pretty outfits, Yuri must do alot of activities to keep her busy."

mc "But none of these look like a school uniform except-"

mc "This one!"

"I grab the outfit and dash out the front door, barely pausing to lock it."

mc "Here we go again."

"My legs felt dead at this point, but I start the run anyway."

scene bg road

with wipeleft

play music t13 fadein 5.0

"..."

"..."

"..."

"Now that I think about it, I wonder what that book I saw was about. It didn't look like a published product."

"Maybe a diary or something."

"Hopefully I'll get a better look in the future."

"..."

image bg road\_monika = "mod\_assets/road\_monika.png"

scene bg road\_monika

#(road, with Monika)

with wipeleft\_scene

"I keep running on the road to only see another person."

"As if my luck could only get worse."

mc "Monika?"

mc "{i}Huff{/i}"

mc "Ah."

"I keep on dashing, with Monika displaying a confused expression at first, then changing to a smile."

"Either she’s smiling because I look like a complete doofus..."

"...or because she figured out what was going on."

scene bg road

with wipeleft\_scene

"..."

"..."

mc "{i}Ha{/i}"

mc "{i}Ha{/i}"

mc "{i}Ha{/i}"

mc "{i}Puff{/i}"

"Am I lost? I can’t be. I went in the same direction as before."

"Is that...my house?"

"Please…{w=0.5}let it be my house…{w=0.5} my legs feel like jelly…"

mc "Yes!"

stop music

image bg livingroom = "mod\_assets/livingroom.png"

scene bg livingroom

with wipeleft

stop music

play music t5\_yuri

"I run through the entrance and see the couch, on which I automatically lie down and catch my breath."

"I hear Yuri’s footsteps and hold the outfit up."

mc "I…{w=0.25} {i}huff{/i}...{w=0.25} have it…{w=0.25} {i}puff{/i}."

show yuri (custom) at t11 zorder 2

y "Oh my gosh! Thank you so much!"

"She hugs me tightly, my face stuffed between her cleavage, then she runs upstairs."

show yuri at thide zorder 1

hide yuri

mc "Worth it."

"A little while passes by and I eventually regained the ability to stand."

show yuri 2b at t11 zorder 2

"Yuri returns in her school uniform."

y "Thank you so much!"

y 2a "You should go upstairs and get dressed now."

mc "Alright."

show yuri at thide zorder 1

hide yuri

"I go upstairs and spruce myself up."

scene bg bedroom

with wipeleft

"I look at myself in the mirror."

mc "Wow, that run really took away my ability to...look like a normal person in public."

mc "I'm completely drained right now, maybe I should listen to Monika when she tells me about her exercise tips."

mc "Maybe then I can run 5 seconds without nearly passing out."

"I grab my comb and fix the mess that is my hair."

"While getting ready, I look at the bed."

"It’s weird to think Yuri could have ended it right here, because she wants to be safe."

"What does she want to be safe from? Me, no, that doesn't make sense."

"The club? No, that doesn't make sense either."

"Whatever it is, I hope it doesn't come through."

"I don’t want us to end, I don't want to lose her. She means so much."

"Hopefully what I’m doing now counts for something."

scene bg kitchen

with wipeleft

"I go downstairs after getting ready and find Yuri waiting for me."

"She’s smiling about something, but I can’t tell what."

show yuri 1u at t11 zorder 2

y "I...I prepared breakfast while you were gone."

y 3s "You must be very hungry after all that running."

y 4e "Just for me."

"I never took Yuri as the cooking type."

"Or maybe I’m the only one out of the group who can’t make breakfast."

mc "Thanks Yuri

"There on the table lies 2 sunny-side eggs."

"I wolf them down, they're not perfect, but considering I don't even make myself breakfast they're fine.."

show yuri 1t at t11 zorder 2

y "Do they taste good?"

mc "Yeah. No complaints here."

y 1u "That’s a relief."

y 1s "I wasn’t too sure what to make."

y 1h "There wasn't too much to work with."

y 2n "Not that, uh..."

show yuri 2e at t11 zorder 2

mc "Don’t worry about that. I know that I don’t have everything I need."

"..."

y 1m "I can get used to this..."

y "Waking up in the morning and preparing breakfast for you..."

y 1b "Talking with you..."

y "Then you go off to work."

y 2c "And I get to read and write at home."

y 2s "You come back tired and I tend to you."

y 2q "You feel relaxed as we stay together..."

y 4e "...maybe do a few things."

mc "..."

y 2p "Ah, did I-"

y "I"m sorry, I thought after last night that, oh--"

mc "Don't worry about it Yuri, I, feel the same way."

"We share a sentimental look at each for a few moments before she speaks."

y 2q "Oh, well{w=0.25}, that makes me happy."

mc "That makes two of us."

"I didn’t expect Yuri to go that far{w=0.25}, but it’s calming to know how much she treasures me."

show yuri at thide zorder 1

hide yuri

"We both finish eating and wait for Sayori outside."

scene bg residential\_day

with wipeleft

show yuri 2g at t11 zorder 2

y "{i}Brrrgh{/i}"

y 2t "It feels so frigid outside today."

y 1h "We’ve been standing in the cold for a while now."

stop music fadeout 2

y 1f "I wonder what’s taking Sayori so long."

"..."

"Sayori is taking her time."

"Is there anything going on?"

"Maybe something I don’t know."

y 1t "Are you alright, [player]?"

mc "What? Oh, sorry. I kinda zoned out."

mc "It’s just that... Sayori has been acting strange lately so I guess I'm just worried."."

y 1v "Oh."

y "..."

y 1w "You must really care about Sayori."

"Something about the way she said that doesn’t strike me well."

show yuri 2t at t11 zorder 2

play music t9

mc "W-wait a minute, Yuri it's not-"

y "Don't worry. I know what you mean. You're a very caring person and just want to see your friends do well."

y "You're always thinking of your friends are and sticking up for them."

y "Your courage for what you believe in."

y "It's part of the reason why I fell in love with you."

"This girl, she's so understanding. How did I ever get so lucky?"

"Without even noticing I started staring at her, this time longer than the last."

"Without a word she starts hugging me, it's not like I was doing anything so I hug her back."

"Funny enough, even with the temperature outside hugging her just fells, {i}warm{i/}."

"..."

mc "How about we walk to school now, we’re already set back as it is."

y 3s "Okay."

show yuri at thide zorder 1

hide yuri

scene bg class\_day

with wipeleft\_scene

stop music

play music t5\_yuri

"And now to my ‘favorite’ part of the day: English."

"The only interesting part here is Yuri."

"It sounds like a generic romantic movie saying that, but it’s true."

"I just stare at Yuri while she tries to focus on work."

"I bet if Natsuki were here she would call me out as a creep."

"Then Sayori would try to defend me with a story from when we were kids. Monika intervenes with a laugh and teases me, my normality being challenged."

"As much as I would like to deny, I probably wouldn't have a comeback, Natsuki doing that triumphic face she does as a result."

"Only in the literature club can I be embarrassed and somehow get through the day."

"Out of nowhere I’m asked a question by the teacher."

$ n\_name = "Teacher"

n "[player], what is the purpose of the blood being blue in this chapter?"

"Crap."

mc "Um, the purpose of the blue blood is to show the grieving state of the victim, the victim knows they’re dying and they're trying to come to terms with that."

n "Correct."

$ n\_name = "Natsuki"

"Phew, that’s a load off."

"I’ve been noticing that after spending so much time with Yuri it’s getting easier to answer these types of questions."

"Maybe Yuri is rubbing off on me."

"I see Yuri giving me a bright, knowing smile. That alone gets me through the remaining classes in a good mood."

stop music

play music t5

scene bg corridor

with wipeleft\_scene

"The school day finally ends and I go to the door for the literature club."

"I discover a note on the door."

#(show note)

"At that moment Yuri comes up the stairs."

show yuri 1c at t11 zorder 2

y "Hello, [player]."

mc "Hey Yuri, we have a message."

y 1f "Huh?"

"I give the note to Yuri, in which she sets back to the door after reading."

y 1l "I see."

"In the corner of my eye I see a pink fluff at the stairs."

"It’s Natsuki."

"She looks at Yuri, and then me, turning from a face of curiosity to face of disgust."

"She then had a thought visibly go through her head and then came over to me with a smile."

"This won’t end well."

show yuri 1e at t21 zorder 2

show natsuki 2d at f22 zorder 2

n "Hi guys, I just came over for the club today, and seeing the two of you here reminded me of something..."

n 2y "What were you up to this morning, [player]?"

show yuri 2n at t21 zorder 2

mc "Me, uh, I don't know what you're talking about."

n "Oh really, because I saw this unassuming, scrawny, worn out guy running across the road this morning and thought you knew something about it."

mc "Erm, well it can't be me because I only wear fuzzy pants at night,"

n "Hey, how did you know he was wearing fuzzy pants, I never mentioned that."

mc "Er, well…"

"Crap, she totally has me cornered."

mc "Well, I, was, uh-"

mc "Well, what were you doing up so early for school?"

n 1t "I just happen to walk to school that early."

n "And how did you know I was even walking to school at the time?"

n "The only way you would know about that was if-"

"Oh no, here it comes."

n "You were the wanna be marathon runner."

n "Do you have anything for your defense?"

"Shoot, I have to think of something quick."

mc "Uhh."

mc "Hey, did you happen to notice that the club was canceled today?"

"Natsuki's face goes pale."

n 1p "What?!"

show yuri 2e at t21 zorder 2

mc "There’s a note on the wall."

"Natsuki takes the note in a state of panic."

show natsuki 1r at f22 zorder 2

mc "Hey, Natsuki, are you alright? You look-{nw}"

n 1u "Err...I...need to go somewhere."

show natsuki thide zorder 1

hide natsuki

show yuri 1f at t11 zorder 2

mc "Whew, that was too close."

y "I agree, but the way she reacted was so sudden"

y 2v "I really hope everything is alright for her though."

mc "Same here."

"Me and Yuri stand there, thinking of what to say next."

mc "Well that gives us the afternoon to ourselves."

show yuri 2e at t11 zorder 2

mc "I mean, we don’t usually do stuff on weekdays but...uh..."

y 1c "I’d love to, [player]."

y 1b "You sounded like myself there."

mc "I guess I did."

"Yuri really has been rubbing off on me."

mc "Now to decide where to go."

y 2q "I was actually thinking the..."

y 2s "...Library."

"The library, now that I think about it I haven't gone there in a while."

"I haven't been there at all as a matter of fact."

mc "That sounds like an interesting place to go."

mc "Where is it?"

y 1b "It’s by the mall, east of here."

y 2g "I should be going home now."

y "It’s been a while since I’ve been there."

y 1a "How about we meet at 6?"

mc "That sounds fine."

mc "I still have to clean my room after yesterday’s..."

mc "...events."

show yuri 1q at t11 zorder 2

mc "..."

y "..."

"You really had to mention that, [player]?"

mc "Anyway, I’ll be heading home now."

"I get close to Yuri."

mc "I'll see you later."

y 1s "I love you."

mc "I love you too."

"Yuri seemed like she wanted to do something, but stopped herself."

"I start walking out of the hallway."

show yuri thide zorder 1

hide yuri

stop music

scene bg residential\_day

with wipeleft

play music t2

"Today has been a somewhat hectic day."

"First there was this morning which was...tiring, to say the least."

"Then there was school."

"After that the club was just canceled for the day."

"And that led to its own mess with Natsuki, she was going to find out if things kept up the way they were."

"There's nothing really wrong with it, it's just, embarrassing I guess."

"And if Sayori were to find out..."

"Wait a minute, Sayori wasn’t there."

"Either meaning she got there before all of us..."

"Which doesn’t make sense because I surely would have seen her on the way."

"...or she didn’t go to the literature club at all."

"Did she even go to school for that matter?"

"This is concerning, to say the least."

"It's just like her to be a little late for school, but to not go to school at all..?"

menu:

"What should I do?"

"Go to Sayori’s House":

"I’ll go see how Sayori’s doing."

"It has been a while since I’ve last seen her."

scene bg house

with wipeleft\_scene

stop music fadeout 2.0

scene bg black

with wipeleft\_scene

"I hear a faint sound that I can’t quite identify."

"It sounds like its coming from Sayori's room."

"I hear it again. It sounds like sniffling."

"Was that Sayori?"

"I knock on her door."

"I hear another faint sniffle before she answers the door.”

s "AH-{w=0.5} uh."

s "Give me a minute."

#play closet\_open

"Sayori opens the door to let me in."

scene sayori\_bedroom

with wipeleft\_scene

play music t5

show sayori 1ba at t11 zorder 2

"The door opens and I'm greeted to the usual Sayori smile."

s "Hey, [player]! What brings you here?"

mc "Oh nothing, I just wanted to see how you were doing."

s 1bx "Really? That's so nice of you [player]."

s 3bd "You haven't been here for a very long time. I was starting to worry you forgot about me."

mc "That's impossible. I can see your room from the other side of the street."

s 4bm "What?!{w=0.25} Really?!{w=0.25} How?!"

mc "I'm just teasing you Sayori. You're so gullible."

s 2bp "Heeeey! I take back about saying you were being nice."

mc "Alright, alright. You're not so gullible."

"Most of the time."

mc "Anyway, I wanted to talk to you about this morning."

s 3bb "Why, did something bad happen?"

mc "Well, you didn't get up for school this morning."

s 3bl "Oh{w=0.25}, about that-{nw}"

mc "Also I didn't see you at school today."

s 5ba "Well...{w=0.25}um...{nw}"

mc "You weren't around for Club either."

s 5bb "Uh...{w=0.25}the thing is...{nw}"

mc "Did you even know the club was cancelled today?"

s 4bm "The club was cancelled today?! Why?!"

"That answers my question."

mc "Monika wrote a note saying there was a family emergency."

s 2bk "Oh...{w=0.25}I hope everything is okay for her."

mc "I feel the same way."

"There's a brief moment of silence. Neither of us knows how to continue the conversation from here."

"Wait a minute, didn't I hear sniffling earlier. Why was that coming from Sayori's room?"

show sayori 1bb at t11 zorder 2

mc "Hey Sayori, I heard you sniffling earlier. Are you sick??"

s 5ba "Oh that...{w=0.25}I...{w=0.25}uh...{w=0.25}stubbed my toe."

mc "Classic Sayori. Let me see it to make sure it doesn't get too swollen."

s 4bm "Wait, don't look at it!"

"Sayori quickly covers one foot in front of the other."

s 5bb "It's...{w=0.25}uh...{w=0.25}really gross."

mc "C'mon, it can't be that disgusting."

s 5bc "It is too. I saw it changing color and it looks really nasty."

"I have a feeling that Sayori isn't telling the whole truth, but I let it slide."

"If it was something important she would have told me already."

s 2bl "Anyway, what's going on with you? Are you gonna do anything now because the club is cancelled?"

mc "Well, I'm going with Yuri to the library. But I should head home right now to change and clean my room."

s 4bc "Wait, clean your room?{w=0.25} Your room is dirty?{w=0.25} How? It's usually clean."

"Why do I even speak?"

mc "Um...{w=0.25}I...It's just dirty okay."

s 1bb "Do you need help? I can come over to your house to clean with you."

mc "Thanks but that's not entirely necessary-{nw}"

s 2bc "And you are going on a date with Yuri so there won't be enough time for you to clean."

mc "It'll be fine Sayori. I'll just clean the rest afterwards."

s "But what if Yuri comes over? She won't think so well of you if your room is dirty."

"If only you knew what caused this to happen."

"Actually{w=0.25}, {i}I pray that you never find out what happened there.{/i}"

s 3bd "Come on. Pleeeeeeeease?"

"{i}Sigh{/i}. There's no way of talking her out of this."

"Fine, you can clean for me. But don't go snooping around too much."

s 4br "Yaaaay!"

show sayori at thide zorder 1

hide sayori

scene bg residential\_day

with wipeleft

show sayori 1bq at t11 zorder 2

"While walking on the way home with Sayori something seemed off."

"For one thing, she had no trouble walking despite the supposed swelling in her toe."

"And secondly, she seemed less...{w=0.25}Sayori than usual. Am I just seeing things? I'm probably overthinking it."

"I wish I thought this intensely at school."

show sayori thide

hide sayori

scene bg bedroom

show sayori 1ba at t11 zorder 2

mc "You know where to put everything right?"

s 1bx "Yeah."

s 5bb "At least I hope."

mc "Okay, see ya later Sayori."

show sayori at thide

hide sayori

stop music

"Prepare for Library":

"I’ll go get ready to go to the library."

"I'm probably overthinking about Sayori."

stop music

play music t3

scene bg bedroom

#dirty (custom)

with wipeleft

mc "Man, this room really is a mess."

mc "Why didn’t I fix it earlier?"

scene bg bedroom

with wipeleft\_scene

"A bit of time passes and the room is cleaned."

mc "That took a bit more time than I thought it would."

mc "Granted I did just throw everything in the washing machine."

mc "What time is it anyway?"

"I look to the table and notice the lotion."

"I should really hide that thing eventually."

"The time is 6:00."

"That’s not a comforting notion."

"I don’t even know where this place is, I should be heading out now."

scene bg residential\_day

with wipeleft

scene bg residential

#maybe central hub

with wipeleft\_scene

"Where is it? I’m running late."

"She said it would be East."

"Here it is."

stop music

play music t6

show yuri 1ba at t11 zorder 2

y "Hi, [player]."

"I see Yuri carrying a satchel."

mc "Hi, Yuri."

mc "Sorry I’m late, I didn’t really know where I was going."

y "That’s alright, this place is out of the way from busier- common areas."

mc "So, do you visit this place often?"

y 1bb "Yes, I usually come here after the club ends."

y "This is where I got the second Portrait of Markov book."

y 1bt "It’s not very populated, it’s been losing visitors recently."

y 1bv "I’ve been seeing less and less people here."

"Wow, Yuri really knows this place."

mc "You seem to know just about everything about this library."

y 4bb "Eh, I wouldn’t say that."

y 4ba "I just pick things up from time to time."

"That reminds me of something."

mc "Speaking of that copy of Portrait of Markov, why did you get a second copy?"

y 1bt "W-what do you mean? S-second copy of what?"

mc "Remember? When I was first introduced to the club."

y 3bn "Oh, w-well... that. It’s just... I wanted to get you something."

"This is some deja vu."

y 2bq "Let’s just... go inside."

show yuri at thide zorder 1

hide yuri

scene bg (bookstore)

with wipeleft\_scene

show yuri 2ba at t11 zorder 2

y "Isn’t this place just so relaxing?"

y 2bm "It feels like you’re always accepted here."

mc "Yeah, it’s a refreshing change from school."

show yuri 1bc at t11 zorder 2

"Yuri really seems to be in her element."

"She’s usually only this calm at home or in the literature club."

"Especially when we’re close."

"I turn to the people around me, and feel completely out of place."

"Everyone just seems... smarter."

show yuri 2bf at t11 zorder 2

"Yuri then starts to look at me."

y 2bs "Maybe we should take a seat now."

"Was my expression really that noticeable?"

"Maybe I just need to adjust myself."

"Yuri and I take a seat to a place near a window, a bit closed off from everyone else."

"I sniff a bit and I smell a hint of Jasmine oil, which oddly makes a bit of sense."

y 3bt "Is this spot okay? This is where I usually sit."

mc "It’s fine. It’s very serene."

y 2ba "Alright."

show yuri 3bc at t11 zorder 2

"After that statement Yuri goes into her pouch and grabs a book we were reading a bit ago."

"She props it up to how we usually read and we continue reading the book."

"Of course, we get closer to each other as a result."

y 1be "Hmmm."

"I notice that Yuri’s face comes closer to mine, to a point we’re cheek by cheek."

"She stops paying attention to the book and looks directly at me."

"Her lips come closer, before being caught away."

y 3bp "Ah. I’m sorry."

y 3bo "This isn’t really the place or time."

"A bold red rushes across Yuri’s face."

y 2bq "Let’s just keep on reading."

mc "Um, Yuri, we already finished the book."

y 2bp "Eh? {i}We did?{/i}"

"Yuri really seems to be out of it. What's up in her mind?"

y 2bn "O-Oh...I-I-I mean, how about you find a book for us to read?"

mc "Alright, I’ll be back soon."

show yuri thide zorder 1

hide yuri

show bg corner

with wipeleft\_scene

"I walk away from the table and wander around a bit to find a good book."

"I feel like I’m being tested with this. I have to find a book that will impress Yuri."

"But with so many options, I’m not sure where to start."

"I decide to try the \"New Release\" section."

"Surely I’ll find something Yuri hasn’t already read."

"I scan the spines and pick out some titles that seem interesting."

"Pulling them out, I stack them up on the side of the shelf and give them each a closer look."

"The first one, Portrait of John, really reminds me of Portrait of Markov, aside from the name they share the same style for their cover, yet this book has a different author."

"It’s practically got Yuri’s name written all over it."

"The second one, King of Games, is a little more my speed."

"It’s a manga, but the concept is really interesting, using horror to bring the tension in some teenager's regular life. It’s taking all my self restraint to not jump into it right now."

"The third one, Captain Bimports, is a blast to the past for me."

"I remember reading these books as a kid, and I had no idea they were coming out with more. I don’t think Yuri would particularly care for it, though."

"I wish we could read all of them, but we only have enough time to read one."

menu:

"So of course we’re going to read..."

"Portrait of John"

$ book = 1

"King of Games"

$ book = 2

"Captain Bimports"

$ book = 3

if book == 1:

"Best to play it safe, I think."

"I take Portrait of John off the shelf and turn around to go back to Yuri, but bump into someone right behind me."

stop music fadeout 2.0

mc "Whoops, sorry, I’ll just go around-"

$ n\_name = Karen

n "Hey, watch where you're going."

mc "Sorry, I was just excited is all."

n "That's no excuse, do you have any idea how busy I am."

"If you're so busy then why are you talking to me?"

mc "Sorry, I'll just keep moving on."

"While I started my haste, I get grabbed by the arm."

play music t7

n "What's that book you have? It reminds me of something."

mc "Oh this? It's the Portrait of John. I picked it up a few seconds ago to read i-{nw}"

"She takes the book out of my grasp to further inspect it."

n "Well duh you're gonna read it. I mean what are you doing holding this book."

"The answer I want to give is 'To read it idiot, we're in a library,' but I refrain myself and give her the benefit of the doubt."

mc "I was interested in what I could get myself into."

n "Well don't even bother, this book is {i}absolutely{i/} awful."

mc "Oh, have you read the book yet?"

"I haven't heard anything about it after all, maybe it's for a reason."

n "No, but I saw this post on my social media that said one of the characters were bi."

n "How stupid of the author to include a character like that to try and get some attention."

n "You really should be grateful I was here, stopping you from being infected."

"Alright, I've hit the limit of my patience, I'm leaving."

"I take back the book from her hand and try moving past her, but then I'm cut off."

n "Hold up sweetie, I didn't say you could leave yet."

mc "Hey, what's your deal? I just want to go and read this already."

n "How inconsiderate of you to just take the book from my hand and try to walk off."

n "Let me tell you something. I've lived through alot in my life and I'm not about to be disrespected by some highschool brat. I'll have you know that my dad is a doctor and knows a lot."

"I feel like I'm losing brain cells listening to this person. I just want to get back to Yuri already and forget about this. I avert my eyes to hopefully avoid the chatter."

n "Hey, don't you go ignoring me, I'm talking to you. You young people need to learn what respect is."

"My patience is more dried up than kelp in the desert. I try walking off again but my arm gets grabbed by the woman."

n "Hey, stop walking off. I'm just trying to get this disease away from human contact. It would be an absolute nightmare if there was a series of this."

mc "Yo, are you even aware this book is a sequel?"

n "That can't be true."

mc "Why not?

n "Because if there were more books like this one I would know them already."

"My brain feels like it's melting through my ear canals. I wasn't aware this level of self-idealization was possible."

"She's the complete opposite of Yuri, completely uncaring for the people she speaks with. I just want to be with Yuri already."

"My wish is suddenly granted as Yuri walks around a shelf to find my predicament.'

show yuri 1ba at t11 zorder 2

y "Hey [player], are you there? You've been taking a bit of time and I was wondering if you got lost."

show yuri 2be at t11 zorder 2

"The woman releases her grip from me when Yuri arrives and I grab the book from her hand."

n "Hey, I didn't say you could have that back."

"Yuri immediately hears the tone from her voice and gets the same vibe I'm getting."

y 2bf "[player], is she making you uncomfortable?"

mc "I nod my head at her and manage my way to Yuri, but more yelling comes from Karen."

n "Are you really just gonna ignore me like that? I'll just tell this girlfriend you have about how you snatched that book out of my hand."

y 2br "[player], did you steal this book from her?"

"I nod my head no, which was all that Yuri needed."

"Yuri walks up to the lady, the most fierce I've ever seen of her."

y "Madam, are you aware of how uncomfortable you're making him right now?"

n "Are you seriously telling me how uncomfortable he is right now. Do you even know how disrespectful he has been to me? He tried to walk away with that horrid book."

y "Madam, any attempt to better oneself with new information is admirable. So much can be learned from which we don't believe we understand.

y "If we push off what we don't accept just because it's different, we do less for ourselves overall. Are you aware of that?"

n "I'm aware that you're defending this boy with your lovey dovey words. What makes you think I'll just walk away from you now?"

"This woman won't go away no matter what we do. My brain racks about how Yuri and I can avoid this woman, but Yuri starts going again."

y "You talk as if our differences only separate and divide us but what I find to be the truth is that our differences can bring people together."

y "Just like it did with me and the administration of this library. So if you would like to be a visitor here, I would suggest you end your foolish behavior."

"For what feels like forever, we finally get this woman to shut up."

n "Right. Um, guess I'll be going now. Have a nice day."

"Karen leaves at a great pace, finally leaving Yuri and me alone.

stop music fadeout 3.0

pause 3.0

$ n\_name = Natsuki

mc "Y-Yuri."

show yuri 3bp at t11 zorder 2

"Suddenly at my voice, Yuri calmed herself."

y 2bn "I-what?"

y 1bo "How did I?"

y 3bp "And when?"

"It seems even Yuri is unaware of what she has done."

play music t10 fadein 2.0

y 3bo "I’m, I’m so sorry [player], I had no intention to-"

mc "No, don’t worry about it, you didn’t do anything wrong."

show yuri 2bn at t11 zorder 2

y 4bc "But, wasn't I just as terrible as that woman."

mc "No Yuri, you- you really helped me."

"Yuri is seemingly about to break before speaking once more."

y "Are you sure I...did the right thing?"

mc "Of course."

y 2bv "W-Well."

y 2bu "If you believe so."

"This date has gotten a lot more tense than I thought it would."

"Time to finally read this book I guess."

mc "Let’s head back to our seats now."

y 1bs "Yeah."

stop music fadeout 3.0

scene bg bookstore

with wipeleft

play music t5

show yuri 3be at t11 zorder 2

"We start reading the book, Yuri being immediately swept away by it."

"Her eyes are totally engaged, while keeping in sway with our usual motion."

y 2bf "Wow."

y "I had absolutely no idea they had made a sequel to the Portrait of Markov."

y "I thought I had kept myself up to date with all of the author’s other works."

mc "Maybe you just missed one."

y 2bg "Well perhaps, but I keep myself well informed of any new releases they make."

"Just then I remembered something while I was inspecting the book."

mc "Yuri, this book has a different author."

y "Really? If that's the case then of course I wouldn't know that this existed."

"An idea forms in my head. If the author in this series can change, then it's possible for us to get ahold of what comes next."

"Maybe if I find some connections then-"

y 2be "Hey [player], are you there?"

mc "Y-yeah."

"Looks like I forgot to flip the page."

show yuri at thide

hide yuri

"..."

if book == 2:

"I know Yuri isn’t a huge fan of manga, but I really think she’d like this one a lot."

"I take King of Games off the shelf and turn around to go back to Yuri, but bump into someone right behind me."

stop music fadeout 2.0

mc "Whoops, sorry, I’ll just go around-"

$ n\_name = Karen

n "Hey, watch where you're going."

mc "Sorry, I was just excited is all."

n "That's no excuse, do you have any idea how busy I am."

"If you're so busy then why are you talking to me?"

mc "Sorry, I'll just keep moving on."

"While I started my haste I get grabbed by the arm."

play music t7

n "What's that book you have, it reminds me of something."

mc "Oh this, it's King of Games. I picked it up a few seconds ago to read i-" (automatic next tine)

"She takes the book out of my grasp to further inspect it."

n "Well duh you're gonna read it. I mean what are you doing holding this book."

"The answer I want to give is 'To read it idiot, we're in a library,' but I refrain myself and give her the benefit of the doubt."

mc "I was interested in what I could get myself into."

n "Well don't even bother, this book is {i}absolutely{i/} awful."

mc "Oh, have you read the book yet?"

"Maybe she was just turned off by the game."

n "No, but I saw this post on my social media and it looked super demonic. This is gonna teach kids how to summon demons."

n "How stupid of the author to include that and get some attention."

n "You really should be grateful I was here, stopping you from being infected."

"Alright, I've hit the limit of my patience, I'm leaving."

"I take back the book from her hand and try moving past her, but then I'm cut off."

n "Hold up sweetie, I didn't say you could leave yet."

mc "Hey, what's your deal? I just want to go and read this already."

n "How inconsiderate of you to just take the book from my hand and try to walk off."

n "Let me tell you something. I've lived through alot in my life and I'm not about to be disrespected by some highschool brat. I'll have you know that my dad is a doctor and knows alot."

"I feel like I'm losing brain cells listening to this person. I just want to get back to Yuri already and forget about this. I avert my eyes to hopefully avoid the chatter."

n "Hey, don't you go ignoring me, I'm talking to you. You young people need to learn what respect is."

"My patience is more dried up than kelp in the desert. I try walking of again but my arm gets grabbed by the woman."

n "Hey, stop walking off. I'm just trying to get this disease away from human contact. It would be an absolute nightmare if there was a series of this."

mc "Yo, are you even aware of how popular this is."

n "That can't be true."

mc "Why not?

n "Because I haven't seen a move of this. If it was popular then it would have a movie."

"My brain feels like it's melting through my ear canals. I wasn't aware this level of self-idealization was possible."

"She's the complete opposite of Yuri, completely uncaring for the people she speaks with. I just want to be with Yuri already."

"My wish is suddenly granted as Yuri walks around a shelf to find my predicament."

show yuri 1ba at t11 zorder 2

y "Hey [player], are you there. You've been taking a bit of time and I was wondering of you got lost."

show yuri 2be at t11 zorder 2

"Karen releases her grip from me when Yuri arrives and I grab the book from Karen's hand."

n "Hey, I didn't say you could have that back."

"Yuri immediately hears the tone from Karen's voice and gets the same vibe I'm getting."

y 2bf "[player], is she making you uncomfortable?"

mc "I nod my head at her and manage my way to Yuri, but more yelling comes from Karen."

n "Are you really just gonna ignore me like that. I'll just tell this girlfriend you have about how you snatched that book out of my hand."

y 2br "[player], did you steal this book from her?"

"I nod my head no, which was all that Yuri needed."

"Yuri walks up to the lady, the most fierce I've ever seen of her."

y "Madam, are you aware of how uncomfortable your making [player] right now."

n "Are you seriously telling me how uncomfortable he is right now. Do you even know how disrespectful he has been to me? He tried to walk away with that horrid book."

"Yuri didn't take that last statement well."

y "Madam, any attempt to better oneself with new information is admirable. So much can be learned from which we don't believe we understand. If we push of what we don't accept just because it's different, we do less for ourselves over all. Are you aware of that?"

n "I'm aware that you're defending this boy with your lovey dovey words. What makes you think I'll just walk away from you now."

"This woman won't go away no matter what we do. My brain racks about how Yuri and I can avoid this woman, but Yuri starts going again."

y "You talk as if our differences only separate and divide us but what I find to be the truth i that our differences can bring people together. Just like it did with me and the administration of this library. So if you would like to be a visitor here, I would suggest you end your foolish behavior."

"For what feels like forever, we finally get this woman to shut up."

n "Right. Um, guess I'll be going now. Have a nice day."

"Karen leaves at a great pace, finally leaving Yuri and me alone.

stop music fadeout 3.0

pause 3.0

$ n\_name = Natsuki

stop music fadeout 3.0

(code to make player wait for next box)

mc "Y-Yuri."

show yuri 3bp at t11 zorder 2

"Suddenly at my voice, Yuri calmed herself."

y 2bn "I-what?"

y 1bo "How did I?"

y 3bp "And when?"

"It seems even Yuri is unaware of what she has done."

play music t10 fadein 2.0

y 3bo "I’m, I’m so sorry [player], I had no intention to-"

mc "No, don’t worry about it, you didn’t do anything wrong."

show yuri 2bn at t11 zorder 2

y 4bc "But I, I did something terrible."

mc "No Yuri, you- you really helped me."

"Yuri is seemingly about to break before speaking once more."

y "Are you sure, I...did the right thing?"

mc "Of course."

y 2bv "W-Well."

y 2bu "If you believe so."

"This date has gotten a lot more tense than I thought it would."

"Time to finally read this book I guess."

mc "Let’s head back to our seats now."

y 1bs "Yeah"

stop music fadeout 3.0

scene bg bookstore

with wipeleft

play music t5

show yuri 1bg at t11 zorder 2

"We start reading the book, Yuri being very hesitant before even opening it."

mc "Is there anything wrong Yuri."

y 1bq "P-Pardon.

mc "You seem to have something stuck in your mind."

y 2bo "Well."

y "I wasn’t expecting you would find a book like this for us."

"Did-did I mess up."

"I really thought this would be a good pick."

"Better luck next time I guess."

y 3bo "But you did choose it out, maybe it won’t be as...childish...as I thought it would be."

"At least Yuri is giving me a chance."

y 2bq "I once heard somewhere there was a follow-up to the Portrait of Markov, but maybe it’s just a myth."

"Wait a minute, maybe I can make it up with finding this ‘sequel."

y 2be "Hey [player], are you there?"

mc "Y-yeah."

"Let’s start this book."

show yuri at thide

hide yuri

"..."

if book == 3:

"This may be {i}really{/i} childish."

"But, maybe she will give this a chance."

"I hope."

stop music fadeout 2.0

mc "Whoops, sorry, I’ll just go around-"

$ n\_name = Karen

n "Hey, watch where you're going."

mc "Sorry, I was just excited is all."

n "That's no excuse, do you have any idea how busy I am."

"If you're so busy then why are you talking at me."

mc "Sorry, I'll just keep moving on."

"While I started my haste I get grabbed by the arm."

play music t7

n "What's that book you have, it reminds me of something."

mc "Oh this, it's Captain Bimports. I picked it up a few seconds ago to read i-" (automatic next tine)

"She takes the book out of my grasp to further inspect it."

n "Well duh you're gonna read it. I mean what are you doing holding this book."

"The answer I want to give is 'To read it idiot, we're in a library,' but I refrain myself and give her the benefit of the doubt."

mc "I was interested in what I could get myself into."

n "Well don't even bother, this book is {i}absolutely{i/} awful."

mc "Oh, have you read the book yet?"

"I really doubt it, but her excuse for hating it can't be too dumb right, I mean it's for kids."

n "No, but I saw this post on my social media that said there were nazi symbols in the book."

n "How stupid of the author to include to include racist symbols to children and get some attention."

n "You really should be grateful I was here, stopping you from being infected."

"Alright, I've hit the limit of my patience, I'm leaving."

"I take back the book from her hand and try moving past her, but then I'm cut off."

n "Hold up sweetie, I didn't say you could leave yet."

mc "Hey, what's your deal? I just want to go and read this already."

n "How inconsiderate of you to just take the book from my hand and try to walk off."

n "Let me tell you something. I've lived through alot in my life and I'm not about to be disrespected by some highschool brat. I'll have you know that my dad is a doctor and knows alot."

"I feel like I'm losing brain cells listening to this person. I just want to get back to Yuri already and forget about this. I avert my eyes to hopefully avoid the chatter."

n "Hey, don't you go ignoring me, I'm talking to you. You young people need to learn what respect is."

"My patience is more dried up than kelp in the desert. I try walking of again but my arm gets grabbed by the woman."

n "Hey, stop walking off. I'm just trying to get this disease away from human contact. It would be an absolute nightmare if there was a series of this."

mc "Yo, are you even aware of how many people get happy seeing this?"

n "That can't be true."

mc "Why not?

n "Because those books are meant for little kids, anyone one mature should feel embarrassed to like those things."

"My brain feels like it's melting through my ear canals. I wasn't aware this level of self-idealization was possible."

"She's the complete opposite of Yuri, completely uncaring for the people she speaks with. I just want to be with Yuri already."

"My wish is suddenly granted as Yuri walks around a shelf to find my predicament."

show yuri 1ba at t11 zorder 2

y "Hey [player], are you there. You've been taking a bit of time and I was wondering if you got lost."

show yuri 2be at t11 zorder 2

"Karen releases her grip from me when Yuri arrives and I grab the book from Karen's hand."

n "Hey, I didn't say you could have that back."

"Yuri immediately hears the tone from Karen's voice and gets the same vibe I'm getting."

y "[player], is she making you uncomfortable?"

mc "I nod my head at her and manage my way to Yuri, but more yelling comes from Karen."

n "Are you really just gonna ignore me like that. I'll just tell this girlfriend you have about how you snatched that book out of my hand."

y "[player], did you steal this book from her?"

"I nod my head no, which was all that Yuri needed."

"Yuri walks up to the lady, the most fierce I've ever seen of her."

y "Madam, are you aware of how uncomfortable your making [player] right now."

n "Are you seriously telling me how uncomfortable he is right now. Do you even know how disrespectful he has been to me? He tried to walk away with that horrid book."

"Yuri didn't take that last statement well."

y "Madam, any attempt to better oneself with new information is admirable. So much can be learned from which we don't believe we understand. If we push of what we don't accept just because it's different, we do less for ourselves over all. Are you aware of that?"

n "I'm aware that you're defending this boy with your lovey dovey words. What makes you think I'll just walk away from you now."

"This woman won't go away no matter what we do. My brain racks about how Yuri and I can avoid this woman, but Yuri starts going again."

y "You talk as if our differences only separate and divide us but what I find to be the truth i that our differences can bring people together. Just like it did with me and the administration of this library. So if you would like to be a visitor here, I would suggest you end your foolish behavior."

"For what feels like forever, we finally get this woman to shut up."

n "Right. Um, guess I'll be going now. Have a nice day."

"Karen leaves at a great pace, finally leaving Yuri and me alone.

stop music fadeout 3.0

pause 3.0

$ n\_name = Natsuki

mc "Y-Yuri."

show yuri 3bp at t11 zorder 2

"Suddenly at my voice, Yuri calmed herself."

y 2bn "I-what?"

y 1bo "How did I?"

y 3bp "And when?"

"It seems even Yuri is unaware of what she has done."

play music t10 fadein 2.0

y 3bo "I’m, I’m so sorry [player], I had no intention to-"

mc "No, don’t worry about it, you didn’t do anything wrong."

show yuri 2bn at t11 zorder 2

y 4bc "But I, I did something terrible."

mc "No Yuri, you- you really helped me."

"Yuri is seemingly about to break before speaking once more."

y "Are you sure, I...did the right thing?"

mc "Of course."

y 2bv "W-Well."

y 2bu "If you believe so."

"This date has gotten a lot more tense than I thought it would."

"Time to finally read this book I guess."

mc "Let’s head back to our seats now."

y 1bs "Yeah"

stop music fadeout 3.0

scene bg bookstore

with wipeleft

play music t5

show yuri 2bo at t11 zorder 2

"Yuri’s face immediately changes when she sees the book’s cover."

"She keeps looking at me with a questioning expression repeatedly."

mc "Hey Yuri, is anything wrong."

y 3bp "U-Uh, n-no."

"Yuri, I love you, but I can tell when you’re lying."

mc "C'mon, tell me what’s wrong."

y 3bv "We-well, I thought you would get something more mature."

"Dang it. I was taking too large of a risk with this."

"Hopefully I can make the right decision next time."

y 3bt "[player], did you really want to read this book."

mc "Of course, something just told me this would be an enjoyable experience." #derp

y 2bq "A-Alright. I can’t really be mad if you’re making an attempt to...diversify your range."

y 4bb "I was just hoping that the sequel was real by any chance." (put effect to make the words harder to read)

"A sequel? To what?"

"I guess Portrait of Markov, what else?"

"I’ll look more into this to see if I can surprise Yuri with this."

y 2be "Hey [player], are you there?"

mc "Y-yeah."

"Time to finally open this book."

"Hopefully it was worth all the shame."

show yuri at thide

hide yuri

"..."

scene bg bookstore sunset

with wipeleft\_scene

stop music

play music t(crickets)

"I look outside and I see the orange sunset through the window."

mc "It’s getting darker outside, how long have we been here?"

"Just then the intercom makes an announcement"

#SHADOW THE HEDGEHOG'S A-

$ n\_name = Intercom

n "Attention, all visitors have 5 minutes remaining."

$ n\_name = Natsuki

"Well that answers my question."

show yuri 1ba at t11 zorder 2

mc "I guess this is the time to say goodbye Yuri."

"Yuri had a worrisome face as I mentioned that."

show yuri at 4bb

mc "Um, is something wrong Yuri?"

y 4ba "Oh, uh, it’s just that I was hoping that."

y 4bb "I could be with you a little longer."

"I was not expecting this, what does Yuri want to do?"

mc "Well, we can go to my house if you’re interested."

y 2j "Oh, I would love to, but, I think I need to get home."

y 2q "I think I need some alone time to think about a few things."

mc "Oh, alright. I guess I'll see you later then."

y "Indeed."

"Yuri and I head up and walk out of the library. She decided to return the book to the librarian."

"I think she said she was interested in finding a copy online so that way another person will find the book we were using here."

"We stood outside after she returned the book."

mc "Bye Yuri. I love you."

y 3s "I love you too."

"Before I started the walk feel a slight tug on my fingers."

y 4bb "Hey [player], thanks for the last couple of days. You really made me happy."

mc "N-No problem."

"Yuri then starts her walk back home, her movement looking stunning to me."

"I stand there dumbfounded. I asked this earlier today, but how did I get with a girl this gorgeous?"

show yuri at thide zorder 1

hide yuri

"I started my walk home, wandering what will happen next."

## **Yuri Minigame Scene**

scene bg bedroom

with wipeleft\_scene

play music t2

mc “Mmmm…”

“I wake up to a usual morning on a good day off.”

“A well deserved break day, I have to say.”

“Though being with Yuri was also quite nice.”

“It’s been a couple days since we went to the library for our meet-up, and I still couldn’t get it out of my head.”

“Though the day was quite enjoyable, Yuri standing up to that woman like that was just so… Cool.”

“She is much more head strong than I had once thought about her.”

“Passion is a hell of a motivator sometimes, it seems.”

mc “\*Yawwwn…\*”

“I let out a yawn as I get up from my bed and turn on the TV, listening to whatever’s playing as I relax a little bit.”

“Suddenly, I hear my phone start to ring on my desk.”

“I run over and pick it up to see who it is.”

mc “Yuri? Hm, I wonder why she’s calling.”

“I answer the call.”

mc “Hello?”

$ y\_name = “Yuri on Phone”

y “Hello? [player]?”

mc “Oh, good morning, Yuri. How’s it going?”

y “[player]. Good morning to you as well.”

y “It’s ah, been okay. I woke up a little while ago, and had some breakfast.”

mc “Same. I woke up just a minute ago, haha.”

y “Oh, I see. I hope I didn’t wake you, did I?”

mc “No, no you’re fine, I was already up.”

y “That’s good then.”

mc “Anyway, what’s up? Any ah, plans for the day?”

y “Ah, right. Ah… Actually, that’s why I wanted to call you.”

y “I know that we both have the day off today, and I was wondering are you umm… Free today, by chance?”

mc “Today? Hmm, don’t think I’ve got anything going on today.”

y “O-Oh, good, I see.”

y “Ah, if you’d like, would you… {w=0.5} Like to spend some time together today?”

y “I recently bought some new tea leaves and herbs, and was wondering… I-If you’d like to make some tea together… {w=1.0} With me?”

“There was something about Yuri trying so hard to call me for something like this that was so… Cute.”

“I bet she’s been gathering up the courage all morning.”

mc “Tea making? Hmm, can’t say I know much about it though.”

y “Oh it's wonderful.”

y “I have an enjoyable time mixing and smelling the different fragrances, and tasting them too.”

y “It is rather… Calming, I have to say.”

mc “Huh, that sounds like fun.”

mc “Sure, I’d love to give it a try though.”

mc “We can hang out at my house as well, if you’d like.”

y “Great! Ah… If possible, do you have any sugar, milk, and honey?”

y “It’s just some extra things if you like anything to add…”

mc “Hmm, I can probably check in my kitchen later, but I’m sure we have some.”

y “Oh okay, that’s good.”

y “I’ll bring along the spices and such around noon today, if that works out?”

mc “Yeah sure, that’s fine.”

y “Wonderful, thank you, [player].”

y “I’ll see you then.”

mc “Of course, see you later, Yuri.”

“She hangs up the phone.”

“Tea making with Yuri…”

“It is a strangely fitting activity for her, I have to say, considering all her aromatherapy stuff and such.”

“I get up from my bed and put on some fresh clothes, heading downstairs as I start to prep up for Yuri’s arrival.”

scene bg living room

with wipeleft\_scene

$ y\_name = “Yuri”

“By the time I finished up with getting ready and looking for ingredients, it was nearing noon.”

“Taking the moment to sit down and relax a minute, I heard the doorbell go off.”

“Opening the door, I greet Yuri and let her inside.”

show yuri 1ba at t11 zorder 2

y “Hello [player].”

mc “Hey Yuri, come on in.”

y “Thank you for having me.”

“As she walked in, I notice her carrying a knapsack-looking tote bag in her hand.”

mc “Oh let me get that for you.”

y “O-Oh sure, thank you.”

mc “Is this the tea leaves and stuff you were talking about?”

y 2bb “Yes, that’s the little kit of things I brought.”

y 2ba “I just picked out some of my favorite kinds to keep it simple.”

mc “Oooh, I see, nice.”

mc “Here, let’s go to the kitchen.”

mc “I’ve got everything prepped as well.”

show yuri at thide zorder 1

hide yuri

scene bg kitchen

with wipeleft\_scene

“As we walk in, I placed the bag of tea things on the counter next to the rest of the items on the table.”

“There were quite a few different things, from sugar, honey, and some milk.”

show yuri 1ba at t11 zorder 2

mc “Alright, I think this is everything you detailed.”

y “Oh, yes. This will do just fine.”

y 2bb “I’m surprised there’s quite a bit of it, actually.”

show yuri 1ba at t11 zorder 2

mc “Oh yeah, it was all just some sugar and honey from the pantry, and we still had some milk left over.”

mc “I also found the tea set we keep around, thought it would look nice.”

y 1bc “Oh, I see. Quite good for us then.”

y “These will work great for the tea, if you like to add anything to it.”

“Yuri immediately went to the bag, and started laying out a couple different bags and containers on the table.”

“It was all an amalgamation of green and black leaves or leaf bits, but some had some nice looking colors, like purple and yellow.”

show yuri 2bl at t11 zorder 2

“But what really stood them out was the fragrance that wafted in the room as she opened some of the bags up.”

“They all had some very nice scents.”

“It was interesting to think about that this is where the tea comes from.”

mc “Wow, those have some nice smells.”

mc “This must be the tea then, I’m guessing?”

y 2bb “Yes, this is essentially it.”

y “These are just some of my favorite herbs that I picked out that I thought would be nice to play around with.”

y “Here, let’s get a bowl, and I’ll show you around the different leaves.”

show yuri at thide zorder 1

hide yuri

#play minigame

#end minigame

“After working on the tea for a little bit, Yuri and I decided to sit down in the kitchen and chat a bit.”

show yuri 1ba at t11 zorder 2

mc “That was quite an interesting experience, I have to say.”

mc “Tea has some cool ideas to it.”

mc “What with the different combos and such.”

y 1bc “I’m glad you think so.

y “It was rather fun to see you work as well.”

y 2bb “Both of our recipes had interesting flavors.

y “Maybe I’ll take a look and play around with them as well.”

y “Next time we’re together like this, I’ll bring a bag for the both of us to drink.”

mc “That sounds good.”

mc “I think it’ll be good to see what you can ah, salvage from mine.”

show yuri 1bc at t11 zorder 2

“Yuri giggles.”

y 2ba “I really appreciate you were able to do this with me though, [player].”

y “Being able to show you my hobbies like this, reading, tea making…”

y “It’s been refreshing.”

mc “I’m glad I’ve been able to, as well Yuri.”

mc “I’m always happy to learn a little bit more about you.”

mc “Kind of brings me back actually to the first couple times you came to my house, and I was able to show you my video games.”

y 2ba “Oh yes.”

y “That day was very enjoyable, and I had a lot of fun when you showed it to me.”

y 2bb “It kind of inspired today, actually.”

y “With our days off and such, I thought it would be the perfect opportunity to do something like this.”

mc “Oh, I see, I’m glad to hear that.”

mc “It’s always a fun day off to spend some time doing something.”

y “I agree.”

y 2bi “Back then, I never thought of doing something like this on my days off.”

y “I usually spent them reading or other things, alone.”

y 4ba “But being with you today, it was very enjoyable...”

y 4bb “I’m hoping that we can…{w=1.0} Spend time together like this more often, if that’s okay?”

mc “Of course Yuri. We should definitely do something like this again.”

mc “I never really spent my days off doing much either, kind of just laze around the house most of the time.”

mc “But ever since we met, it's been much more fun, to say the least.”

mc “You’re welcome back any time.”

mc “Just give me a call if you feel interested in doing something.”

mc “I’d be happy to oblige.”

y 3bs “Thank you very much [player].”

y “I very much appreciate it.”

“After that, I see her look at the clock on the wall, and the two of us realized that it was getting late.”

y 1ba “Oh, I should start packing up the leaves.”

mc “Oh sure, I’ll help you out.”

show yuri at thide zorder 1

hide yuri

scene bg livingroom - noon

with wipeleft\_scene

“The two of us gathered up most of the ingredients, placing it back into the knapsack she brought.”

show yuri 1ba at t11 zorder 2

y “Thanks for having me again, [player]

y “Perhaps we could meet again soon.”

mc “Yeah, of course. LIke I said, just let me know.”

“The two of us exchanged hugs as I let her go on her way back home.”

show yuri at thide zorder 1

hide yuri

stop music fadeout 2.0

## **Scene 2: Videogames (JanTheMan)**

scene bg bedroom

play (custom bird chirping)

mc "Ugh"

"The sun's rays are attacking my eyes, my weak point for waking up."

"I shrug and move over on the bed to go back to my realm of dreams."

mc "So. {w=/25} Comfortable."

"But unfortunately for me, it's already too late. My phone starts to go off with a notification."

mc "Do I really have to answer, the pillow called first."

"I weigh my options to read the notification or go back to sleep, but I suppose the phone will go after me until I read it."

mc "Guess it's time for me to start the day."

stop music

play music t

"I look to the room around me. For some reason I really appreciate it being clean right now."

mc "Have to keep on impressing Yuri somehow I suppose."

"Another notification goes by, interrupting my thoughts."

"I cast my arm out to the phone beside me. Unlocking the phone screen aaaaaand,-"

mc "I got a text from Yuri."

y "Hey [player], I'm sorry if I woke you up, but I was wondering if I was able visit your house today."

mc "Sure thing."

y "Great, thank you."

"Huh, that's kind of weird. Yuri has never really asked me if she could come over through text, she usually just does."

"I wonder what inspired her to do so?"

"Eh, it's probably nothing."

"I get up from the bed to start the day, but then another notification hits me."

y "I really appreciate you saying yes, I wonder what else you would say yes to."

"Did, did I just read this right?"

"Did Yuri just try to flirt with me?"

"I'm taken aback by this a bit. Yuri doesn't usually act out to this degree."

"I get it's just a text, but this seems very strong from Yuri. Usually she's more intimate and personal."

mc "Perhaps I'm looking too deep into this. It is just a text after all."

"I finally get my day started. I put my clothes on and brush my teeth."

scene bg kitchen

with wiperight

"As I'm about to start breakfast I get the idea to text Yuri if she wants anything ready when she comes."

"What I thought would be a simple response took Yuri at least a minute to respond."

"She eventually responds with a simple text."

y "If it's not much, can you set up your console. I want to try a video game again."

mc "Alright."

"I respond calmly and quickly, but in reality I'm starting to get thrown in a daze."

"At first she wanted to visit the library, which is just normal for a person to do, but now it seems she's actively trying to get us to do something."

"When we did something in the past it's never felt forced, but something just feels different."

"Wait, what am I even saying? She just wants me to set up a console, why am I being so paranoid right now."

"I bet Monika would say to me that there's no need to analyze everything I do, probably teasing me again how Yuri is affecting me."

"My thoughts are shot once again with another notification. Yuri's on fire today."

y '[player], I was just wondering. If I were to do something ridiculous, would you still love me?"

stop music

"I read the message again to make sure my eyes aren't deceiving me. I quickly respond back to her."

mc "Of course I'll still love you. You're the greatest thing that has ever happened to me!"

"I usually don't write anything this sappy, but I just wrote the first thing out of my head."

"It once again takes Yuri a while to respond, but this time when she does so-"

mc "There's an image."

"I tried to open up the image, but by the time I did it was deleted."

"Now I know something is up. Yuri usually isn't this sporadic with her texting."

mc "Is there anything going on with her? What can it be?"

"I try to look at different scenarios. Is she cutting herself again? It could be but that wouldn't explain her behaviors."

"Is she experimenting with anything? Maybe she's read a book about something and trying new things."

"Whatever it is, I just hope she's safe."

"Just to make sure, I send her a text."

play music t

mc "Hey, is everything alright?"

y "Yes."

"Huh, she replied so fast. Was she waiting for me?"

"Even though she replied yes, I can't help shake the feeling something's going on."

"I go and retrieve the console for when she comes over, but the thoughts chase after me as I move through the house."

"I guess I can only find out what's going on when she comes."

"I use this time to tidy up things around the house. I can't keep just my room clean after all."

"Going around the house, I remember each separate time Yuri came over."

"Sometimes it was just to read, and other times we did other things."

"But each of those memories give me a sense of attachment. That someone in this world really cares about me."

"Yeah I know the others are there for me, but something about Yuri, there's something that sets her apart."

mc "Is it her mannerism, her kindness, her beauty? I feel like I can spend all day trying to figure it out what it is and still not know."

mc "But there is one thing I know, and it's that I love her. She's entirely worth it."

mc "I'm just hoping she can see that too."

"Some time passes after I clean the house, I sit down to relax a but then suddenly."

"{i}Ding-dong{i/}"

"Normally I would be a bit annoyed if the doorbell rang right when I sat down, but I know opening the door won't be a hassle this time."

"Especially when behind the door stands my fabulous-"

scene bg (custom door)

mc "Yuri!"

y "Hi [player]. I'm so happy I could come over right now."

y "Truth be told, I've been a bit worried over a few things."

mc "Really? Is there anything I should be concerned about?"

y "No, nothing major. It's nothing to be afraid of. I've just been feeling, how should I say it, off lately."

"My head jumps back to the thoughts of earlier. Yuri's behavior has been different by text, and she says she's not feeling well, but other than that I don't see anything else wrong with her."

"She just said to not be worried, but I know I'm gonna keep my eyes open for anything despite what she says."

"I feel kind of bad, but I'm doing this for her safety."

y "[player], are you there?"

mc "Oh, sorry Yuri. I got stuck in my head there."

mc "Please, come inside."

scene bg living room

"Yuri walks into the house and onto my couch. She sets her satchel down beside her."

mc "Is there anything you would like me to get for you?"

y "Water would be fine."

mc "Water in a cup coming right up."

"I walk to the kitchen and grab the cup, get some water from the fridge and pass it on to Yuri."

y "Thank you."

"I try to observe if she was trying to cover up anything with her sleeves while grasping the cup, but everything seems fine."

"I sit down beside Yuri. I guess now's about the time to engage in small talk."

mc "So Yuri, nice weather we're having today, aren't we?"

"Really [player], it's been at least 6 months and you still can't get your act together!"

y "I suppose it's nice. I haven't been really paying attention outside much."

y "To be perfectly honest, I've just been at home thinking."

mc "Really, thinking about what exact?"

y "Well, it's just, last week I really put myself out there, so I suppose now I'm just trying to figure out how to move on."

y "It's weird. I didn't think I would get this far, but when I did I guess it only makes sense that I become my own worst enemy."

mc "What do you mean?"

y "Oh, it's not much. I've probably been rambling about too much anyway."

y "How about we start playing that game now?"

mc "Sure thing."

"I decide not to pressure Yuri about anything. It's probably taken a lot from her to confess this much."

"Before I start the console up I get a request from Yuri."

if yuri liked game

y "Um, [player], if it's not too much to ask, can we play a different game today?"

mc "Sure thing. Is there anything you prefer?"

y "I'm not really sure, it's just that the last game was a bit fast for me."

mc "Alright Yuri, be back in a jiffy."

"With that I go to my room to pick up a game."

scene bg bedroom

with wipeleft

"I go upstairs to retrieve the Playbox 64."

"Pondering on it, I should leave it downstairs after we’re done. I haven’t used it recently since I’ve been spending my free time with Yuri."

mc "Where’s the game we were playing."

mc "I think it was Gone Nuclear: Vegas Blues."

"Just in the corner of my eye, I see another game."

mc "The Flaming Symbol: Four Seasons"

"It’s a JRPG, this one has a lot of story elements as well as strategic battle systems. ."

"I haven’t gotten to play it yet because I got it when I started dating Yuri."

"Almost instinctively I take the game with me."

"Maybe Yuri would enjoy the strategic elements and slower pacing."

scene bg livingroom

with wipeleft

if something something yuri didn’t like game

y 2bq "Maybe we can...play a video game. One that's more story driven than the last one.."

y 3bo "Those exist, right?"

mc "Of course they do! In fact, I know a game you would enjoy."

mc "I’ll be back in a second."

scene bg bedroom

"I can’t believe Yuri chose to do that, especially considering what happened last time."

"I go upstairs to retrieve the Playbox 64."

"Pondering on it, I should leave it downstairs after we’re done. I haven’t used it recently since I’ve been spending my free time with Yuri."

"I have to choose the right game this time."

"I go through every game I have in my catalogue.{w=0.5} No good, there’s not a game I can find here that would satisfy Yuri."

"Then out of magic on the desk I see another game."

mc "The Flaming Symbol: Four Seasons."

"It’s a JRPG, this one has a lot of story elements as well as strategic battle systems."

"I haven’t gotten to play it yet because I got it when I started dating Yuri."

"Almost instinctively I take the game with me."

"Maybe Yuri would enjoy the strategic elements and slow pacing."

scene bg livingroom

with wipeleft

show yuri 4ba at t11 zorder 2

"I go downstairs to see Yuri fidget with her arms. When she sees me she moves her arms very close to her."

mc "I'm sorry, was I interrupting anything?"

y "Uhh, no. I-I, just had an itch to scratch."

mc "Alright, I'll just set the console now."

show yuri 4bb at t11 zorder 2

"While putting up the greatest console of all time, I notice Yuri's defining stare target me."

"It’s as if something is in her mind."

mc "Yuri, is there anything you want to talk about?"

y "Huh. No, not particularly. Why do you ask.?"

mc "It's just you were staring at me and I was curious to what you were thinking of."

y "Oh, I was just analyzing how you set up the console."

y "I really don't know much about electronics."

y "The most affiliated I am with devices is my phone."

mc "Let me guess, the only app you have is an e-book collection."

y "Uhhh…"

y "Yeah."

mc "Hehehe. Yuri, you're so lovable."

y "I-I am? Well, thank you."

"By the time our conversation ends the console is ready to go."

"I boot up the game and we're treated with the intro."

y "It's bringing up that castle a lot, and that woman."

"The gameplay hasn't even started yet and Yuri is already dissecting the game."

“That's got to be a new record somewhere."

"The file selection shows and I decide to delete my save file. Wasn't like I was playing the game anyway."

y "[player], why did you do that? Didn't you have a lot of progress?"

mc "Not really, it really doesn't concern me."

y "You're so kind [player]."

mc "Well your not any different. I mean, you reread Portrait of Markov just to get to read it with me. I couldn't imagine restarting a book back then."

y "I, suppose your right."

"With the save file deleted, the opening cutscene shows, introducing the prologue to the story."

y "That woman again. I'm curious with her importance to the story."

"The cutscene plays on and that same woman decapitates some old dude."

mc "Ouch, that's gotta hurt."

y "Yes, that woman is in such seething pain."

mc "The woman? The guy just got his head sliced off. I don't think it can hurt more than that."

y "But don't you see the anger the woman is lashing out. She's been waiting for this moment, waiting for her revenge."

y "That can only mean she's been in such sorrow while waiting for this moment."

y "We don't know how much time has passed, but we know by her actions that the pain would never go away until she got his blood across the field."

y "I wonder if that's going to be enough to refill her heart from whatever turmoil she's in."

"Three minutes is all it took for Yuri to understand the plot, while with me playing I still didn't get the story a quarter of the way in."

"We get to the current times of the game and finally the gameplay begins."

"Yuri is still just observing at this point while I strategize what to do."

"I get through the tutorial and a few more characters are introduced."

"At some point we have to decide who we're sticking with on our journey."

mc "I can't really decide who I want, what do you think Yuri?"

y "None of them seem particularly trustworthy, but perhaps I'm thinking that because I just don't know them enough."

mc "What do you mean?"

y "Well, when introducing a character, the author, I-I mean writer, addresses what you need to know about them with just their design alone."

y "The key features with this art style is in the face. But I can't see their intentions so clearly, which I know was done on purpose by how they contrast with the other characters introduced so far."

mc "You got all of that just with 1 level of the game?"

y "Huh, I'm sorry, was that too much? I shouldn't be talking so confidently, this isn't my thing to mess around with."

y "I just can't help myself when there's a compelling story."

mc "Don't worry about it, I really appreciate you being yourself. How else would I get to know the real you?"

y "R-right, the real me.."

"I continue on with the story and get to the next level."

"While in the middle of my strategy, I hit a roadblock."

mc "What, how did so many enemy units show up? How do I avoid them all?"

"As escape routes go through my head, Yuri gently taps me on the shoulder."

y "[player], I think I have an idea."

mc "Really, what?"

y "Well, our units can only get attacked if the enemy is right next to them, right? So, if we put the allies that have more HP in front of the injured units, we can make a barrier and make a counter attack."

mc "Wow, I never thought of it like that! I was just looking for type matchups."

"I executed Yuri's plan, with her directing me to put which units where."

"Very quickly I'm able to break up the bind I'm in and launch the counter attack."

"We went from nearly a crushing defeat to a near flawless victory!"

mc "Yuri, you really helped me out there."

y "Are you sure, I was just thinking out loud really. I'm sure you would have thought of something else."

mc "Not really. Strategy games aren't really my forte. I end up trapping myself with how I go head-on."

y "Well then, I'm glad I was able to help."

"We move on a few hours through the game. It went on very similar to the last level, I usually got myself stuck and Yuri found a way out."

"At this point I might as well hand her the controller, she's the one making the pro-gamer moves."

"We eventually get through the first chapter of the game. It's a bit dark outside at this point."

"How long were we sitting here? I mean we ate snacks a few times while playing but we really haven't gotten a meal today."

y "That chapter was much longer than I expected. I thought games were shorter than this."

mc "Well, RPGs tend to have much longer play hours compared to other games, so it's only natural."

mc "You really made it speed up though. You were so talented going through it."

y "Thank you, but I don't really think I deserve the attention. I was, just having fun."

mc "But you do deserve it. You looked really happy while playing."

"Yuri has no comment on this. I don't think she's allowing herself to realize what she can do."

"I then notice Yuri's arm start to move. Their rubbing against each other."

y "I don't know what you mean. I'm just… no that's not it, I know you don't see me like that."

mc "See you like what?"

"Yuri's movement becomes more erratic. Her breathing becomes heavier as well."

y "Well, like a freak."

y "You love me despite my apparent flaws. I'm just the girl who reads horror books for fun, the weirdo that always needs to excuse herself."

y "I feel so awkward with myself so often, yet you're so patient with me."

"Yuri's arms are moving like there's a puppet master controlling her for amusement, shifting so fast across herself.

y "The part that scares me the most, is that this isn't even the first time we've had a conversation like this. Will there be more? Will I be able to accept myself like you have?"

y "Or will you move on to a girl that's more sane, less, less-"

mc "Yuri!"

"To stop her thought I grabbed her arm, but then I remembered the cutting."

y "Aaaaaah…"

mc "Oh my God Yuri, I'm so sorry!"

y "Haa, it's alright [player]. I was the one who was losing myself."

"A couple of moments pass while Yuri recovers from the pain."

"My doubts came back to me while waiting. I guess now's as good a time as any to get them out."

mc "Yuri, I'm sorry because this is personal, but, I need to see your arms."

"Yuri complies, revealing her arms to me."

show yuri scars

"The scars seem to be healing, but it's still visible that there's pain when pressure is applied."

y "I'm sorry for being such disappointment."

mc "What?"

y "Even after showing these to you the first time, I still get a ride off of the pain."

y "I'm still the freak who likes to cut herself. I still feel as if I need to live off the pain."

y "[player], I'm just so confused right now."

y "Because even with you around me, I still can't avoid the rush pain gives me."

y "You make me more alive than anything else, but, when I'm not you, what am I?"

y "These thoughts, they've been entering my head since last week. I've been going out with you more often to see if I can replace it, but for some reason I can't."

y "I still depend on it, the pain."

y "{i}huff{i/}- Isn't that poetry, I have the answer right in front of me, yet I still hit a wall.- {i}huff{i/}"

y "[player], even though it's wrong, I still have to."

mc "Yuri, have you cut yourself since we last talked like this."

y "No, but I'm not sure I can last any longer."

mc "Well, you said you want to replace it. What can I do to help?"

"Yuri pushes her head against my chest."

#play custom cg

y "I-I, want to feel your heat, let it radiate it on to me.

y "I want to feel your heartbeat. I need to know it beats for me."

y "I just want you to surround me with your blood, I need to connect myself with you."

"I keep my arms around Yuri. The room starts to become silent."

"I can only hear our heartbeats now, they're getting closer to being synced."

"I hug her as tightly as I can, but…"

"Something still feels wrong."

"What happens when I'm not there, what will she do?"

"I can't be her only support, she might hurt herself if I'm not there."

"Well, whatever it is, I can figure it out later. Right now, I need to sync myself with her."

#play heartbeat sound effect

"..."

"..."

"..."

mc "H-Hey Yuri."

y "Yes?"

mc "Do you want any tea to help you feel better?"

y "Yes."

#stop cg

"Yuri and I break our hug so I can grab the tea."

"Yuri just sits down at the couch, looking at her arms."

"I'm trying my best to comfort her, but I'm not a professional. I need to help with Yuri so she can safely withdraw from the cutting."

"I get some tea from Yuri's pouch and start prepping it up. The house stays quite as I do so. Each drop of water echoes through the house."

"After getting some tea I pass the wooden cup to Yuri."

"She takes a sip and feels a bit more relaxed."

"There isn't a conversation that passes by this time. We just sit together, enjoying each other."

"It's dark outside by the time one of us speak."

mc "Are you feeling any better Yuri?"

y "Just a bit."

mc "Is there anything I can do to help?"

y "Well, do you know what tea you gave us?"

mc "Uh, I think it was Ginseng tea."

y "Do you know what it does?"

mc "Um, maybe."

y "Well it helps with what I want to do next."

## [**H-Scene 2**](https://docs.google.com/document/d/1w8RDnjvKROSASvmdh4B7f-e74uqZhvavv7gBvQfXexk/edit?usp=sharing) **(Write in separate document)**

## **Scene 3: Bowling (rocko8u + Skull)**

scene bg club\_day

with dissolve\_scene\_full

show yuri 1a at t11 zorder 2

"The week goes by without a hitch."

"During the club, Yuri and I discuss some books we've rented and read during the week."

show yuri 1a at thide zorder 1

y “I’m glad you find yourself agreeing with my assessments.”   
 y “Really, he’s a great character. I just find a lot of people seem not to give him a chance.”

y “It’s a shame. I quite enjoy his arc…”  
 y “And the determination on display throughout the entire story…”  
 “Before I could even get a word in to respond, Monika cuts our conversation short.”

hide yuri

show monika 1b at t11 zorder 2

m "Okay, everyone!"

m "It's getting late, so I think this is a good time to wrap things up."

show monika 1c at thide zorder 1

hide monika

show yuri 1w at t11 zorder 2

"Yuri sighs."

m "Don't be so down, Yuri."

show yuri 1w at t22 zorder 2

show monika 1a at f21 zorder 2

m "Actually, there's something I want to discuss before we take our leave."

show monika 1a at t21 zorder 2

show yuri 1e at f22 zorder 2

y "What is that?"

show natsuki 1a at t41 zorder 2

show sayori 1a at t42 zorder 2

show monika 1a at f43 zorder 2

show yuri 1e at t44 zorder 2

m 1b "Lately I've been thinking about how we don't have many out-of-school club activities."  
 m “And by that, I mean the administration is getting a bit upset we haven’t done anything like that yet. Ahaha...”  
 s “Wait? They did? Well, they did say something about us wasting too much time…”   
 s “and \’incompetent leadership\’…”  
 “Monika shoots Sayori a stern glance.”  
 “Honestly, if I were her, I’d expect this kind of thing by now.”

m 2b "So, I was thinking… how about how about we all go out somewhere tomorrow?"

m 4k "As a club activity!"

show monika at t43 zorder 2

show yuri at f44 zorder 2

y 3n "Ah!{w=0.1} Er…{w=0.1} But-{nw}"

show yuri at t44 zorder 2

show sayori at f42 zorder 2

s 1c "We should go bowling!"

show sayori at t42 zorder 2

mc "Sayori... that was incredibly random."

show monika at f43 zorder 2

m 3a "Well, I wouldn’t call it random, [player]."

m 4a "Sayori and I have been discussing this since the meeting, and well...."  
 m “Ever since I brought up the idea, she hasn’t really let go of it?”

show monika at t43 zorder 2

show natsuki at f41 zorder 2

“Natsuki shoots the pair a confused look.”

n 4e "What the heck does bowling have to do with literature?"

show monika at f43 zorder 2

show natsuki at t41 zorder 2

m 3a “W-well, admittedly not much, but it doesn’t have to! Just something to get us out of the club room, you know?"

show monika at t43 zorder 2

show yuri at f44 zorder 2

y "I must agree with Natsuki! This seems inappropriate!"  
 “Naturally, something like this is a worry to Yuri. It’s taking her out of her comfort zone by a long shot.”

“Guess it’s up to me, then.”

show yuri at t44 zorder 2

mc "To be honest, the whole \’not all clubs do relevant activities\’ thing smells fishy to me."

show sayori at f42 zorder 2

s "Aw c’mon, [player]! You love bowling!"

show sayori at t42 zorder 2

mc "Eh? Me? Where are you pulling that one from?"

show sayori at f42 zorder 2

s "Yeah! You don’t remember? My 10th birthday, silly!"

show sayori at t42 zorder 2

mc “You mean the 10th birthday where I got my fingers stuck in the pin holes and ended up flinging myself across the bowling lane?”

s “Aw, don’t be so dramatic! Other than the nosebleed, you had a grin on your face!”  
 mc “No, that was seething. Whatever, this is besides the point.”  
 “I try to change the subject as quickly as possible, especially seeing Natsuki’s smirk in my peripheral vision.”  
 mc “I just think even if you’re trying to get the school off your back, this isn’t gonna do much to help you.”  
 “It’s not like I’m {i}that{/i} invested in the club…”  
 “Am I?”  
 “It’s not like I want to see it go away…”

show monika at f43 zorder 2

m 5a "Regardless, we're going bowling tomorrow."

show monika 1a at t43 zorder 2

"Monika pulls the brakes on my train of thought."

show natsuki at f41 zorder 2

n 4f "Hey! You may have gotten these two on board, but I’m not convinced!"

show natsuki at t41 zorder 2

show yuri at f44 zorder 2

y 3p "Neither am I!”   
 y “At least let me mentally prepare before taking on something so daunting!"

show yuri at t44 zorder 2

show monika at f43 zorder 2

m 5a "Daunting? Yuri, come on. You’ve breezed through final exams more stressful than a game of bowling."

show monika 1a at t43 zorder 2

show sayori at f42 zorder 2

s 4h "I dunno, Monika. Some people just aren’t comfortable with competitive games like that."

show sayori 4i at t42 zorder 2

show monika at f43 zorder 2

m 3a "Which makes it even more important that we all do this, all five of us. That way, we don’t have to be afraid of how well we do!"

show monika at t43 zorder 2

show yuri at f44 zorder 2

y 3n "W-What are you saying?!"

show yuri at t44 zorder 2

show monika at f43 zorder 2

m 4a "If you're afraid to do something fun, you should overcome that fear and have fun!"

show monika at t43 zorder 2

show yuri at f44 zorder 2

y 2r "Monika! That is the most ridiculous, arrog-{nw}"

show yuri 3r at t44 zorder 2

show monika at f43 zorder 2

m 3a "Then it's settled!"

"Monika explains the details of where we'll meet up and at what time."

show monika 1a at t43 zorder 2

"It’s a bit strange how pushy she’s being about this."

"Why Bowling of all things… for a {i}literature{/i} club?"

show monika at thide zorder 1

hide monika

show natsuki 2f at t31 zorder 2

show sayori at t32 zorder 2

show yuri 2r at t33 zorder 2

"Everything I just witnessed went by so quick, I don’t even think I remember all the questions I had."

"I guess I shouldn’t expel too much mental energy worrying about it."

show sayori at thide zorder 1

hide sayori

show natsuki 1r at t21 zorder 2

show yuri 1o at t22 zorder 2

"Besides, I’m probably just in a paranoid mental state, cuz of what me and Yuri just finished reading."

"I realize Sayori and Monika have already left, before the rest of us could continue questioning them."

"I guess it’s settled. Bowling, tomorrow..."  
 n “Could have at least offered laser tag instead…”  
 show natsuki at thide zorder 1

hide natsuki

show yuri at t11 zorder 2

"Natsuki leaves, clearly frustrated. Wouldn’t have pinned her down for that, but I guess you learn something new every day."

show yuri at thide zorder 1

hide yuri

"Yuri is still processing the information. She sits at her desk dumbfounded."

"I stay behind as well, but for some reason I don’t find myself moving next to her.”   
 “I guess I don’t know what I could say.”   
 “Still, I’m only here because she is."

"Perhaps I just feel like she'll need someone to vent to once she processes the situation."

scene bg club\_day

with wipeleft\_scene

"A few minutes pass."

show yuri 1g at t11 zorder 2

"Yuri finally stands up, takes her things with her, and wordlessly walks out."

"I follow."

scene bg corridor

with wipeleft\_scene

show yuri 1h at t11 zorder 2

pause 3.0

scene bg residential\_day

with wipeleft\_scene

show yuri 1g at t11 zorder 2

pause 1.5

show yuri 1l at t11 zorder 2

"About halfway home and she still hasn't spoken a word."

"I decide to break the silence."

mc "Uh-{nw}"

y 1r "I can't believe her!"

"Man, have I managed to get a single complete sentence out today?"

mc "Yuri?{nw}"

y "It's a literature club and she's taking us {i}bowling{/i}? I still can't believe it."

y 1f "I'm being perfectly literal, by the way."

y 1h "I refuse to believe I understood any of this properly."

mc "Aha…"

show yuri 1e

mc "Yeah, I get you."

mc "It's not that I mind... Bowling, but it's bizarre."

mc "It’s like it literally came out of nowhere."

y 3r "isn't it?!"

y 1q "I... I don't mean to be weird in saying this but..."

y 1j "It feels like this was planned-{w=0.15}{nw}"

y 2h "No…{w=0.1}{i}designed{/i} against me."

mc "Wh-what?"

y 1f "I don't handle public places very well."

mc "...You got along fantastically in the Library, though."

y 1h "Well, yes, but not all of them operate the same way."

y 1f "In the case of that Library, it's a place meant for reading. Nobody bothers you."

y “Places like that, or like a park, those are fine. It’s quiet, and interaction is low.”

mc "What about that lady? Y’know, {i}her{/i}."

y 1l "She was...a rare and unfortunate exception."

y 1f "As often as I go there, I’m obviously not familiar with all its regulars.”   
 y “It's not what one would consider a great place for socailizing, even more so because you’re not meant to talk above a whisper."

y 1h "Regardless...this whole bowling thing..."

mc "Right, right. That's what we were talking about."

y 1f "It's not just that it's a public place, or that it has nothing to do with the theme or purpose of the Club."

y 1q "It's also to do with the fact that it's a physical activity requiring active engagement in said activity."

y "That just feels very...wrong to me."

y 1h "It's not my thing."

y 1f "Worse still, it's a popular place."

y 1o "Crowds, physical activities, no reading, no quiet..."

y 3n "It’s sending my anxiety throught the roof. "

mc "Hey, come on."

y 3q "R-Right."

show yuri 1e

mc "If it's any consolation, I'll be there too, y’know."

mc "I can protect you...or something."

"I sort of mumble that last part."

y 1u "R...right."

"Saying that to someone taller than you, even if by a few inches, is a bit awkward. I can’t imagine it’s any less so on her end."

"Either way, all of this is certainly new information to me."

"I mean, I should realize by now that Yuri’s shy, that’s sort of how we met, but I don’t think we’ve ever been gearing up to be in a public setting like this."

"It's also possible she's exaggerating due to the surprise timing of the announcement."

"Either way, I'm sure everything will be fine tomorrow."

show yuri at thide zorder 1

hide yuri

"We hit her block, and I wave goodbye as she walks toward her house.”

“I turn back to mine, apprehensive of what tomorrow brings."

scene black

with wipeleft\_scene

pause 3.0

scene bg bowling\_alley

with wipeleft\_scene

"Honestly, I didn't want this to be the way I spent my Saturday..."

"...but here I am at the bowling alley, anyway."

show natsuki 1ba at t41 zorder 2

"With Natsuki..."

show sayori 1ba at t42 zorder 2

"...Sayori..."

show monika 1ba at t43 zorder 2

"...Monika..."

show yuri 3bo at t44 zorder 2

"...and, of course, Yuri."

"In total honesty, Yuri’s the reason I’m not ditching.”   
 “I don’t think she could handle being alone like that."

"Or… come to think of it, maybe if I didn’t come, she wouldn’t have either."

"Especially because, well..."

hide natsuki at thide zorder 1

hide natsuki

show sayori at thide zorder 1

hide sayori

show monika at thide zorder 1

hide monika

show yuri at thide zorder 1

hide yuri

scene black

with dissolve\_scene\_full

"???" "[player]!!!"

scene bg bedroom

with open\_eyes

"I woke up this morning to a loud racket outside..."

scene bg residential\_day

with wipeleft\_scene

show sayori 1ba at t21 zorder 2

show yuri 2bo at t22 zorder 2

"...and I ended up finding Sayori and Yuri being...well..."

s "I still don’t get it, Yuri, why come all this way?!"

show yuri 3bp at h22 zorder 2

y "C-couldn’t I ask you the same?”  
 s 1bh "I...I live next door."

s "You didn't know that?"

y 4bc "I do, I-I must have forgotten."

s 1bi "Huh."

mc "What's going on out here?"

y 3bp "[player]!"

y 3bn "I tried texting you but you wouldn't pick up!"

y "So I tried coming over but your door was locked..."

"I pondered if Yuri didn’t also lock her doors before going to bed."

y "...so I was standing out here unsure what to do for a good half hour before I decided to start calling your name..."

y "...That’s when Sayori came around and-{nw}"

mc "Let you in. Right, alright, I get it."  
 “I gave Sayori my spare key at some point because it was easier than letting her in every time she came over.”

s 1bh "[player], do you know what's going on?"

s “I mean, I was planning to come here because I knew you were gonna sleep in, but Yuri, too?”  
 mc “Huh, so you finally wanted to return the favor for all the times I had to stop you from sleeping in?”  
 s “That’s different! Going to school sucks and if you didn’t care so much, you’d sleep in too!”  
 “She was completely right, and this exact scenario was perfect evidence that I would indeed sleep through something I didn’t care about.”

mc "Look, I don’t think there’s anything \’going on\’."

mc "She just wanted to see her boyfriend and I was very...very asleep."

“Both gave a shocked look.”  
 s 1bd "\"Boyfriend\"... huh?"

y 3bd "\"Boyfriend\"......"

"A satisfied smile crept upon Yuri’s face."

After a bit of silence, I herded the two out of my room and got myself ready.”

scene bg bowling\_alley

with dissolve\_scene

show natsuki 1ba at t41 zorder 2

show sayori 1ba at t42 zorder 2

show monika 1ba at t43 zorder 2

show yuri 3bo at t44 zorder 2

"So… here we are."

"On the walk there, I read the texts she sent, and it turns out she actually did want us both to just stay home."

"I'm sure that would have worked out, even if it’d take some effort to get Sayori off my back. Or maybe I could have had her stay home, too.”   
 “Leave Natsuki to entertain Monika’s absurd whims."

"I sigh."

show sayori at f42 zorder 2

s 3bc "Don't sigh, [player]!”   
 s “They say every time you sigh…”   
 s “With the air, some of your happiness escapes, too!"

show sayori at t42 zorder 2  
 “Who the hell says that?”

mc "I guess that explains why you’re so happy. You never sigh."  
 mc “Despite that name of yours, I guess.”

show sayori at f42 zorder 2

s 1br "Ehehe…"

show sayori 1bo

extend " I don't get it."

mc "Of course you don't... {i}Sigh{/i}ori."  
 “I side grin and give a smug look.”

s 1bb "Why are you emphasizing it like that?"  
 “Both the grin and the smug look are defeated with that one sentence.”

mc "You know what? Never mind."

"Either my joke was stupid, she’s stupid, or both."

"Turning my attention back to Yuri, she seems quite distraught."

show sayori thide zorder 1

hide sayori

show yuri at t11 zorder 2

show monika at thide zorder 1

hide monika

show natsuki at thide zorder 1

hide natsuki

"I get close to her, in an attempt to give some sort of comfort."

show monika 1bb at t11 zorder 2

show yuri at thide zorder 1

hide yuri

m "Alright, everyone! We need to get our bowling shoes."

m "I need to know everyone's shoe size."

show natsuki 1bc at f22 zorder 2

show monika at t21 zorder 2

n "Can’t we just buy our own shoes? You’re not our mom."

show natsuki at t22 zorder 2

show monika at f21 zorder 2

m "As Club President it would be irresponsible of me to make my club members spend their own money on club-related activities."

show natsuki at f22 zorder 2

show monika at t21 zorder 2

n "How exactly do you define \’club-related\’?"

show natsuki at t22 zorder 2

show monika at f21 zorder 2

m "We came here as a club activity, that's why everyone's here. It’s club-related."

show natsuki at f22 zorder 2

show monika at t21 zorder 2

n "Really putting the literature in literature club. With… bowling."

show natsuki at t22 zorder 2

show monika 1bh at f21 zorder 2

m "Look, Natsuki, you’ve gotta stop with that."

m "Sometimes we just need to boost morale, and fun leisurely activities like bowling do the trick."

show natsuki at t32 zorder 2

show monika at t31 zorder 2

show yuri 1bh at f33 zorder 2

y "Monika... I'm starting to think you don't understand your own club members very well."

show natsuki at f32 zorder 2

show monika at t31 zorder 2

show yuri at t33 zorder 2

n "I agree. For one, I don’t feel particularly morale boosted!"

show natsuki at t32 zorder 2

show monika at t31 zorder 2

show yuri at t33 zorder 2

mc "Yeah, I… Monika, honestly, only you and Sayori seemed to show any particular interest in this."

show natsuki at t32 zorder 2

show monika 1bl at f31 zorder 2

show yuri at t33 zorder 2

m "That's not true."

show natsuki 1bv at f32 zorder 2

show monika 1bspook at t31 zorder 2

show yuri at 1br f33 zorder 2

"Nat, Yuri & I" "Yes it is!"

show natsuki 1br at t42 zorder 2

show monika 1bo at t41 zorder 2

show yuri 1bq at t43 zorder 2

show sayori 1bk at f44 zorder 2

s "I… I’m starting to have second thoughts..."

show natsuki at t42 zorder 2

show monika at f41 zorder 2

show yuri at t43 zorder 2

show sayori at t44 zorder 2

m "You too, Sayori?"

m 1bi "Look, come on, we’re all here. Whether it was a bad decision or not, we might as well make the most of it, right?"

m "I’m gonna go get the shoes."

show monika at thide zorder 1

hide monika

show natsuki at t31 zorder 2

show yuri at t32 zorder 2

show sayori at t33 zorder 2

"We… never actually gave her our shoe sizes, did we?"

show natsuki at thide zorder 1

hide natsuki

show sayori at thide zorder 1

hide sayori

show yuri at thide zorder 1

hide yuri

scene bg bowling\_alley

with wipeleft\_scene

"Well, we're in it for the long haul now, I suppose. Everything’s paid for, we’ve got our shoes, our balls, and a lane."

"Not that the shoes are the right size. No surprises there."

"Honestly, I’d complain, but it’d just make Monika feel worse."

"I bet she feels terrible right at this moment for how opposed to this situation most of the club members are."

"Man though, there’s a lot more people here than even I expected. "

show yuri 1bo at t11 zorder 2

"I’m sure Yuri ain’t too fond of that fact."

show yuri 1bn

"Absentmindedly, I grab her hand."

show yuri 1bq

mc "Y-you alright?"

y 1bm "Yeah, I-I’m fine Ahah..."

"Awkward as ever, but it seems to have calmed her nerves a bit."

show yuri at t21 zorder 2

show monika 1ba at f22 zorder 2

m "Okay, everyone! How many of you know how to play?"

show monika at t22 zorder 2

"Sayori and I raise our hands."

show monika at f22 zorder 2

m 3bb "Oh! [player], you know them?"

show monika at t22 zorder 2

mc "More or less."

show monika at f22 zorder 2

m 1bb "Wow, that's surprising! I'm impressed, [player]."

show monika at t22 zorder 2

"Is she insulting me?"

show yuri at thide zorder 1

hide yuri

show monika at thide zorder 1

hide monika

"Monika explains the rules to Yuri and Natsuki."

"After the explanations end, we enter our names into the system."

"Monika confidently enters herself into the system first: \"Mon.\""

"Sayori flutters over next, happily entering a name: \"Say.\""

"Then, stiffly, Natsuki does the same: \"Nat.\""

"It's my turn."

call screen stringInput("Bowling Nickname", 3, restrictChars=True)

$ bwlnm = \_return.upper()

"It's Yuri's turn. She again seems all too nervous."

"She slowly types into the system: \"Y...\" \"r...\" \"i...\""

"It reads like \"Mon,\" \"Say,\" \"Nat,\" \"[bwlnm],\" and \"Yri.\""

“After a silent shuffle back to our seats for the rest of us, Monika stands at the lane.”

"She gets a strike on her first try. Showoff."

s "Woah! Good job, Monika!"

mc “The most athletic one here doing well at a sport? I’m shocked.”  
 “Natsuki smirks, as does Yuri.”

“Her frame being over, she sits down, taking the empty seat next to me. Sayori goes up next, and ends up bowling 2 gutter balls in a row.”

s “Uwaah! I used to be better at this…”  
 “Wait, wasn’t there a thing you could turn on for kids so there’s blockers on the gutters?”  
 “I guess maybe she always played with those.”  
 “Play continues to rotate between the 5 of us.”  
 “After my throw comes Yuri.”  
 “Who… isn’t here.”  
 m “Yuri excused herself to the bathroom while you were on your set, [player].”  
 “That explains how I didn’t notice.”  
 m “Man, I expected better from her. It’s like she was waiting exactly for you to be distracted so she could leave.”  
 “...”  
 “Was she?”  
 “I can’t help it that the timing seems incredibly coincidental.”  
 “Maybe she’s upset with me because I slept through her text.”  
 “But if that were the case she’d… tell me, right?”

“As I ponder this, the rotation continues. I take my turn dejectedly and sit back down, and realize Yuri’s once again absent.”  
 mc “She’s sure uh… taking a minute, huh? I guess we can skip her again…”  
 m “Yeah. It’s a shame. She might’ve even just left by now.”  
 “She wouldn’t have done that without me, right?”  
 “Right?”

“As I begin to check my phone in desperation, I notice a presence occupying the space next to me.”  
 y “[player], are you alright?”  
 y “You look a bit worried…”  
 “Yuri puts a hand on my back and gently moves it up and down.”  
 mc “Oh, yeah I’m… I’m alright.”  
 “I look into her smiling face and realize I really shouldn’t have been so worried.”

“As Monika completes her set, Yuri speaks up again.”  
 y “God, these shoes are terrible.”  
 y “I’m gonna go up to the counter and see if they’ll give me a more fitting size.”

“Before I can give a response, Yuri’s already up.”  
 “I bowl my set, and go to sit back down, and she isn’t back yet.”  
 “A glance toward the counter and I don’t see her there.”  
 “That’s… weird.”  
 “Monika chimes in.”  
 m “Huh… didn’t she tell you she was going to go get a different pair of shoes?”  
 “Wait, was she listening to us?”

m “I guess she lied to you. Ahaha…”  
 “Her laugh sounds more disappointed than joyous.”

“I… I guess she did.”  
 “Last time I was just overreacting because she took a while… but how come she wasn’t at the counter?”

“As this idea continues to trouble me, I feel a presence on my right side once again.”  
 “A tap on my shoulder draws my attention to it instantly.”  
 “It’s Natsuki.”

mc “Eh? Natsuki? What’s up?”  
 “She looks down at the floor at first, but seems to gain the courage to look up at me.”  
 “It’s strange, she… she’s kind of acting like Yuri.”

n “You’re worried about her too, aren’t you?”  
 n “Yuri, I mean.”  
 “...”  
 mc “Yeah, I... I dunno what to think.”

n “I think you should go look for her. I can take over your bowls if you want, or we can just skip you like we have been Yuri.”  
 n “I knew she’d be against this. I don’t like it too much either. But I didn’t expect her to take it like this…”  
 “This is really weird.”  
 “I don’t recall Natsuki ever talking to me like this.”

“But I’m worried about her, too.”

mc “Alright, take over for me.”

“Natsuki gives a slight smile and a nod.”  
 “I walk away and head to the front counter, asking the clerk about whether or not he’s seen a tall girl with purple hair pass by.”  
 “He mentions to check over by the food section around the other end.”

“I do so, and find Yuri sitting alone at a table.”  
 “Her arms are on the table, with her hands supporting her head.”

“I walk up behind and give her a tap on the shoulder, which causes her to jump.’

y “Ah!”

“She calms down when she notices me.”

y “O-oh, [player].”

y “I…”

“I take a seat beside her.”  
 y “I’m sorry, [player], it’s just…”  
 y “You know me. I’m not exactly confident in my athleticism.”

y “I worry I’ll embarrass myself…”

“I put a hand on one of hers, which seems to surprise her.”  
 “Honestly, it surprises me too, that I’d do something like that.”

mc “Hey. C’mon, it’s bowling.”

mc “We all suck, probably.”

mc “Except Monika. The point is, its not like we have any right to judge you for it.”  
 mc “And besides, we’re your friends. Why would we think less of you for something like this?"

"She looks away from me for a bit, thinking."

"A determined look finally forms on her face."

y "You're… You're right. Let's get back there, [player]."

mc "That's the spirit!"

"I flash her a smile, and she returns it."

"Both of us get up and return to the lanes."

s "[player]! Yuri! Where did you two go?"

"Sayori's {i}warm{/i} welcome is what we both return to, though her anger is directed more toward me and not Yuri."

“Behind her I see Natsuki, sheepishly giving a smile that does actually display some sort of warmth.”

mc “Listen, I just took a minute to go track down our missing persons case here.”

mc “We’re only… 3, 4 sets in?” //I have no idea if this is correct I will fix this when I go back and code

mc “Natsuki covered for me, right? So cut us some slack.”

“Sayori begins to retort, but her turn starts before she gets the chance.”  
 “Monika is the only one not to acknowledge either of us, strangely.”  
 “Isn’t it kind of her job as the club leader to make sure we’re both accounted for, anyway?”  
 “Whatever.”  
 “Play rotates as normal, and finally Yuri is present for one of her turns.”

m “Looks like someone finally-”-{nw}  
 n “Shut it, Monika!”

“Natsuki’s outburst surprises all of us, except Yuri, who simply walks up and takes her turn.”

“She ends up throwing a spare, 9 and 1.”

“Looks like Monika finally has a challenge on her hands.”

“...And, that it ends up being.”

“A couple more rotations, and near the end of the game she’s managed to tie things up.”  
 “It’s weird… it’s as if that one play threw Monika off her game completely, and she started doing worse than Sayori.”

“And believe me, that’s an achievement on its own merits.”

“I begin to lose track, but eventually we’re on the last set.”  
 “Monika is first… who knocks down a spare.”

“Confident, she strides back to her seat, the game now out of her hands entirely.”

“Sayori as usual does rather poorly.”  
 “She definitely seems far more happy about it than Monika though.”  
 “Something about ignorance is bliss, and all that, I suppose.”  
 “Natsuki and I, as are typical, don’t do anything noteworthy, good or bad.”

“The last throw goes down to Yuri.”

“Walking back to the seats, I put a hand on her shoulder.”

mc “You alright?”

y “Thank you, [player].”  
 y “I couldn’t have finished this without you.”  
 “Once again, she displays an uncharacteristic sense of confidence.”  
 “She throws the ball and turns around.”  
 “A… perfect strike clashes against the pins as she walks away.”

“If it were me, I’d be basking in such a power move…”  
 “But if I didn’t know any better I’d say she doesn’t even realize what she just did.”

“Hell, I honestly can’t accept it myself.”  
 “As Sayori runs up to give her a hug, I can tell Monika’s trying to hide the feeling of defeat she’s just experienced.”

s “Yayyy! Good job, Yuri! You won!”  
 n “I wonder if she kept running away to build up her power or something, like in one of those books of hers.”

y “You know I’m not one for fantasy novels…”

“Natsuki laughs, and Yuri gives a smile in response.”

“All’s well that ends well I suppose.”

m “Okay, everyone!”

“Monika interrupts the festivities, and Sayori releases her grip on Yuri.”

m “A well played game, and I can tell everyone had a lot of fun.”

m “Literature Club bowling day is a rounding success!”

m “You guys want to do this again sometime?”  
 $ n\_name = Everyone  
 n “Heck no!”

## **Scene 4: The Date (Lanz)**

scene white with open\_eyes

"I open my eyes after a good long sleep. I felt the sun rays beam across my face."

"I try to go back to sleep but the sun keeps interrupting and waking me up."

“Guess it’s time to get up.”

scene bg bedroom

with wipeleft

play music t8

"As I hop out of bed and get some fresh clothes on, a shaking feeling hits me.”

“Like I’m forgetting something..."

"I grab my phone, and start scrolling through my messages."

mc "Monika...{w=0.25}Natsuki...{w=0.25}Sayori...{w=0.25}"

mc “Oh, there’s Yuri.”

mc "Hmm, just a link to what looks like some nice looking restaurant..."

mc "Why would Yuri send me this?"

mc “Wait…”

"..."

scene bg (custom bowling with effects)

with dissolve\_scene\_full

#insert dialogue from scene 2

scene bg bedroom

with dissolve\_scene\_full

mc "Oh that’s right, Yuri and I have a date today…!"

“Being with her these past couple of months has been great.”

“We had gotten pretty close, I have to say, much more than I had thought…”

“I hope everything goes well today.”

“I look hastily at the clock on instinct, but breathe a sigh of relief.”

"Luckily the date is in the evening, so I have some time till then."

“I look back at my phone, and look at the restaurant again.”

mc “Seems pretty fancy. Maybe I should put on something a little more formal than my usual get-up…”

“Though, {i}do I even have anything like that?{/i}”

“I get up and start rummaging through my messy and junk-filled closet.”

“I felt like an archaeologist digging through dirt, in search of the golden treasure amongst the rocks and rubble of the site I call my closet."

mc "C'mon, I gotta have something in here that looks nice..."

"To the top right corner I see a nice shade of grey hanging at the very end."

mc "Oh. This looks like a nice collared shirt. It’s a bit wrinkled though."

mc "I can iron this out. Shouldn't be too hard."

scene bg livingroom

with wipeleft\_scene

"After some time passed since I woke up, I got the clothes ironed out and I'm ready to go."

mc "I should probably text Yuri first that I'm on my way there."

“I grab my phone and type out a quick message to her.”  
 “A minute or two passes, and she sends me an \ ‘Okay! \ ‘ back immediately.”

mc “Alright, looks like it’s time to go.”

“After taking one last look in the mirror and making some last-minute adjustments to my hair, I head off.”

scene bg road sunset

with wipeleft

"Going down this exact road gives me some...{w=0.25}Memories."

"The weather’s definitely gotten warmer since that day, but it's still pretty chilly out."

"Walking back here at night is gonna be torture."

"{i}Like a freezing arctic wind, waiting to catch its next victim…{/i}"

"Heh. Sounds like something Yuri would say."

"{i}If only I could replicate that kind of writing on my tests…{/i}"

Scene bg (restaurant front entrance)

with wipeleft\_scene

“After a bit of time walking and following the directions on my phone, the simple and lit sign for the restaurant comes into view.”

“The whole place looks great, like something out of a romantic movie. The photos for display online really lived up to the real thing.”

“Coincidentally, it was also pretty easy to find once I found out it wasn’t too far from the library.”

“Staring for a little while, I feel a tap on my shoulder.”

“Slightly startled, I turn around and see Yuri behind me.”

mc “Oh hey Yu-”

show yuri 2ba at t11 zorder 2

“Perhaps it was just the delayed shock of me now realizing what the event of the day was, or the lighting in the right place...”

“But when I turned to her, she looked absolutely... {w=0.5} Breathtaking.”

“With her whole complexion and image taking all thoughts in my mind, I could barely even speak.”

mc "H-Hi Yuri."

y 2bu "H-Hello, [player]. You look so...{w=0.5}{i}Handsome{/i}."

mc "Thank you, Yuri. You ah, look...{w=0.5}wonderful as well."

"We stand there for a few moments, appreciating each other's appearances."

"The wind breezes by, catching us from our minds."

y 2bu “Thank you…”

“The two of us stand there for a bit before I decide to break the silence.”

mc “So, this place looks great, Yuri. Very fancy I should say.”

y 1bj “O-Oh, yes. I thought it would be quite nice for a dinner for two.”

“I hold out my arm, and give my most princely smolder I could muster.”

mc “Shall we dine then?”

show yuri 1bc at t11 zorder 2

“Yuri giggles at my poor attempt at a posh accent. She seems to play along.”

y 1bd “Yes, lets.”

stop music fadeout 3.0

show yuri at thide zorder 1

hide yuri

Scene bg (restaurant interior/dining room)

with wipeleft

play music t5\_yuri

“Upon walking in, the vibe of the restaurant seemed to change.”

“The interior looked a lot like a fancier family restaurant, in a way. It had a very comfortable, cafe-style kind of feel to it, despite its fancy looks from the outside.

“An odd look for a family restaurant, I had to say, but interesting nonetheless.”

“After speaking with the hostess and waiting a couple minutes, a waitress came and escorted us to our table.”

“The place didn’t look too full, with maybe a handful of patrons in the whole dining room.”

“Once we got sat down, the waitress handed us some menus and water, and left us to browse.”

show yuri 1bb at t11 zorder 2

mc “Huh, this place is really nice, Yuri. It has a very nice feeling to it.”

y “Yes. It’s kind of simple, but I really love the food here. As well as being relatively close to the library.”

mc “Oh, I see. That’s a really nice touch of coincidence, I have to say.”

y 1ba “It was. I hope eating here is alright.”

mc “Oh it’s fine. It’ll be great, I’m sure.”

“I look through the menu and see quite a nice selection of all different kinds of foods. From different seafoods, meats, salads, pasta, and even omelets.”

mc “So anything that you recommend, Yuri?”

y 2bn “Me?”

y 1bo “Ahh… Hmmm…”

y 1bf “The curry omelet is always a good choice... It’s simple, but tastes delicious.”

y 2bb “Their bolognese pasta also is good if you’re in the mood for something like that, the sauce has a really nice flavor to it.”

y 1bd “And oh! Their red wine steak platter is also really…”

“She names off a couple more different dishes with intricate descriptions of their tastes and ingredients, getting more excited with each one.”

y 3bn “Oh… I hope I didn’t ramble on too much…”

mc “Oh no, it’s okay.”

y 2bg “Sorry, that tends to happen.”

mc “Don’t worry about it, Yuri. You looked really happy, and I didn’t feel like interrupting.”

y 1bi “I see. Thank you, [player].”

y “This place holds a couple of good memories for me, I suppose.”

y “Along with the food, of course.”

mc “Ohh, I see. This seems to be a bit of a go-to place for you, I’m guessing.”

y 1bb “Yes, I guess it kind of is like that.”

y “My parents took me here for many celebrations since I was little. And it was always fun.”

y “Birthdays, good grades, graduations…”

y 1bc “I’m really glad I was able to come and show this place to you, [player].”

“Yuri and I have been dating for some time now, but now that I think about it…”

“One could consider this our first actual date, outside of hanging out in my house or school.”

“I’m surprised we haven’t done so sooner, actually…”

mc “Hm, it is pretty fitting.”

mc “I suppose the two of us coming here on a date is a celebration in and of itself.”

y 1ba “Hm, I agree.”

y “I.. Don’t think I would have ever thought of coming here for something like that before.”

y “But, whenever I’m around you, I feel comfortable and happier.”

y “I hope you really do enjoy coming here with me, [player].”

mc “Of course. I’m glad that you are happy, Yuri.”

mc “It’ll always be a highlight.”

“The two of us smile at one another for a moment.”

show yuri at thide zorder 1

hide yuri

Scene bg (restaurant interior/dining room)

with wipeleft

“After a bit, the waitress came by again to take our orders.”

$ n\_name = Waitress

n “So one beef java curry, and one red wine steak platter, medium rare.”

n “Sounds great, we’ll have that out for you in a jiffy!”

mc “Thank you very much.”

show yuri 1ba at t11 zorder 2

mc “Hmm, java curry. Like coffee, right? Can’t say I have tried that before, interesting.”

y “I’ve heard of some recipes adding instant coffee to the mix, and coincidentally saw that they were adding it to the menu here.”

y “I wanted to taste it first before trying to make it myself.”

mc “Oh, I see. You know how to cook Yuri?”

y 2bq “Oh, just ah… A little bit.”

y “I just follow whatever is on the cookbooks.”

mc “Cookbooks?”

y 2bo "W-well yes. Besides novels I try to read a certain variety of books that can relate to my everyday life."

y 3bq "I find it quite enjoyable."

“Hm, I always thought she was only into fiction books. I don’t see her reading much else often.”

mc “That’s still pretty cool though, cooking things from scratch.”

mc “I’m not much of a cook, but maybe one day we can cook together and taste each other’s food,

mc “That’ll be fun.”

y 1bq “Y-yeah. Maybe. I think it will, with the two of us.”

mc “Definitely. Then later, we can have a cookout with everyone too, show off your cooking skills.”

y 2bd “Heh, that sounds like fun as well.”

“The two of us laughed together, chatting a little while just before our food arrived.”

n “Alright, here it is, one coffee beef curry, and the red wine steak.”

“The waiter set down the steaming hot platters in front of each of us. It all looked really appetizing.”

n “Enjoy!”

show yuri 1bd at t11 zorder 2

$ y\_name = Yuri and Me

y “Thank you for the meal!”

$ y\_name = Yuri

“The two of us immediately got started, and ate to our heart’s content.”

“The steak was rather juicy, and the sauce complimented it quite well.”

y 1bc “Ah, what an interesting addition, so perhaps that’s what it does to the flavor…”

mc “Have a revelation?”

y 1ba “Oh yes. The curry seems to have a rather richer flavor with the addition of the coffee.”

y “I’ve always enjoyed it without it, but having it adds an interesting other depth.”

“Yuri immediately gets a spoonful, and offers it to me.”

y 2bb “Here, you should try some.”

“I looked for a couple seconds, wondering, but I instinctively went in to taste it.”

y 2bn “Oh…!~”

mc “Huh, you weren’t kidding. It has an interesting flavor to it.”

mc “Yuri? What’s wrong?”

y 1bo “I offered it and fed you, without realizing it…”

mc “Oh…”

“I went in without thinking about it either. I think I may have blushed a little myself after she explained it.”

mc “Ah… I’m sorry about that.”

y 1bj “That’s okay… I just got absorbed and didn’t think either…”

y 1bs “Though…{w=0.5}We are dating…{w=0.5That’s something that couples do, right?”

mc “Yeah… That’s true.”

“After some quick thinking, I cut off a piece of my steak, and put it on my fork.”

mc “In that case, would you like to try some of mine?”

y 3bn “Eh!?”

mc “I tried some of yours, so I thought it’d be equal to offer.”

y 3bo “Ah… Umm…”

“Though with some hesitation, she goes in for a bite.”

show yuri 1bd at t11 zorder 2

“After a moment of chewing, the nervousness on both of our faces seems to fade away.”

“After a little bit, I feel a smile crack on our faces as the both of us laugh it off.”

“With the moment over, we happily continue and finish up our meals.”

$ n\_name = Natsuki

show yuri at thide zorder 1

hide yuri

stop music fadeout 3.0

scene bg (residential night?)

with wipeleft

play music t9

“After eating and paying the bill, I decide to walk Yuri home.”

“I slightly remember the path from that one morning, but as we get closer, the memories start to come back to me.”

“What a morning that was, for sure.”

“Walking and talking for a little while as I followed her, we finally reached her home.”

show yuri 1ba at t11 zorder 2

y “Well, this is my stop then.”

y 1bc “I really enjoyed tonight, [player]. It was really fun coming out with you.”

mc “Tonight was great. We should definitely do this again sometime.”

“The night really was great. Got to spend some quality time with Yuri, eat at a nice place…”

“I really wish we didn’t have class tomorrow or anything like that.”

mc “Well, it is getting kind of dark out, so I should get go-”

“Suddenly, I got a soft feeling on my hand the moment I thought of turning around.”

y 4b4 “Wait! Ah… [Player].”

y 4bd “I... Umm… Do you…? Mmm…”

"Yuri is having a hard time putting her words together, but I think I know what she wants to say."

mc “Would you like me to come inside with you?”

show yuri 4bc at t11 zorder 2

“She simply nodded.”

y “Y-Yes...{w=0.5}I would."

“I could feel my cheeks immediately get flushed at her request.”

“There she goes, putting her charming spells of beauty on me.”

“It was hard to say no, especially since I could immediately read what she wanted from me.”

“As fate would have it though, I felt a cold breeze run through me as we stood there staring at each other.”

“I felt my body visibly shiver, with Yuri feeling the vibration through my hand.”

y 4ba “I… Would also hate if you were to catch another cold…”

“An incredible woman wants me to come inside her home with her, while I have school tomorrow...”

“It’s either a really good stroke of luck, or misfortune.”

“I felt her warm grip on my hand tighten.”

y 4bb “Please… Don’t go yet.”

“I don’t have much of a choice, do I?”

mc “Of course, I’ll stay a little longer.”

y 4be “Thank you…”

“{i}I wonder how much the word ‘little’ will mean after this.”{/i}

show yuri at thide zorder 1

hide yuri

scene bg (Yuri’s House - Bedroom)

“As we entered the house, Yuri guided me down from the main hallway into what looked like her bedroom.”

“There was a sense of slight familiarity as we went down in, reminiscing to the events of that morning again.”

“But now that I had a chance to fully look around now, it’s like I’m in a different world entirely.”

“I wonder if this was how Yuri felt when she visited my house.”

show yuri 1ba at t11 zorder 2

y “Ah, here. Make yourself at home, [player]. I’ll go get us something to drink.”

show yuri at thide zorder 1

hide yuri

“Yuri went back a little way down the hall as I looked around.”

“Her room was almost a librarian’s dream, what with the books all around it.”

“Shelves filled to their absolute, with even some on her desk.

“I remember seeing this before, but it was much grander up close than when I had first encountered it.”

“Combined with the style of the house, the room had a comfortable atmosphere to it. The familiar scent of the aromatherapy candles from a while back wafted throughout her room.”

“I visually combed through some of the books, seeing a bunch of familiar and unfamiliar titles all around.”

“If there ever was a title for a literature bug somewhere in the world, I’m sure Yuri would qualify easily.”

“After a bit, I spot an open book on her desk.”

“This one seemed different from others. It looked a little more worn, and was bound in a nice leather.”

“Perhaps it was some sort of journal or something.”

“Just then, Yuri appeared with a platter with two cups on it.”

show yuri 1ba at t11 zorder 2

y “Here’s some tea if you’d like some, [player].”

mc “Oh thank you very much.”

“I go to grab one of the glasses as I see Yuri going and cleaning up the books on the desk.”

y 1bv “Sorry, I didn’t have much time to clean up as I wanted to.”

mc “That’s alright. Here let me help you with that.”

y 2bn “Oh it’s okay. I can get it.”

“I see Yuri just take a stack and pile it into the shelf very quickly and neatly.”

y 2ba “Ah, there we go.”

mc “I have to say though Yuri, your house has a very distinct feeling. How long have you lived here?”

y “For a while, even before I was born. My parents moved here when they were young.”

y 1bb “They did quite a bit of customizing to get a certain “flavor of life” as they said.”

y “It took a while to get it right, but they still change a few things here and there all the time.”

mc “Ohh, I see. It has a very traditional aesthetic. It’s very nice.”

y 1bd “I’m sure they’ll be glad to hear you say that.”

“The two of us laugh, drinking our tea for a moment of silence and rest.”

show yuri 2bi at t11 zorder 2

stop music fadeout 3.0

“I look up at Yuri as she looks like she’s spacing out staring at me.”

“Before I could say a word, I felt her come close to me and put her hands around my waist.”

y 4bb “[player]...”

y “Can you… Hold me...?””

“I could feel the lustful, but shy energy in her voice and movement as she went up to me.”

“And I happily obliged.”

mc “Of course.”

“I wrapped my arms around her for a moment, embracing her as I looked down.”

“Immediately Yuri looks up, and gives me a kiss, causing me to reciprocate it.”

show yuri 4bc at t11 zorder 2

“Easily we get caught up with one another, before she pushes me on her bed and lands on my lap.”

“I could feel her warm breathing as she laid against me, her hands rolling over my shoulders and chest.”

“But after a minute of her laying on me, she sits up.”

mc “Yuri? Are you alright?”

y 1bo “Ah… Yes…”

y “I-I’ll be right back, I just have to visit the restroom.”

y “Please just wait here a moment…”

mc “Oh, okay. That’s fine.”

show yuri at thide zorder 1

hide yuri

“Yuri immediately went up to the right, up the hall.”

“I sat up and waited for her, but I couldn’t help but think about Yuri and what had just happened.”

“Something seemed to be bothering her, but I can’t really put a finger on it.”

“I want to at least check up on her, see if everything is okay.”

“Then again, maybe she just needed a moment, and just needed to go to the bathroom.”

“I wouldn’t want to impose and put more pressure on her than need be.”

“What should I do…?”

menu:

"Go check up on her":

“Shuffling my hands for a couple more minutes, I couldn’t help but keep thinking.”

“Eventually, my mind got the best of me. I had to go see if everything was okay, at the very least wait for her outside of the bathroom.”

“I immediately get up and go the direction she had gone.”

Scene bg (Yuri Home - Interior, maybe a hallway if possible)

with wipeleft

“The hallway was partially dim, but it was still pretty manageable to walk around.”

“I walked slowly, hoping not to run into anything I didn’t see.”

“As I made my way further down, I see a sliver of light come through an open door in front of me.”

“I can see Yuri by the restroom’s sink, holding onto something as she stood there.”

“As I got closer, I can hear noises coming from her. Like she was heavily breathing or… {w} Crying?”

“With my concern and curiosity peaked, I walk slowly up to the door, and knock.”

mc “Yuri… Is everything okay?”

play music t10

show yuri 3bp at t11 zorder 2 (Casual one with a

y “Ah! [player], wait…!”

“However, the moment I touched the door, it opened up.”

“I was presented to a scene akin to something out of a horror movie.”

“A strip of used bandages laid on the countertop next to a box, as Yuri had a look of shock and fright on her face seeing me.”

“But all I could see was her arms again. her sleeves rolled up.”

“Rows of dried and scabbed cuts adorned them. There were some I had recognized…

“And some… Relatively new.”

“A deep pit of worry set in my chest and stomach.”

“It was just like that day she had shown them to me, the memory flashing back and forth in my head.”

“A part of me had a feeling about all this, about Yuri’s issues…”

“That everything wouldn’t be fixed after just one talk with her.”

“But to see it for myself right in front of me…”

“All I could do was stand there.”

“But I had to ask her myself. I had to hear it from her.”

mc “Yuri… Have you… Been cutting yourself?”

“She stood silent for a moment, but eventually she spoke.”

y 4bc “Y-yes… I have.”

“I felt my heart sink.”

“She had been holding it all this whole time, bearing through it.”

“Even now, she had the same cloud of shame hanging over her as I looked at her.”

y “[player]. I’m still scared...”

y “I thought after everything, with you that day, that it would be fine then.”

y “Those fears, being alone, it all still lingered around.”

y 4bb “But whenever we were together, in bed…{w:0.5}feeling your touch...

y “I felt beyond those thoughts, more than I ever had.”

y “I was in my happiest place whenever I was with you.”

y “But after that, I… They always came back.”

y “The thoughts of being alone again, the doubt of my friendships with the others…”

y “But the worst thought was the one of about being away from you.”

y “That’s why I wanted you to be here. I wanted to feel your touch again.”

y “I couldn’t bear losing you, I wanted that thought gone. To hold you and never let go...”

y “I…”

“Before she could say another word, I immediately ran to her and wrapped my arms around her, and hugged her as tight as I could.”

“I felt my heart in my throat with everything she said, and I couldn’t bear it much more.”

mc “It’s okay...{w=1.0}I’m right here.”

mc “To think that you were holding in all of that this entire time…”

mc “I’m sorry I didn’t notice.”

y 3bn “[player]...”

mc “Yuri…{w=0.5}Do you remember what I told you that day, when you first showed me your arms?”

mc “When you questioned whether I’d love you even till the day I die?”

y “O-Of course…”

mc “I still mean it, and it hasn’t changed since then.”

mc “I may not be able to stop you from thinking those things all the time...”

mc “But just know that I’ll always be there to love you if they do.”

mc “Please Yuri, rely on me now. Even if those thoughts come up again.”

mc “And I’ll be there, even if it kills me.”

y 3bt “[player], thank you… I will.”

y “I know the thoughts won’t go away, but to hear you say it…”

y “It comforts me all over again.”

y “I love you, [player].”

“We embrace each other one more time, as she looks up at me again, and kisses me.”

y 4be “I… I know I just asked… But can you please stay with me tonight?”

mc “Of course.”

“With a smile, Yuri and I returned to her room.”

“Stay and wait for her”:

“It’s probably better to leave her alone for a bit.”

“If anything, I could probably talk to her when she got out anyway.”

“I continue to lay down on the bed, twiddling my thumbs for a little while until I heard a door sound from down the hall.”

“Yuri walks into the room and closes the door behind her.”

show yuri 1ba at t11 zorder 2

y “Sorry that took a while.”

mc “It’s okay, don’t worry about it.”

“I look at her for a moment as she looks around the room almost listlessly. She seemed to be lost in thought again, rubbing her sleeves in contemplation.”

mc “Is everything okay Yuri?”

y 3bn “H-huh? Oh no, it's nothing.”

y 3bo “Just thinking about some things, that’s all…”

“She immediately lays down next to me, the two of us snuggling up closely to one another.”

“I held her as she slowly came closer to me, and the two of us went back into the same position from before.”

“She laid on my chest, her head cradled against me without a word.”

y 1bi “I’m… Very happy to have you here with me, [player].”

y “It calms me down whenever I can be near you. The world just...{w=0.25}Stops.”

y 3bm “And when I can feel you like this, every bad thought I had before just goes away…”

y “It makes me glad I could be with you like this.”

y “And I cherish every moment.”

mc “I’m… Glad you see me like that. And it makes me happy that you are happy.”

“I drew her closer to me, the two of us being able to see eye to eye now.”

“There was a lingering thought in my head as we laid there, as if this was coming from something.”

mc “...If there is something bothering you, Yuri, we can talk about it.”

mc “You can always lean on me if you need it.”

y 3ba “I… Just had a lot on my mind lately.”

y “Those thoughts from before, and such.”

y “But… I feel a lot better now with you. I don’t need to worry anymore that you are here now.”

“I felt her plant a kiss on my lips as she got closer.”

mc “Yuri…”

y “Please, take me, and never let go…”

## [**H-Scene 3**](https://docs.google.com/document/d/1vT4HdhRYCt_HU5RCOJu_leQFpUAEs5eKACVPC74QHmw/edit?usp=sharing) **(Write in separate document)**

## **Mini-Scene 1: Yuri's Novels (Log)**

scene bg (Yuri’s Bedroom)

with (transition)

play music (music)

“...That is, I at least tried to fall asleep. But for some reason, I just can’t.”  
 “I’ve been lying here for at least an hour and yet I’m still wide awake.”

“I think I should go find something to do.”  
 “As much as I love being here with Yuri, sleep obviously isn’t going to find me.”

“I sit up on the bed, which surprisingly doesn’t seem to wake up Yuri.”  
 mc “Heh… She’s such a deep sleeper.”

“I wonder what I should do. There’s a lot of options I have.”  
 “Hmm… I kind of want to check out Yuri’s library.”  
 “Since she’s so interested in reading, she must have at least a few interesting reads. Let’s check it out!”

scene bg (wherever yuri keeps the books™)

with wipeleft  
 “I enter the room and start to look around at the various looks on the shelves.”  
 “Portrait of Markov? I’ve already read that, so I’ll pass for now.”  
 “Terrifying Tales? I’m not really wanting to read any horror right now either.”  
 “Milk Goes to School? Too sophisticated for me, no thanks.”  
 mc “Oh? What’s that?”  
 “I see a book with no cover sitting on a table by itself.”

mc “Interesting… Let’s go see what it’s about.”

"It seemed to have no title or summary on the back of the book either."

mc "Alrighty then, only one way to find out!"

"I flip open the book and begin to read the first few pages."

"It opens on a dark stormy night as a carriage falls off of the road."

"A thief and his wife goes to investigate the wreckage and take as much as he can carry."

"However, a man from the carriage survived, and asks the thief to save his child."

scene bg (same one but morning)

with wipeleft

"..."

mc "...Holy shit."

mc "I spent all night reading that, didn't I?"

"But even if I did, I feel like it was worth is. How did a story that started like that shift so smoothly into a vampire story?"

"It's so bizarre that I both completely understand it and don't understand it at a-"

y 1k "...[player], what're you doing up so early?"

mc "Ah! I'm sorry, I didn't notice you were there."

"Yuri was standing in the doorway. She looked pretty tired. Or maybe that was me."

mc "I was just going to read a bit since I couldn't sleep, but I guess I ended up staying up too late."

y 1d "I see, I can definitely relate to that."

y 1c "What book did you read?"

mc "Well, it doesn't have a title, so it would be easier to show you."

"I show Yuri the book I was reading and her face instantly goes red."

y 3p "O-oh, that one?”  
 y 2o “U-uh, what did you… t-think about it?"

"She seems really nervous for some reason, but nonetheless I should give her a straight answer."

mc "I loved it. It had so many twists and turns that I never would've expected, and the characters were really well done too."

"As I was talking, Yuri's expression gradually went away from embarrassment to that of a child on Christmas day."

"...That is to say, she was really damn happy."

y 2s "I'm really glad you liked it! That's the manuscript of the book I'm writing."

"It suddenly clicked in my head. The reason there's no title, plot summary, or cover in general is because the book isn't even finished yet!"

"...I should really use my head more when it comes to this stuff."

mc "Oh! Well that makes a lot of sense. I'm really impressed though, this is really good."

mc "I mean, your writing is usually really good, but this is a step above even that!"

y 4e "Uuu… Thank you, [player]."

y 4a "But anyways, shouldn't we start getting ready for the day?"

mc "Ah yeah, that would be a good idea. Let's get to it then."

scene end

## **Scene 5: Skating (Rapto)**

label Yuri\_ch5:

scene bg club\_day

with dissolve\_scene\_full

play music t8

"With another day at the club wrapping up, Yuri and I were lost in conversation. Discussing our book together..."

"The time we spend together, just like this, is magical."

show monika 2a at t11 zorder 2

m "Okay everyone! I’ve got an exciting announcement!”

"Monika popped up from her desk, clearly enthused about her surprise."

m "I thought since graduation is right around the corner, we should celebrate with a weekend activity!”

show sayori 1b at lf21 zorder 3

show monika 2a at t22 zorder 2

s "What did you have in mind? Writing poems together?”

show natsuki 1b at lf31 zorder 3

show sayori 1b at t32 zorder 2

show monika 2a at t33 zorder 2

n "No way! It’s probably some dumb sleepover or something.”

m 4b "Unfortunately, you’re both wrong. I’ve gotten us a weekend getaway at a mountain lodge!"

"Natsuki and Sayori were startled at the news. Yuri quickly spoke up, I could see the shock across her face as well."

show yuri 1f at lf41 zorder 3

show natsuki 1b at t42 zorder 2

show sayori 1b at t43 zorder 2

show monika 4b at t44 zorder 2

y "W- {w=1.0} What? H-How on earth did you get tickets for that sort of place?"

show yuri at t41 zorder 2

show monika at f44 zorder 3

m 5a "Weeell~... I kinda won a contest on the radio! Ahaha~."

mc "Wait. A radio contest? I didn't hear anything about that..."

m 4k "It must've been a station you don't listen to. But the point is, I won five tickets, and I thought it would be a nice way to spend the weekend!"

show monika at t44 zorder 2

"Monika smiled at all of us. Sayori being the first to show her enthusiasm."

show sayori at f43 zorder 3

s 4r "Well, I think it's really cool! Thanks Monika!"

show sayori at t43 zorder 2

show natsuki at f42 zorder 3

n 2z "Yeah, that sounds awesome!"

show natsuki at t42 zorder 2

y 3g "..."

show monika at f44 zorder 3

m 1d "Everything okay, Yuri?"

show monika at t44 zorder 2

show yuri at f41 zorder 3

y 3t "O-Oh, yeah... Thanks..."

show yuri at t41 zorder 2

"With all of us agreeing in the end, it looks like our weekend is set."

show monika at f44 zorder 3

m 4b "We'll all meet up in front of [player]'s house. How about tomorrow morning at say~... Seven A.M.?"

show monika at t44 zorder 2

show sayori at f43 zorder 3

s 4x "Sounds good to me!"

show sayori at t43 zorder 2

show natsuki at f42 zorder 3

n 4z "See you guys there!"

show natsuki at t42 zorder 2

mc "Bye guys."

show sayori at thide zorder 1

show monika at thide zorder 1

show natsuki at thide zorder 1

hide sayori

hide monika

hide natsuki

show yuri 3w at t11 zorder 2

"As the others left the room, Yuri and I stayed behind. She quickly turned to me, concern clearly in her eyes."

y 4a "I-I... I really don't want to do this..."

mc "I know what you mean. I'd much rather... Y'know..."

y 2q "R-Read instead?"

mc "... Yeah."

y 3u "It's the same with me... I never really liked hotels to begin with, but now spending a weekend in the mountains? Uuuh..."

mc "Same here. But skipping out would probably cause more problems than solve. But hey, at least we'll have some alone time up there. Right?"

"I spoke reassuringly to Yuri, but also to myself. I'd really just like to spend time with her, but the others would never leave us alone about it."

y 3g "I-I suppose you're right."

y 3u "But... I'm looking forward to that alone time... We should read while we’re up there."

mc "Absolutely."

"After our discussion, Yuri and I left.”

"Monika had met with us to lock the door behind us, but otherwise left us alone while we were in there."

"Here's hoping that she stays that way during the trip..."

stop music fadeout 2.0

scene bg bedroom

with wipeleft\_scene

"As I was packing my things, getting ready for the trip tomorrow, I was sifting through the things I thought we would need, and the stuff Yuri and I would want."

mc "Clothes... Coat... Toiletries... I think I'm good!"

"While telling myself that, I got a notification on my phone.”

“Looking down, I saw that Yuri had sent me a text."

mc "\'Monika says that ice-skating is a possibility, so if you want, feel free to bring skates.\'"

mc "Skating? I've never really done that... But if Yuri is interested, then it might be worth a shot!"

"I caught myself imagining myself skating with Yuri. The two of us gliding across the ice, hand in hand.”

“It sounded like magic."

"I quickly texted back, saying I'd bring them. Yuri then sent another message:"

mc "\'I'm still uneasy about all of this...\'?"

"I smiled to myself, before sending my reply. Speaking it out as I typed."

mc "No need to worry, it'll all work out. Trust me."

"I sent the text, she can be really nervous. But, in a way, it's still kinda cute."

mc "Still... She's got a point. How will things play out?"

mc "And why do I now have a bad feeling about this?"

"..."

"I shake my head violently, forcing the thoughts out."

mc "It'll be fine! A weekend with Yuri in the mountains, it sounds like a dream come true!"

scene bg (bus interior)

with wipeleft\_scene

play music t6

"The drive up was... Normal."

"More normal than I had anticipated. I was sure that something was going to happen, but nothing."

"Since this was technically a club activity, Monika was able to, somehow, get the school to send a bus for us. No need for us to drive."

show yuri 1bb at t11 zorder 2

y "Hey, [player]?"

mc "Yeah?"

y 1bq "D-Did you want to keep reading?"

mc "O-Oh yeah! Let's!"

"Yuri and I had been reading our book on most of the drive. It wasn't a long drive, but it was the perfect excuse to catch up on reading."

"A part of me still dreamed of the idea.”

“Yuri and I, alone, just sitting, reading and drinking tea."

"Now that would be a good way to close out the year."

show yuri at thide zorder 1

show monika 3bb at t11 zorder 2

m "Okay everyone! We're almost there!”

m “Make sure you have everything, because this bus isn't coming back for at least two days."

show sayori 4br at t22 zorder 2

s "Okay!~ Thanks again Mr. Bus-Driver!"

show sayori at thide zorder 1

show monika at thide zorder 1

hide sayori

hide monika

"The driver simply nodded at us from his seat.

“I can tell he's tired."

show natsuki 1bb at f21 zorder 3

n "Hey Monika, are there any rules that we should know about?"

show natsuki at t21 zorder 2

show monika 2ba at f22 zorder 3

m "Well... Nothing TOO important. Just be respectful, don't make a mess..."

m 4bk "And have fun, I guess. Ahaha~"

show monika at thide zorder 1

show natsuki at thide zorder 1

hide monika

hide natsuki

show yuri 3bv at t11 zorder 2

y "I-It's almost time..."

y 3bv "I-I'm still a little uneasy..."

mc "I know what you mean. But it won't be that bad."

y 2bt "H-How can y-you be so sure?"

mc "Because, if there's ever a problem, we can just go to the room and read. Who's going to stop us?"

y 2bw "I-I... I guess..."

show yuri at thide zorder 1

hide yuri

scene bg "Hotel\_outside"

with wipeleft\_scene

"We were now outside the hotel. Despite it's public nature, it's surprisingly quiet."

"Anyone we see wandering around is a little older, and just keeping to themselves."

show natsuki 4be at t41 zorder 2

n "THIS is the place? Ugh. It's just old dudes everywhere."

show sayori 2bq at t42 zorder 2

s "Ehehe~ It's not THAT bad. Everyone looks so nice!"

show monika 2bk at t43 zorder 2

m "Well, I'm glad you like it Sayori."

m 1bj "Alright! Here's my plan: for today, we can all just take it easy!"

show natsuki at f41 zorder 3

n 3bz "Sweet!"

show natsuki at t41 zorder 2

show yuri 3bm at t44 zorder 2

y "Thank goodness..."

m 5bb "Tomorrow, the day is pretty stacked, so don't make too many plans. Aha~"

show sayori at thide zorder 1

show monika at thide zorder 1

show natsuki at thide zorder 1

show yuri at thide zorder 1

hide sayori

hide monika

hide natsuki

hide yuri

"Monika spoke to us casually about what was going on. Her plan was to spend some time together tomorrow.”

“This was the perfect chance for Yuri and I to spend some time alone."

scene bg (Hotel Room)

with wipeleft\_scene

"Monika checked us all in and showed us to our room."

"It was small, the girls would have to share the beds, but it was nice."

show sayori 1bo at t41 zorder 2

s "Hey... Why are there only two beds?"

show monika 1bd at t42 zorder 2

m "Actually, it's customary for hotels to only have two full sized beds. But, I'm sure the couch unfolds into a bed."

mc "Say no more, I'll take the couch bed."

show yuri 3bo at t43 zorder 2

stop music fadeout 1.0

y "A-Actually... U-Umm..."

show natsuki 1bb at t44 zorder 2

n "Huh? What's up Yuri?"

show yuri at f43 zorder 3

y 4bc "I-I... I-I-I a-actually have a hard t-time sleeping in a bed... A-As in not MY bed..."

y 4bb "A-And I-I think t-that [player] would help..."

show yuri at t43 zorder 2

show sayori 1be at t41 zorder 2

show natsuki 4bp at t44 zorder 2

show monika 1bh at t42 zorder 2

play music t7

"We all stared at her in shock.”

“Yuri was tumbling over her own words more than ever, and yet the things she was saying..."

show monika at f42 zorder 3

m 1bh "Look. Yuri. We know you and [player] are close, but that is extremely inappropriate.”

m “We're still on a school trip."

show monika at t42 zorder 2

show yuri at f43 zorder 3

y 3bp "I-I know that... It's just..."

show yuri at t43 zorder 2

"Sayori jumped in to save the day. But even her suggestion..."

show sayori at f41 zorder 3

s 1bj "I'll take the couch! That way, Natsuki and Monika have one bed, and Yuri and [player] have the other!"

"We were all dumbfounded by Sayori's suggestion."

stop music fadeout 2.0

show sayori at t41 zorder 2

show monika at f42 zorder 3

m 2bf "Sayori, I-"

show monika at t42 zorder 2

show sayori at f41 zorder 3

s 3bi "No, seriously. I insist."

show sayori at t41 zorder 2

show natsuki at f44 zorder 3

n 4bq "Dude, but-"

show natsuki at t44 zorder 2

show sayori at f41 zorder 3

s 4bp "I-If you guys say no, then... I-I'll never forgive you!"

show sayori at t41 zorder 2

"The room filled with an uneasy silence. We stood dumbfounded."

show monika at f42 zorder 3

m 4br "Alright, fine. You win."

show monika at t42 zorder 2

show sayori at f41 zorder 3

s 1bl "Good. Now, let's get to relaxing."

show sayori at thide zorder 1

show monika at thide zorder 1

show yuri at thide zorder 1

show natsuki at thide zorder 1

hide sayori

hide monika

hide yuri

hide natsuki

"With little to no choice, we finally let Sayori take the couch."

"Natsuki simply shrugged, and everyone finally began unpacking their stuff on the beds."

show yuri 1ba at t11 zorder 2

mc "Hey Yuri? Did you want to go looking around after we're done unpacking?"

"Yuri was thinking about my offer, before quietly responding."

y 3bq "As long as we have the chance to read today, I-I'm fine with that..."

mc "Awesome!"

show yuri at thide zorder 1

scene bg "Frozen Lake"

with wipeleft\_scene

play music t6

"After Yuri and I finished unpacking, we thought we’d go explore the hotel a bit.”

“Natsuki and Sayori were interested in coming with us, but, much to our surprise, Monika intercepted them."

"We simply shrugged and thanked Monika, leaving to go look around."

"All of the snowy nature was a nice change of pace compared to the school."

show yuri 2bu at t11 zorder 2

y "Ooooh!"

"Yuri let out an astonished noise, and I quickly followed suit."

mc "This... Is beautiful..."

"The lake near the hotel was caked in a thick layer of ice. Next to it was a sign posted by the hotel staff."

mc "\'Ice thick enough for skating. Please use caution and have fun!\'"

mc "Huh..."

show yuri 4ba at t11 zorder 2

"I could see Yuri fidgeting, she clearly wanted to say something."

mc "What's up Yuri?"

y 4bb "U-Um... D-Do you think..."

y 4bc "W-We could… {w=0.75} G-Go skating?"

"Yuri was being incredibly cute. I just about melted from her shy request."

mc "I-I'd love to!"

y 3bd "Yay!~"

show yuri at thide zorder 1

hide yuri

scene bg (Hotel Room)

with wipeleft\_scene

"Yuri and I returned to the room after our discovery.”

“We sat and read for a few hours, waiting around as we were excited to go out and skate."

"We had silently agreed that sunset would be the perfect time to go skating.”

"The more I thought about it, the more I was convinced: This was definitely a date."

show yuri 1bb at t11 zorder 2

y "Are you ready, [player]?"

mc "Yup! Let's do this."

y 3bd "Ehehe~ I'm so excited!"

"Yuri and I made our way to the frozen lake. Skates in hand, we were ready for our quiet skating date."

"I was silently hoping that my walk with Yuri would calm my nerves though."

"Not for my date, I had that in the bag. I was hoping that Yuri wouldn't learn my secret..."

scene bg (Frozen Lake Night)

with wipeleft\_scene

show yuri 2bd at t11 zorder 2

y "[player]! Let's get started!"

"I love seeing Yuri like this. She just so... comfortable."

"I'm glad her and I got to the point where we can be like this. It's like bliss"

show yuri at thide zorder 1

"Yuri skated away, leaving me to catch up."

mc "Coming!"

"I laced up my skates, and started making my way to the ice."

mc "Whoa!"

"In no time flat, I made a fool out of myself. Yuri came rushing over to me."

show yuri 3bp at t11 zorder 2

y "[player]!? A-Are you okay?"

mc "I'm fine... Yuri, I... I've never..."

"I was stumbling over my own words, trying to explain myself to Yuri."

“I think my secret had let itself out.”

y 4be "Ehehe~"

mc "Y-Yuri?"

y 2bj "I-I didn't mean to laugh, but..."

y 2bf "Have you never gone skating before?"

mc "..."

mc "So, you found me out... I'm sorry Yuri..."

y 3bp "D-Don't apologize! I-I'm not upset..."

"Yuri looked down at me, her eyes softening. My heart was melting just looking at her."

y 2bs "I... I-I wouldn't mind... T-Teaching you how..."

"My heart-rate shot straight up. Learning how to skate? Taught by Yuri?"

"Perfection."

mc "Yuri! I would love that! P-Please teach me!"

y 3bc "Ehehe~ Then, let's get started!"

show yuri at thide zorder 1

hide yuri

stop music fadeout 2.0

scene bg (Frozen Lake Night)

with wipeleft\_scene

"Yuri led me through trying to keep my balance, teaching me how to skate."

"It was bliss.”

“What’s better than having your girlfriend teaching you how to ice-skate?"

"Nothing could ruin tonight."

$ m\_name = Voice

m "Hey guys!"

"Huh?"

$ m\_name = Monika

show monika 4bk at t42 zorder 2

play music t6

m "Yuri! [player]! What's up guys?"

show yuri 2bp at t41 zorder 2

y "E-Eh? M-Monika? What are you doing here?"

"Monika glided across the ice towards us. She had her own pair of skates, and an evil look in her eye."

show monika at f42 zorder 3

m 2bb "Oh, nothing. It's just that we found this frozen lake, and thought it would make a great place to ice-skate! Ahaha~."

"There is no way this is just some unhappy coincidence. She planned all of this."

mc "Wait... What do you mean we?"

show monika at t42 zorder 2

show sayori 4br at t43 zorder 2

s "Hi [player]~!"

show natsuki 4bz at t44 zorder 2

n "Alright! Let's get this party started!"

show yuri at f41 zorder 3

y 3bo "Sayori and Natsuki are here too?"

show yuri at t41 zorder 2

mc "Monika. You've gone way too far here."

show monika at f42 zorder 3

m 3bg "[player], that almost sounds like you want us gone? But that couldn't be right. We're here for a school trip, right?"

m 2bk "I believe as club president, we should spend as much time as possible together! You know, to help strengthen the bonds of the club!"

mc "That's not the poi-!"

show monika at t42 zorder 2

show yuri at f41 zorder 3

y 1bh "I-It's fine, [player]... Just let Monika do what she wants..."

"I could see a look of both frustration, and sadness crawling around her face. This was eating her up inside."

"But, I could also tell that she is trying to be the bigger person here. I respected her wish."

mc "Okay Yuri... I understand."

show yuri at t41 zorder 2

show sayori at f43 zorder 3

s 1bx "Yay! Come on, [player], let's skate!"

"Sayori quickly went on the ice, before slipping almost immediately."

show sayori at t43 zorder 2

s 4bp "Whoa!"

show natsuki at f44 zorder 3

n 1bp "You okay, Sayori?"

show natsuki at t44 zorder 2

show sayori at f43 zorder 3

s 2bl "Yeah... I just got so excited, I forgot I've never gone ice-skating before! Ehehe~!"

show sayori at t43 zorder 2

show natsuki at f43 zorder 3

n 4br "H-How could you forget something like that!?"

show natsuki at t43 zorder 2

show monika at f42 zorder 3

m 3bb "Say, Yuri. Weren't you just showing [player] how to skate? Maybe you could help Sayori!"

show monika at t42 zorder 2

show yuri at f41 zorder 3

y 3bp "U-Um, but...!"

"I know what she's about to say: What about helping me?"

show yuri at t41 zorder 2

show sayori at f43 zorder 3

s 4bj "I-It's okay, Monika! I can figure it out!"

show sayori at t43 zorder 2

show monika at f42 zorder 3

m 1br "Hmm... but knowing you, Sayori. You'd probably need more than one person..."

"Monika feigned deep thought, as she came up with her most dastardly plan yet."

m 5ba "Okay! Natsuki and Yuri will help Sayori, and I'll help [player]~!"

show monika at t42 zorder 2

show yuri at f41 zorder 3

y 2bn "B-But-!"

show yuri at t41 zorder 2

show natsuki at f44 zorder 3

n 4bz "It'll be okay Yuri, we've got this!"

show natsuki at t44 zorder 2

show yuri at f41 zorder 3

y 3bv "T-That's not the-!"

show yuri at t41 zorder 2

show sayori at hf43 zorder 3

s 4br "Yay! Let's start now!"

show sayori at t43 zorder 3

show sayori at lhide zorder 1

show yuri at lhide zorder 1

show natsuki at lhide zorder 1

hide sayori

hide yuri

hide natsuki

show monika at t11 zorder 2

"Just like that, the other three left. Leaving me with Monika."

m 4bb "Okay, [player]! Let's get to work~!"

"Monika and I skated slowly for a little while. She actually was trying to help, but I could sense a darker intention to her burst of sudden kindness..."

stop music fadeout 3.0

m 5ba "I really enjoy skating with you, [player]... It's almost like we're on a date~..."

mc "Funny that, huh?"

show monika at thide zorder 1

hide monika

"I was trying to get the point across, but failed. She just put on her trademarked Monika smile."

show yuri vb3 at t31 zorder 2

show sayori 4bq at t32 zorder 2

show natsuki 3bl at t33 zorder 2

"I looked over at the others. Sayori was trying her best to learn, almost tripping over herself. Natsuki seemed like she was enjoying teaching, while Yuri would shoot glances my way."

show natsuki at thide zorder 1

show yuri at thide zorder 1

show sayori at thide zorder 1

hide natsuki

hide yuri

hide sayori

play music t10

"Suddenly, I felt a finger rest under my chin. It then pulled my gaze back to Monika."

show monika 1be at t11 zorder 2

m "[player]. There's something I need to tell you. It actually works out very well that we're alone for a moment."

mc "Y-You don't say? What's up...?"

"Monika had a look of nervousness swim across her face, before trying to pull herself together."

m 4bl "It's... Well, I guess I really like you, [player]..."

mc "..."

m 2be "Ever since you joined the literature club, I've always liked you... I've really wanted to tell you sooner, but never had the perfect moment..."

m 2be "Until now."

"Monika leaned in close, now whispering the last parts of her confession."

m 1bn "[player], please. Will you go out with me? Will you be mine~?"

show monika at thide zorder 1

hide monika

stop music fadeout 2.5

"I was about to let her down gently, until I saw a sight that made my heart drop..."

show yuri 4bd at t11 zorder 2

y 4bc “...”

show yuri at lhide zorder 2

hide yuri

"Yuri was now off the ice, quickly running off.”

“I looked at Sayori and Natsuki, seeing them looking worried.”

"Then, I put the pieces together."

show monika 1bi at t11 zorder 2

mc "Absolutely not! I'm going out with Yuri!"

"Monika looked crushed. I didn't even give her a chance to respond before continuing."

mc "And, thanks to the stunt you just pulled, that might not be for long!"

m 1bh "[player]! Wait!"

show monika at thide zorder 1

hide monika

scene bg (black background)

with dissolve\_scene\_full

"I didn't listen. I rushed off the ice, ripped off my skates and ran to the hotel."

"People gave me worried looks as I ran through the halls, but I didn't care. I knew what she must have been thinking..."

"I knew what she was about to do..."

scene bg (hotel room)

with wipeleft\_scene

play sound “sfx/closet-open.ogg”

"I burst the door open, frantically looking around."

mc "YURI!?"

"I ran to the bathroom, seeing the door closed. I tried to open it, but felt a resistance."

mc "Yuri!? Yuri, open the door! Let me talk to you!"

y "..."

"Nothing. I knew she was in there!"

mc "Yuri, if don't open the door, I'll have to break it down!"

"I walked back, readying my shoulder, before I heard something."

y "I-I... I-I'm sorry, p-please come in..."

"I walked over and gently opened the door..."

show yuri 4bd at t11 zorder 2

"She was okay. But, I did see what was in her hand..."

"It was a knife."

y "I-I'm sorry, but... I-I just saw y-you and M-Monika a-and assumed the w-worst..."

y 4bc "P-Please don't hate me..."

"I didn't let her say anymore. I just hugged her."

mc "I will never hate you. And I would never pick Monika over you..."

y 3bs "[player]... I-I..."

"Yuri hugged me back, tightly wrapping her hand around me. I could almost feel the knife handle against my lower back."

y 3bm "T-Thank you, [player]... I-I love you..."

mc "I love you too, Yuri. Now, and forever."

scene bg (black screen)

with dissolve\_scene\_full

"Yuri and I put our stuff away, and laid in bed."

"I was almost apprehensive, but I couldn't let those feelings stop me.”

“Yuri was priority number one right now."

"I held her tightly as we laid down. I could tell that the others had come in, but I didn't move. I wouldn't let my time with Yuri go to waste arguing with them."

"They muttered to each other about something, then they all went to sleep."

"I knew that this wasn't over. I knew Monika and I would talk tomorrow..."

"But, at least for now. This was good. I was at peace."

"And I could tell Yuri was as well."

scene bg (Hotel Room)

with wipeleft\_scene

"When morning broke, I sat up slowly in bed."

"The thoughts of last night’s... Events... Raced through my head."

"Despite everything that happened, we were all still a club."

"For at least right now... We were friends."

"I pushed the covers off, slowly pulling myself away from the warm mattress."

"Yuri was still asleep. I decided to let her be for now."

"If she wanted to talk with Monika about the stunt she pulled, I'll let her decide when."

scene bg (Hotel Lobby)

with wipeleft\_scene

play music t6

"I walked into the hotel lobby, hoping to grab some breakfast."

show natsuki 4bs at t11 zorder 2

"There I saw Natsuki sitting at a table. It looks like she didn't sleep well..."

n 4bn "Hey, [player]... How's Yuri?"

mc "Natuski! She's doing well. She's still asleep after everything that happened."

n 1bq "That's good..."

show natsuki at thide zorder 1

hide natsuki

"As I was about to sit and eat, I heard clicking of shoes behind me"

show monika 1bi at t11 zorder 2

stop music fadeout 2.0

m "[player]! Can... Can we talk?"

mc "..."

"Monika looked at me sadly. I could tell she was upset..."

play music t9

m 2bf "W-Well... I just wanted to apologize."

mc "... Really?"

m 1bg "Of course!"

m 2be "I never intended to hurt Yuri or you. Now, I can see that my..."

m 2bl "Plan. Didn't go so well."

"You can say that again..."

m 1br "Well, there's no way to change that."

m 3bi "I dug this grave. Now I have to lay in it."

mc "... Heheh..."

m 1bd "Hm?"

mc "S-Sorry! Just... That was poetic."

mc "I thought it was fitting for the literature club president to apologize in such a dramatic fashion!"

m 3bl "Haha... I guess so."

mc "But! I'm not the only one to apologize to."

m 2be "I know. Next time I see Yuri, we'll talk it out."

mc "Good. Thank you."

show monika at thide zorder 1

hide monika

"It was nice seeing Monika try and be the bigger person. It seemed everything was going well..."

mc "Hey... Where's Sayori?"

show natsuki 5bs at t11 zorder 2

n "O-Oh... Right."

mc "Huh?"

n 5bm "W-Well... After you and Yuri left, Sayori, Monika and I talked."

n 42bb "After she found out about what Monika was planning, she got really down."

mc "... Down?"

n "It really hit her depression hard. I felt really bad..."

n 2be "I asked if she wanted breakfast, but she said she wasn't hungry."

mc "Hmm… That doesn’t sound good.”

mc “I’ll be right back then. I’ll go see how she’s doing up there.”

n 1bg “For sure. I’ll try to come up in a little bit then.”

mc “No problem.”

show natsuki at thide zorder 1

hide natsuki

stop music fadeout 2.0

scene bg (Hotel Room)

with wipeleft\_scene

“I made my way back up to the room and thought about it all.”

“This whole incident definitely rocked worlds, beyond Yuri and I.”

“To think she was this worried enough, it made me a bit worried about her.”

“As I approached the door, I could hear Sayori and Yuri’s voice from the other side.”

“It seems that they were both awake now.”

“Knocking a couple times, I gently open the door to see Sayori and Yuri sitting on the couch, having a talk together.”

play music t9

show yuri 1bf at t21 zorder 2

show sayori 1bb at t22 zorder 2

y “Oh, good morning, [player].

s “Morning.”

mc “Oh morning to you two as well.”

mc “I uh… Didn’t see you two downstairs for breakfast and figured you were all back here.”

mc “I just wanted to see if you two were alright.”

mc “Is… Everything okay?”

“After that statement, the slight reluctance in their responses made me worried.”

“I knew how strong Sayori could be. But, I can tell there was something written on the walls.”

“But, as they looked together, she breathed.”

show sayori at f21 zorder 3

s “Yeah, we’re okay, I think.”

s 1bk “We just talked about what happened yesterday, and… {w=1.0} All that happened there.”

mc “Oh… I see.”

show yuri 1bv at t21 zorder 2

“I looked toward Yuri, and could see the slight pain within her face as well, a sight not all that alien to what I had seen before.”

“But as if they acknowledged their presence together, Yuri and Sayori’s faces calmed.”

s “I had no idea about Monika’s plan, but after she explained it...”

s “I didn’t know what to feel anymore…”

s “But, what made it worse was, this was almost like how I had felt this way when you and Yuri started getting close.”

“The statement hit me like a bag of bricks.”

“She had been holding in her feelings for a while it seems, slowly eating away at her.”

s 1bf “We’ve known each other for so long, and I wanted to support you both.”

s “That’s why I traded out the couch with you.”

s “And then Monika does that... “

s 1bg “My body just shut down, and it all just… Came tumbling down.”

s “It was just like what happened, that I would have to stay on the sidelines like this again.”

s “But I think what scared me the most was losing the both of you because of it.”

s “I love the both of you, the friendship that we all shared, and to lose that…”

s 1bu “I couldn’t bear it.”

mc “Sayori…”

mc “I…”

s 1bd “But, after discussing it with Yuri, to lay it all down like this, it made me feel a lot better.”

s “What you told her, and what she told me…”

s “I’m glad I was able to tell her this.”

s “I’m happy for the both of you, that you two got so close.”

s 1bd “[player], you treat her right, okay!”

show sayori at t21 zorder 2

show yuri at f22 zorder 3

y 3bp “E-Eh?!”

show yuri 3bo at t22 zorder 2

show sayori at f21 zorder 3

s “If we stop being friends, I’ll never forgive you!”

“I could barely crack a smile through the tightness of my chest.”

“But as the thought of getting a lecture from Sayori of all people about this came to me, I chuckled, and smiled.”

mc “Of course.”

“As I looked into Sayori’s eyes, I can tell there was still a sense of uneasiness behind them still.”

“But she’s definitely grown from the childhood friend I knew her as.”

“As the three of us conversed, the door opened up again.”

show yuri at t32 zorder 2

show sayori at t31 zorder 2

show monika 1bf at t33 zorder 2

“Monika stood at the doorway, staring on in silence at us.”

“Her expression was filled with melancholy and regret.”

y “Monika…?”

show monika at f33 zorder 3

m “I… I wanted to come up and apologize to you Yuri for what I did yesterday.”

m “After speaking with [player] downstairs, I wanted to come speak to you directly myself.”

m "Then I heard the three of you talking as soon as I got close, and I didn’t want to interrupt.”

m “But when I heard everything, that even you were hurt by what I did Sayori, harboring those feelings toward this whole situation like this…”

m “I’m truly sorry that I made you feel that way, Sayori, and to get caught in the crossfire of my own jealousy.”

show monika at t33 zorder 2

show sayori at f31 zorder 3

s “Monika…”

show sayori at t31 zorder 2

show monika 1bp at f33 zorder 3

m “There’s no excuse for the spike that I drove in between all of us like this.”

m “Especially between you and Yuri, [player].”

m “I let my emotions get the better of me, and didn’t realize that I was hurting the club, my friends, in the process...”

show monika 1bq at f33 zorder 3

“She stopped, seeming to hold back tears as she spoke.”

m 1bg “I hope that you can all forgive me for my selfish stupidity.”

“After a short uneasy silence, Sayori stood up, and walked over to Monika, putting a hand on her shoulder.”

show monika at t33 zorder 2

show sayori at f31 zorder 3

s 4bd “It’s okay, Monika. I forgive you.”

s “I can’t really stay mad at someone for so long, especially when they apologize.”

show sayori at t31 zorder 2

show yuri at f32 zorder 3

“As she follows, Yuri stands up as well.”

y 3bv “Monika, I know we’ve had our differences and clashed at times, but I forgive you as well.”

y 3bs “To see us all divided like this… I would hate for us to keep it like this forever.”

show yuri at t32 zorder 2

show monika at f33 zorder 3

m “Yuri, Sayori…”

m “Thank you, to the both of you.”

m 1be “I’ll uphold it as much as I can, as both your president and your friend.”

show monika at t33 zorder 2

show sayori at f31 zorder 3

show yuri at t32 zorder 2

s 1br “So long as we’re all together as friends like this, we’ll get through it!”

show sayori at t31 zorder 2

“Suddenly, Sayori got us all together and gave us all one big group hug, all of us chuckling along.”

show sayori at t41 zorder 2

show yuri 1bc at t42 zorder 2

show monika at t43 zorder 2

show natsuki 3bd at t44 zorder 2

“As we hugged, Natsuki appeared in the room, holding a plate of different foods and desserts from the breakfast table.”

n “Hey you three! The breakfast was going to close soon, but I managed to get us some food if you were-”

n 1bg “...Uhh, is everything okay in here?”

show sayori at f41 zorder 3

s “Come on, Natsuki! You get in here too!”

show sayori at t41 zorder 2

show natsuki at f44 zorder 3

n 1bv “Wait! Sayori! AHH…!

“Sayori plunged Natsuki into the group, all three of us surrounding her now in this little tight group.”

“As she wriggled her way out without losing any of the food, we all laughed together.”

show natsuki at t44 zorder 2

show monika at t43 zorder 3

m 3ba “Well, we still have a full day of activities ahead of ourselves. Let’s get to it, shall we?”

$ y\_name = “Natsuki and Sayori”

y “Yeah!”

$ y\_name = “Yuri”

“After it all, we all got ready for the day, based on this new found energy between all of us.”

“It made me happy to see us all like this, especially Yuri.”

“By the looks on her face, she seemed to be pretty happy with everyone.”

“There was no better feeling than to carry on with the rest of our trip.”

stop music fadeout 2.0

## **Mini-Scene 2: Onsen (rocko8u)**

## **Scene 6: Club Mayhem (Jan)**

scene bg bedroom

with dissolve\_scene\_full

play music t12

"Man, it's finally the last week of school. I feel so relaxed."

"I can't believe it's already the end of the school year."

"It's the end of mandatory schooling for me in general."

"Sure I may have only survived this year because of Yuri's assistance, but that's not the point."

"Now there's only this last week left and I've already done all the big projects."

"Hopefully that means I can just chill at school."

scene bg residential

with wipeleft

stop music

play music t2

"I get outside my house and walk the usual route to school."

"I notice that there aren't as many people showing up as usual. It's probably because they're on vacation."

s "HHHEEEEEYYYY."

"Just then an all too familiar person shows up."

show sayori 1a at t11 zorder 2

s "Hey [player], are you as ready as I am?"

mc "Ready for what?"

s 4s "The last week of school!"

mc "Oh, yeah. I'm pumped."

s 2c "Hey, you don't sound very pumped. Is there anything wrong?"

mc "What? No. It's just that I don't want the teachers to throw an assignment at us out of nowhere."

mc "The fact that this is the last week is what's gonna let me survive."

s 3s "Cmon, it won't be that bad. I mean the club will still be available after school."

"At least she's right there."

"That'll be my saving grace."

"Wait a minute, available after school, does she mean?"

show sayori 1b at t11 zorder 2

mc "Sayori, do you mean the club will be up after the school day or after the school year?"

s "I meant after the school day."

"It just occurred to me, with school ending, will this be the last week of the literature club as well?"

mc "Hey Sayori, as vice president of the literature club, do you have plans after the school year?"

s "No. we'll just continue what we're doing now next yea-"

s 4o "Wait a minute."

s "..."

s 4m "If this is the year we graduate then,"

s "Oh no! This might be the end of the literature club!"

s "I have to go talk to Monika about this!"

s "Bye [player], see you later at the club after school."

s 4p "And I mean after the school day."

show sayori at thide zorder 1

hide sayori

mc "Wait, Sayori!"

"And like that she's gone. How does she run so fast?"

"Well now I'm left with what to wonder will happen today."

"Hopefully it won't be as bad as I think it will be."

scene bg class

with wipeleft

"Class today is more chill than normal, which is fine by me."

"Luckily there's been no headache inducing test or sleep killing assignments."

"We were just reading user suggested books today."

$n\_name = "Teacher"

n "Okay class, what did you think of this week's book?"

"I look around the students with a collective shrug, all except Yuri. She seemed to be forming her thoughts to completely justify the book."

n "Hello, would anyone like to give their opinion?"

show yuri 1f at t11 zorder 2

y "Yes, well, I find the book to completely lose its tone with its climax, or anticlimax I should say."

y "The author spends the whole story on its corrupt world and the consequences of such. We meet characters that we treasure as the reader that are taken away in this unjust world."

y 2h "Yet its ending fails to meet the expectation of the atmosphere, feeling forced compared to the skillful hinting throughout the book."

"Yuri keeps on with her explanation, going into the metaphors, author's purpose, and even more smart literature terms."

"The class pays attention to Yuri, wondering how she doesn't get tired of such a large book in their eyes."

"Little do they know this is nothing."

"Yuri concludes with her statement and leaves the class awestruck."

n "Wow Yuri, you really went into this book. Now, who would like to suggest a book for the class to read. This would be the last book of the year."

"I look over to Yuri, who holds the portrait of Markov. Now that I think about it, the class hasn't read that book yet."

"She attempts to present the book, but still couldn't approach the teacher with courage."

y 3o "..."

"Do I go and help Yuri? The class would be pretty bummed to read such a large book, but the story is so well written."

"..."

show yuri 3p at t11 zorder 2

mc "How about we read Portrait of Markov?"

n "Hmm, and what is that?"

mc "Well, it's a story that follows this teenage girl that has a long lost sister she moves in with her and, well."

mc "Maybe we can leave the rest of the book a surprise."

n "Are there any objections to this?"

show yuri at thide zorder 1

hide yuri

"There was no sound made, the only echo was of silence."

"Maybe the others are actually interested?"

"{i}Or shocked about the pure size of the book.{i/}"

"The bell rings and I'm left with Yuri walking to our next class."

"Before Yuri wanders off the room she smiles at me."

show yuri 4e at t11 zorder 2

y "Thank you."

show yuri at thide zorder 1

hide yuri

$n\_name = "Natsuki"

"That smile is something I never want to lose."

"Having the class wanting to stab me was totally worth it."

show bg corridor

with wiperight

mc "School today has been manageable. I can't remember the last time it was like that."

mc "So far the whole day has been going nicely. And with the club coming up I'm looking forward to a good conclusion."

"I then hear footsteps going up the stairs. I turn around to see the figure."

show yuri 1a at t11 zorder 2

y "Hello [player]."

mc "Hi Yuri. How has your day been going?"

y 1b "It's been going well. I find this last week to be calming for everyone here."

mc "Good to hear. Are you ready for the club today?"

y 2c "Of course."

mc "Alright."

"Yuri and I walk to the clubroom. We're both in such a great mood, I doubt there's anything that can stop it."

"I grasp on the handle and open the door, doing so I feel an ominous pressure that engulfs me."

"This can't be good."

show yuri at thide zorder 1

hide yuri

show bg club

with wiperight

show sayori 4h at t21 zorder 2

show monika 1o at t22 zorder 2

"I enter the club room to see Sayori and Monika discussing about something. They seem rather distressed about it."

s "What are we gonna do Monika? I can't think of a way to keep this."

m "Calm down Sayori. We don't want the others to panic over it."

m 1p "Just give me some time. I'll figure something out."

show sayori at thide zorder 1

show monika at t11 zorder 1

hide sayori

hide monika

"Monika and Sayori seem to be discussing something important. Best to stay out of it just to make it worse."

show natsuki 2s at t11 zorder 2

"I see Natsuki at one end of the club room. She looks like she's stressed out about something too."

"Maybe she needs to talk about said thing."

show natsuki 22b at t11 zorder 2

"Or maybe not."

"What's up with everyone today? Did anything serious go wrong before we got here?"

show natsuki at thode zorder 1

hide natsuki

show yuri 2t at t11 zorder 2

y "Hey [player], is anything bothering you, you seem to be puzzled."

mc "What? Oh, it's nothing. The room just feels more intense than usual."

y 2u "I can understand. There does seem to be a tension lurking about. How about we just sit down and read a book."

mc "That sounds nice right about now."

show yuri at thide zorder 1

hide yuri

"Yuri and I walk to our spot on the ground. Yuri goes to her backpack to retrieve the book we've been reading recently."

"We get in our usual reading position and try to relax, however, that eerie feeling lingered on."

"Any hint to what is happening goes through my mind."

"First it was Sayori this morning, she ran to talk with Monika, but she was talking with her here in the afternoon instead."

"Speaking of, what were they talking about? Whatever it was, Monika tried really hard to not let it spread."

"And then there was Natsuki who's been having a stronger attitude today."

show yuri 2e at t11 zorder 2

y "[player]."

"I mean, Natsuki has always had her temper, but."

y 2f "[player]?"

"Combined with all the weirdness of today, it just doesn't make sense."

y 2n "[player]!"

mc "What?! What happened?!"

y 2o "Oh it's, it's just that,"

y 4b "You weren't responding to me."

mc "Ah! Really? I'm sorry."

y "It's fine, it's just that you've been rather distracted."

mc "Is it that apparent?"

y 4a "Y-yes."

y 4b "..."

y "Hey [player], are… are you worried about anything?"

mc "Well, I just find that everyone is on edge today"

mc "To be honest, you're the only one acting normal today. Everyone else has been acting strangely, myself included I guess."

y 3o "Perhaps that's the reason for the intense atmosphere of today."

mc "Hopefully we're just imagining it, I don't want to deal with anything big this week."

show yuri at thide zorder 1

hide yuri

show monika at t11 zorder 2

m "Okay everyone, I have some news to share. Please pay attention to what I have to say."

show sayori at t41 zorder 2

show natsuki at t42 zorder 2

show Monika at t43 zorder 2

show yuri at t44 zorder 2

"Monika looks depressed while giving the news. Looks like I'm getting my answer for the mood today."

m "It is with a heavy heart that this will be the last week of the Literature Club."

m "There are no plans to continue the club at school since we are the only members, and all of us are graduating."

m "Any personal items left in the classroom need to be taken back by the owner before the end of the week."

m "As for us, I don't have any plans to continue this club during college, as I believe not all of us will be looking for a second education."

"With that bombshell finally hitting, each of us sunk a bit."

"We all knew the end would come eventually, but none of us anticipated it sucking this much."

"How did I seriously forget about this? I was talking to Sayori this morning about it."

"I then look to Yuri, who unlike the rest of us, had an all knowing face on her. Not one that brags about their knowledge, but one that is saddened by it."

"With all of us down, Monika begins to speak again."

m "So with all of this being said, I have one final request."

"All of our ears beckons to Monika as she relays her last assignment."

m "Instead of being all gloomy, we can throw a bit of a party on the last day. I can bring some party supplies to make it feel a bit festive."

"The others start getting their spirits up. This actually sounds like fun."

s "A party? Monika, isn't this a bit too late? I mean, I don't think we'll have enough time to look for a DJ."

m "It doesn't have to be a big party, just a celebration to who we have become today."

s "Oh, ok. Can I be the DJ then?"

m "Sure Sayori."

s "Yay!"

n "Heh, with you already sorting things out, I have a feeling you just assumed I would bring cupcakes. Am I right about that?"

m "Well I was going to ask you to, but since you brought it up like that I guess I can ask someone else-"

n "Wait, I'm joking! I'll bake something for the party!"

"Monika starts giggling about Natsuki's reaction. Typical Monika doing her typical teasing."

mc "A party sounds really fun, and if Sayori's DJ we'll be safe to know that the school won't be upset about the music."

s "Hey, do you think I'll just play little kid songs?"

s "{i}It would just be a few of them...[i/}"

"Monika, Natsuki, and I laughed a bit from Sayori's retort. Honestly, I'm starting to feel better about the last day."

"That is until I see Yuri. She's gone from her all knowing expression to a solemn one."

"I thought she would be more excited about the party, but it seems now she's the only one upset in the clubroom."

m "I think it's safe to end the day here. We'll talk more about the party tomorrow."

"And with that, everyone started getting their stuff from the clubroom. Natsuki asked Sayori if she could help carry her manga for her."

"Yuri was still down so I took the liberty of taking her tea set out of the closet and carry it for her."

"I leave the classroom in a good mood, with Yuri beside me walking home."

scene bg residential

with wipeleft

"On the walk home there isn't much said between us. Yuri just keeps her demeanor and moves on."

"I want to ask what's happening but I feel like I'll overstep my boundary."

"This isn't like other times where she's worried she doesn't have the answer and wants me to help her, quite the opposite actually."

"She has things figured out, but she doesn't look happy about it."

scene bg (yuri house)

"Because I was carrying her supplies we walked to her house."

"I decide to find the courage in me to see what the problem is, it can't be anything too serious, right?"

mc "Hey Yuri, do you want to talk for a bit?"

y "Oh, why would that be?"

mc "You just seem more down than usual. Since we left the school you haven't uttered a word. Is anything bothering you?"

"In an ironic sense the roles have reversed about who's worried about who from the beginning of the club today."

y "Everything's fine. Things are going as expected…"

mc "...Alrighty then. I'll see you at school tomorrow."

mc "Bye Yuri."

y "Bye [player]."

"The door is shut and I feel a bit of anxiety creeping on my spine."

"Despite saying she's fine there's still a hint of sadness in her eyes. I could barely get anything from our conversation so I'm out of the loop."

"It's probably that she's worried about the last day, but I think she'll come around when the party happens."

"After all, it is a day with her friends."

scene bg black

with fade

scene bg residential

play music t

"The second day of the school week starts, and I find myself more pumped than yesterday."

"For some reason I can't get the idea of the party out of my head."

"I know it isn't gonna be anything too big, but something about it just seems exciting."

"My thoughts linger on until Sayori runs up to me from behind."

show sayori at t11 zorder 2

s "{i]huff[i/}. Ha. Hey [player]. {i}huff{i/}."

mc "Hey Sayori. You came out of your house later than usual. Any reason why?"

s "Oh. {i}huff{i/}. Sorry about that."

s "I was up last night deciding what songs to put on the playlist."

mc "You're really taking this role seriously. You know, no one's really expecting you to be a full on DJ."

s "I know, but it just seems so fun."

mc "Alright. Just remember that you're still taking classes right now. Don't push yourself too hard master DJ."

s "I'll try to remember that. It's just that there's so many songs to choose from, it takes time for me to know what fits."

mc "Ok then. What songs have you put on the playlist anyway?"

s "The answer is a secret until Friday."

mc "Is one of the songs the chicken dance?"

s "Da-a, nooo."

s "Well, a bit of the song is the chicken dance."

s "But can you really blame me for putting that on there? It's so catchy."

"Sayori then does the dance moves in front of me. It doesn't matter if we're alone or in public, if she thinks of the chicken dance, she will do the chicken dance."

show bg (school)

with wiperight

"By the time we reach the school she's still dancing."

"It's pretty funny, but I have to end the fun eventually."

mc "Ok Chicken Sayori, that's enough for now, you have to save that energy for the party."

mc "And the rest of the school day for that matter."

s "Aww, but it was so much fun. I guess I'll just have to be extra chicken with my moves at the party."

s "I'll see you later [player]."

mc "See ya Sayori."

show sayori at thide zorder 1

hide sayori

show bg classroom

with wiperight

show yuri at t11 zorder 2

"With that conversation done I go through the school day."

"Meaning I get to spend another class period with Yuri, however today something struck a chord with me."

"Yuri's glum attitude from yesterday was still going strong. The weird thing was that today we were finally reading Portrait of Markov, she should be ecstatic about this."

"Instead she's looking down, uninterested in the world around her."

"I try some antics to get her attention. I did the 'spspsps' thing that always gets a cat's attention, but I receive nothing to my avail."

"I have the feeling that the rest of the week may not plan out well."

"The class continued on and still nothing from her. The anxiety I left behind yesterday was returning, my mind wondering what's going on in her head."

"She didn't give me much to go off of in yesterday's conversation so I'm drawing a blank."

"The bell for the class rings and I'm left with nothing. I go to my next class as if it were any other day."

"I see Yuri exiting the door with the still expression on her face."

"When I saw her like that, I decided I have to ask her about it today. I can't just let myself wander while she obviously has something going through her head."

"My goal was clear on what to do today. I'll ask her what's happening with her before the club starts."

"My feet walk up to her, her eyes disconnected from everything around her."

mc "Hey Yuri, are you feeling well today?"

"Yuri seemed a bit shocked when I asked that."

y "Ah, y-yes. Just a bit, distracted today."

y "What made you ask?"

mc "I guess I'm just worried. You've been really distant since yesterday. I was wondering if I could talk to you about it."

"Yuri then made a face, she was frustrated. I don't think she was mad at me, but herself rather."

y "I see. [player], is it possible we can discuss this at a later time? I don't want to be late to my next class."

mc "Sure. Just, promise me that we can talk about this. It doesn't sit well with me when someone gets upset like this."

y "I-I promise [player]."

"After that she went on down the hall with great haste. She nearly tripped over her own footsteps with how quick she was going."

"This wasn't very successful, but she did promise to talk about it, so I suppose that's a step in the right direction."

"My only hope is that we can talk after the club today."

scene bg clubroom

with wipeleft

"After the school day finishes, I make my way to the clubroom as normal."

"However, instead of the gloom from yesterday that took over the room, there was something else going on."

"I see Sayori looking around the rooms with the look of a detective in her eye."

"I only just entered the room, so I go ask Monika as to what is going on, Natsuki paying attention as well at one of the desks."

mc "Hey Monika, do you have any idea as to why Sayori wants to be Sherlock Holmes right now?"

m "Shhhhh."

"Monika puts a finger on my lip to silence me, as me, Monika, and Natsuki watch Sayori walk round the room."

"She goes around the teachers desk a few times before moving on to the windows."

"I'm not sure what's more lost right now, me trying to figure out what's going on or Sayori's detective skills."

"At the windows, Sayori does a quick inspection on each frame before moving on to the closet."

"Sayori, for some reason, stealtfully infiltrates the closet. She snopes around each shelf before she jumps out of the closet and returns to the teacher's desk."

s "Alright, with my examination done, I will place it here."

mc "Place what there?"

s "The boom box of course."

mc "Wait, you're telling me you went through the trouble of being a detective in this whole room, just to find out where to put a boom box?"

"It's then that Natsuki starts to burst out laughing."

n "Oh my God! That's the funniest thing I've seen all day!"

n "You went here thinking something important happened, to then find out the commotion was for a boom box!"

"Natsuki continues to chuckle loudly at the desk."

mc "I-It's not that funny."

mc "There's no way you would laugh at me like that, right Monika?"

"I'm broken as I see Monika snickering to herself, trying her best to hide her humor."

mc "C'mon Monika, not you too."

m "I'm sorry [player], I was meaning to tell you what was happening, but I thought it would be funnier to throw you in a loop."

m "I'll be sure to tell you anything else that happens."

"You say you're sorry but you're still laughing…"

"I turn to Sayori who is also laughing, like the traitor she is."

mc "Were you in on this too Sayori?"

s "N-no, (giggle), I sw-wear. I'm only (giggle) laughing because (snort), they're laughing."

"I'm in a triangle of laughter right now. I know I should be mad right now, but for some reason I can't help but chuckle as well."

m "That's the spirit [player]. You have to admit, that was pretty funny."

mc "Yeah, I guess you're right."

"The laughter eventually dies down, but when it does, I notice Yuri."

"Was she in the room the whole time?"

"I walk over to Yuri, seeing that she's not sharing the same cheerful attitude as the club right now."

mc "Yuri, did you see what happened just now."

y "...I did."

mc "And did you find any of it funny."

y "I did, it's just I didn't have the urge to laugh."

"I'm able to sense the tone in her voice. Her bad mood from this morning is still upon her, taking the relaxing attitude I just had to one of worry."

mc "Um, Yuri. Do you want to talk about anything? You said earlier you would be open to it."

y "I did, didn't I?... Can we talk about it later? I don't feel comfortable talking about it right now."

mc "Sure."

"Despite the shenanigans today, Yuri still seems to be distraught about something."

"The day continues on like this, with Sayori planning something out over something very trivial."

"I don't know why, but each of us smile when she does. Except Yuri however. Her demeanor stays present throughout the entire meeting."

"I know Yuri doesn't partake in anything so silly, but she would at least find it amusing, she has before."

"The club day eventually ends, each of us saying our goodbyes as we exit the door."

scene bg residential

with wipeleft

"On the way home, Yuri keeps her body to herself, shutting off any place for her radiant warmth to glow."

"It's difficult to see her like this, I figure now is as good a time as any to ask about why she's so depressed."

mc "Yuri, we need to talk."

y "What do we need to talk about?"

mc "I just, need to know what's happening with you. You look like you've lost all hope in life right now."

mc "It hurts to see you like this. Can you please tell me what's happening?"

"Yuri takes a bit to form her response. It looks like she's willing to open up."

y "It's going to take a bit of time to explain, do you have anything to do today."

mc "No. I want to listen to you."

"She takes an apprehensive face before she speaks. I think she's afraid of what to say."

y "..."

y "[player], do you remember when I first showed you my cuts?"

"My spine begins to tingle when I hear that."

mc "Yeah."

y "And when I planned to break up."

mc "..."

y "I used the excuse that we weren't permanent. That you'll move on. Well, here we are in the future, but something just feels, wrong."

y "Everything around us is changing. When the club was announced to be cancelled, it opened my eyes to the truth."

y "The club will be gone, but what about the friends we made along the way, the friends I made along the way?"

y "I already told you I used to eat alone in the cafeteria, that I couldn't make friends in general, but the club, it felt like there was hope for me."

y "Hope that I could finally be happy with other than myself. It's so weird and difficult to explain, because I had always wished to be alone, but you all showed me how happy I can be, how free I can feel from my burdens."

y "But, unfortunately my instincts were right. I was right to believe everything was temporary."

y "I was a fool to think otherwise. How silly of me to believe that I can change the way destiny flows."

y "And what's the result, I go back to relying on my burdens."

y "This pain, it's ironically the only relief I have with myself. And when everyone runs away from me because of my burdens, those burdens will be all I have left to comfort me."

y "But it can't amount to the friends I've made along the way. Friends that took so long for me to find will be stripped away from me."

y "..."

y "It will only be harder here on out for me."

"We stay silent, standing on the road. The sun lowers down a bit, leaving golden rays of light."

"I knew Yuri's problems cut to herself went deep, but I didn't know it went beyond skin. It goes to her very character."

"I thought that I was helping her through this, but I haven't even gone through problem one.'

"What am I suppose to do now?"

"..."

y "I should be going home now."

y "Bye [player]."

mc "Bye Yuri."

"She walks off into the sun, the only dark spot on the golden horizon."

"I start walking as well, before I knew it arrived at my house."

scene bg bedroom

with wiperight

"What the hell do I do?"

"Everything was going well before she saw the end was near."

"How am I suppose to fix this, I can't exactly stop the end from happening."

"I was in this room the first time she explained this to me. Here I am still trying to help."

"What exactly stopped her from breaking up with me? Maybe that'll help me figure out how she can find happiness."

"It was when she believed in me, when she went outside of her own head and saw what I was doing for her, how much I strove for her."

"After that she saw that she was worthwhile for me."

"So maybe I just need to show how worthwhile she is to her friends."

"Maybe if I can show we can live beyond the literature club, that they can love her and understand her throughout life."

"But for that to happen, for Yuri to truly believe they'll love her through anything, I'll have to tell them everything about Yuri."

"Which would include her cutting."

"..."

"I'll try to have Sayori help tomorrow and see how she can help. I'll see how far I can go."

"This is so strange, so unlike me. But, for some reason, I know I have to do this."

scene bg residential

"Another day of school, another day that I wish I could sleep in."

"Or at least I would say that if today wasn't so important."

"I have to make sure things go well with Sayori."

"Speak of the devil-"

s "Hey [player], how's it going?"

mc "It's going pretty well Sayori."

s "You waited for me today instead of being groggy, so I'm guessing you have something in mind."

mc "Wait, how would you know something like that?"

s "I've lived next to you for so long, I know how you act [player]."

"I have to remind myself that Sayori isn't an airhead. She actually thinks pretty well and creatively when she puts her mind to something."

s "Well, what are you hoping for today?"

mc "You see Sayori, it's about Yuri."

mc "You've noticed how she's been a bit down for the past few days, right?"

s "Yeah, she just seems so upset about something. I can tell she's going through a difficult time, believe me."

mc "I do, I tried talking to her about it yesterday and it didn't pan out so well."

s "Did anything serious happen? Like, relationship threatening?"

mc "No, nothing like that, it is something threatening however."

s "What is it?"

mc "Yuri believes that because the literature club is ending, that she'll be alone afterwards."

s "What? But we would never leave her behind."

mc "That's what I'm thinking, and that's why I need your help."

s "I'm listening [player]."

mc "I need you to talk to Yuri today. I think I've done all I can on my own, so that's why I need you to help Yuri out as well."

mc "You two share a class, right?"

s "Yeah, I share math with her."

mc "Can you talk with her then?"

s "Of course, there's no way I would leave a friend thinking they're valueless. It really feels like the worst."

mc "Thanks Sayori, I can always rely on you."

s "No problem."

"By the time our discussion ends, we're already outside the school."

mc "I'll be seeing you later Sayori."

s "Alright, bye [player].  
 "Hopefully Sayori can handle this on her own. If she can't, I'll have to use plan B."

scene bg clubroom

with wiperight

"Here I am after school, and I'm just hoping everything went okay between Sayori and Yuri."

"I wasn't able to focus at all in class today with how Yuri is fairing. I'm lucky this week doesn't really count."

"I hear footsteps by the door. The anticipation of who is walking is killing me."

s "Hey [player]."

mc "Hi Sayori, how did it go with Yuri?"

"With Sayori's face looking down I don't really expect good news."

s "I don't think I really got to her. She seemed really stuck with her thoughts."

s "I tried mentioning it subtly at first, but she saw through me."

s "I think she got mad at herself by me asking anything about her raincloud."

s "Sorry I wasn't able to help."

mc "It's okay Sayori, you did the best you could."

"This isn't good at all, with how things are going I'm going to have to tell the club about Yuri's cutting so they can really understand what's going on."

"I know they'll understand, but I'm not sure Yuri will."

"Natsuki and Monika enter the room, both talking happily about something."

mc "Hi guys, what's going on?"

n "Oh, it's nothing. Monika just said something she really shouldn't have."

n "Honestly Monika I didn't know you were like that."

m "I'm not Natsuki, my mind just wanders sometimes, you know."

n "I don't think just anyone would wonder if-"

m "Not in front of him Natsuki."

n "What, you get to tease me all the time. I say it's my turn to tease you."

m "But not with something like that."

n "That'll just make it even better."

mc "What are you two even talking about?

n "Well Monika was just wondering if you and-"

n "Gahahahaha!"

"Monika then went on a tickle assault, and a ferocious one at that."

n "Mon(haha)ik(ha)aa! (giggle) Quit it! (haha)"

m "It's gonna take alot more than simple begging to stop me."

"Natsuki is trying her best to be angry, but the tickling is preventing her from being so."

"Monika continues her attack on Natsuki as me and Sayori just stand here."

mc "Is it me, or is everyone acting a bit out of character right now?"

s "I guess everyone's just really comfortable with each other at the moment."

mc "Yeah. A tickle attack is more of your style Sayori."

s "…"

s "And it still is."

mc "Wait, what was that?"

"Sayori suddenly started making a sinister face and glares at Natsuki."

s "Here I come!"

n "Say(haha)ori(ha)! Not you, (giggle) too."

m "I guess I can stop now since you've learned your lesson."

m "But that just leaves you with the mercy of Sayori."

n "Nooo(hah)ooo."

"Well looks like things are going back to normal."

mc "Monika, what was it that Natsuki was trying to say?"

m "I don't think you'll want to know, you may not like what you hear."

mc "You don't say?"

"I look back at Natsuki who is reclaiming her stance and gets out her vicious fang."

m "Alright Sayori you can calm down on the tickling now."

s "Okay okay."

"Natsuki stands up with a sour expression on her face."

n "You two are out of your mind, you know that?"

mc "C'mon Natsuki, don't tell me you didn't have any fun."

n "..."

n "That's not untrue."

"We all have a laugh from that. Well, all except Yuri."

"She was just sitting at a desk reading a book. I doubt she didn't see the commotion."

"I just wish I could just get through to her."

"The day goes on in a relaxed tone. Everyone is just talking to each other, nothing holding us down."

"Yuri stays in her book though. I think I'm understanding more about her burden. I remember Monika once telling me that Yuri's books are a bandaid, and I'm seeing that clearly right now."

m "Okay everyone, I think we had our fun for today. I call this meeting to an end."

"Everyone starts walking out of the clubroom the same as yesterday. Despite Yuri and I not talking much, I still walk with her."

scene bg residential

with wipeleft

"On the way home, I notice the atmosphere isn't as strangling as yesterday."

"Even the sun's rays aren't blasting at me, rather a soft glow on my skin."

"I look over to Yuri who is looking off in the distance."

"I wonder what she's thinking about."

"..."

y "[player]?"

mc "U-um, what is it Yuri?"

y "Can I ask you something?"

mc "S-sure, anything at all."

"She's been silent through the whole day, there's no way I'll know what she's gonna ask."

y "Earlier in the clubroom today, and even the day before, you all looked so happy."

y "I just need to know, how? How can you be so joyful when you can't even see a future for yourself?"

y "Aren't you afraid at all about the future, how it could be like before you met everyone?"

mc "Well, to be honest Yuri, not really."

mc “Even before the club I wasn't really in a bad place, but I don't think it was the same for you."

y "Unfortunately not.."

mc "You're always thinking ahead and about every situation you've been in. That's great to do honestly, and it's what makes my heart beat for you."

mc "Sayori even told me I'd be a neet if I didn't think like that, but.."

y "But what?"

mc "That's not an enjoyable way to live life for me. I don't usually think this emotionally because it doesn't suit me."

mc "I know that's probably not the best life advice I can give, but if I can get through another day just so I could see you, then so be it."

mc "Even though this might not be the best life advice, I need to be honest with myself."

mc "Does that help you with anything?"

y "..It does. Thank you for talking with me."

"We arrive at my house by the time I'm done answering her question."

mc "I guess this is where we say goodbye for today."

y "I suppose so. Bye [player]."

mc "Bye Yuri."

"It's another beautiful sunset for today, but this time Yuri doesn't contrast so much with the horizon."

"Maybe things are getting better. She was willing to listen today."

"Have I gotten through to her? If I have someone else go talk to her about this then she might just be able to be happy with herself."

"..."

"Probably not."

"I feel like she still needs another push before she finally embraces her fears, and I'm afraid that little push will need me to be proactive."

"I'm sorry Yuri, it's time for plan B."

scene bg black

with fade

scene bg residential

"Here we are on a Thursday."

"With what I have to do, I feel a bit nervous."

"This can end very poorly by how Yuri receives it. I just have to hope she's able to pull through with my idea."

"Sayori comes along as normal, she seems to be happy about something."

s "Hi [player]."

mc "Hi Sayori, has anything peaked your interest today? You seem to have something on your mind."

s "Yep. It's that tomorrow is the party and my playlist is almost ready."

mc "That sounds great. Hey can you actually do me a favor today?"

s "Another one. Is it about Yuri?"

mc "Well, kind of. I need you and the rest of the girls except Yuri to talk with me after the club ends."

mc "There's something important I need to discuss."

s "No problem [player]. I'm willing to do anything to see Yuri feel better."

mc "I feel the same way."

"We arrive at the school right when the bell rings."

s "Bye [player], I'll see you at the club."

mc "Later Sayori."

"Hopefully she takes the news I'll have to deliver well."

"For Yuri's sake."

scene bg clubroom

with wiperight

"The club day ends as it has throughout the week. There's laughter to be had and some talk about the party tomorrow."

"Throughout the whole meeting however, I had this unnerving feeling."

"I felt guilty for what I had to do today. I have no idea how the girls will react once I tell them."

"I know my reason is justified, but the thought of Yuri feeling betrayed honestly scares me."

"They have to understand, they have to..."

m "Okay everyone, that'll be it for today."

m "Other than that, please be excited for the party tomorrow."

n "Sayori, are you alright. You're staring past us."

s "I have been preparing my whole life for this."

n "..."

n "Sayori, get a hold of yourself."

s "Sorry. I'm just so excited!."

n "I am too, but no need to be creepy about it."

"Looks like the girls are already together. I just have to get Yuri to leave the room now."

mc "Hey Yuri, I think you should start walking home now, I told Sayori we have to get some preparations ready for the party tomorrow."

y "Oh, I didn't think Sayori would make you involved in this as well."

mc "Actually this is something I've been meaning to do. You know, it makes it feel special."

y "Wow [player], I didn't expect you to take the initiative for this."

mc "Yeah, I surprise even myself."

y "Okay then. I'll see you tomorrow. Bye [player]."

mc "Bye Yuri."

"Yuri exits the clubroom, leaving me with the rest of the girls."

"Deep breaths [player], they're going to be supportive. I hope."

mc "Sayori, do you remember what I talked about this morning?"

s "Yeah, you said you had to tell us something."

m "Wait, what's this thing that's so important."

m "With Yuri out of the room, I'm guessing you're throwing a special surprise for her tomorrow. Way to make it about her."

mc "That's not really- {nw}"

n "Yeah [player], this is supposed to be about all of us."

mc "It's just that- {nw}"

s "Wait guys, I think it's actually serious, he was pretty upset when he mentioned it."

mc "You're right, it's that- {nw}"

n "Well spill it out. What is it that only us three can hear {nw}"

mc "Yuri cuts herself!"

n=all

n "..."

n ".."

n=Natsuki

"No one knew how to respond after that. The room was dead silent."

"It took a while before Sayori was able to break the ice."

s "[player], what do you mean by she cuts herself."

mc "I mean that, she cuts herself, and enjoys it. She likes to cut her arms to feel the pain."

s "..."

s "I-I never knew."

m "Excuse my language, but that's one hell of a bomb to drop."

mc "Yeah.."

mc "..."

n "..."

n "So, have you done anything about it?"

mc "I've been trying to help, and I thought I was, but-"

n "But what? It sounds like you're doing a pretty lousy job at being a boyfriend."

m "Natsuki, you don't need to be spiteful towards [player]."

n "But, Yuri's hurting, and it doesn't look like [player] is doing a darn thing about it."

m "I'm sure he's done everything he could so far. You know that he loves her. Otherwise, what was the point of telling us if he didn't care."

n "...I suppose you're right."

n "It just sucks you know. She had this problem the whole time and none of us knew."

mc "None of you could've known, she kept it pretty well hidden."

mc "..."

m "So, what can we do to help?"

mc "Monika?"

m "I know I've acted like a villain in the past, but I truly do care about her, about all of us."

m "Just tell me what needs to be done and I'll do it."

mc "Thanks Monika. Here's what we'll do tomorrow..."

scene bg black

with fade

scene bg residential

"It's finally Friday. This is the make it or break it day."

"I see Sayori catching up to me on the way to school."

mc "Hey Sayori. Are you ready for today?"

s "Definitely, I have my whole playlist ready along with my spirit."

mc "And you remember what to do during the party today?"

s "Yeah, take all the cupcakes before Natsuki realizes."

mc "Sayori, I meant with Yuri."

s "Oh yeah, I remember what to do then too."

mc "Good. Also, you need to learn how to share."

s "I'll give you a portion of them if you don't mention it to Natsuki."

mc "Deal."

"We arrive at the school waiting for the bell to ring."

mc "I'll see you at the club later."

s "Alright then, bye [player]."

"Sayori walks off into the scurry of students passing the halls"

"There's a lot more students that I thought would show up, but there's only that I'm thinking about today."

"I want to see you happy again Yuri."

scene bg clubroom

with wiperight

"I arrive in the clubroom with Sayori."

"Natsuki and Monika are already in the room. Monika is setting up some props while Natsuki is setting down the cupcakes."

"Sayori immediately dashes for one of the cupcakes while Natsuki has her back turned."

"I know I saw it coming, but even for Sayori that was fast."

"She grabs one and puts it behind her back, obscuring it from Natsuki's sight."

"Sayori then gently whispers to me."

s "If I take them all at once, then she might notice that they're disappearing."

mc "R-right Sayori. I'm sure that'll be the solution."

"Without hesitance, I go grab a cupcake myself. These things are really something to behold afterall."

"Right when I'm about to grab one though Natsuki turns around."

n "What do you think you're doing idiot?!"

mc "Taking a cupcake?"

n "Well duh, but you can't have any yet. You have to wait until we're all here."

n "Wait a minute…"

n "[player], did you already take one?!"

mc "N-no!"

n "I can tell you're lying, your voice gives it away."

mc "But I really didn't take one yet!"

mc "It was Sayo-"

"I turn around to rattle out the real culprit, but I don't see Sayori. Where did she go?"

n "Don't think you can pull a fast one on me, I know I put one there."

"I decide there's no point in arguing, she already has her mind set. Might as well keep quiet."

n "Can't talk after the truth is exposed? Well I'll be."

n "I guess I can forgive you this time. Happy to know they're worth lying over."

"I can hear Monika snickering in the background. She probably saw Sayori take the cupcake."

"The things I must bear with this group to keep them happy."

"I hear footsteps approaching the day. That must be Yuri."

m "Okay everyone, act natural!"

"Yuri enters the room with her eyes looking at the ground. I guess she's been scared to enter the clubroom today."

"I'll have to make her feel like she's wanted."

mc "Hey Yuri. How are you feeling right now?"

"Great job [player], there's no way you can sound more generic."

y "I feel fine I guess. I've been thinking alot over about what you told me a few days ago."

mc "Well if you feel stressed, you can have a cupcake. They still taste as great as ever."

n "Yeah Yuri, so great that [player] even took one before we were all here."

mc "I told you it wasn't me."

"Yuri giggles from me and Natsuki's swabble."

y "Yeah, I think I'm due for a cupcake actually."

"She takes one up and bites it, no one can deny the joy of Natsuki's cupcakes."

"Sayori re-enters with a boombox in her hands. I know why she left the room now. What perfect timing.."

s "Alright Monika, I got this, let me just-"

"Sayori struggles to carry the boom box. I have to admit, this one does look admirably big."

mc "Sayori, are you sure you can handle that."

s "Yeah, I just gotta-"  
 "Sayori, after much struggle, is finally able to place the boombox on the teacher's desk."

s "(huff) See, (huff), not that heavy."

m "Where did you even find this anyway Sayori?"

s "There was a classroom where this was just laying around for a year. No one ever bothered to pick it up."

s "I figured since this was the last day of school and no one was taking it that I would give it a new home."

s "That way nothing bad can happen to it when next year rolls around."

mc "Yeah, I just have to make sure it's safe from you first."

s "Hey, that's not nice. I can take care of it."

mc "You can have it when you can be responsible for it."

s "Noooooo!"

n "What the heck is wrong with you guys! You're acting like it's some puppy. It's a boombox!"

n "Just play something on it already!"

s "Sure thing Natsuki."

"Sayori goes on her phone to find her playlist. While doing so I notice Yuri os once again giggling to herself."

"Looks like being with her friends is making her feel just a bit better."

"It nearly brings a tear to my face, but I'm reminded that this alone probably won't be enough to see her own value."

"With open as she's being right now, I think it's time we finally talk."

mc "Sayori, can you pause on finding that playlist right now, I think it's time."

"Sayori puts down her phone right away, everyone else noticing my cue."

y "Um, what's going on? Was there something we were suppose to do first?"

"I put my hand on top of Yuri's."

mc "Yuri, this whole club has been an amazing ride with you. Please don't be scared of what I ask."

y "W-what are you talking about player? I, I'm starting to get nervous [player]."

mc "Yuri, I need you to roll up your sleeves."

y "W-What! [player], you know I can't do that. Not with everyone around."

m "We already know Yuri. [player] told us yesterday about it."

y "Wha-what?! Why [player]?! Why did you tell them?! It was suppose to be a secret! I'm not ready for others to know. I'm not ready to deal with others thinking of me like a freak!!"

mc "Yuri, I had to tell them. What you told me on Tuesday really frightened me. It sounded like you already gave up on yourself without giving yourself a chance."

mc "I knew they would understand, but I needed a way to prove that to you."

y "But, but not like this! It's all so sudden! I, I need to go, b-but..."

y "Where do I go? There's, nowhere for me to leave."

"Yuri stays sitting down realizing that it's no use running away, we all know what she'll do when she stops."

y "You must have planned this ahead of time, didn't you [player]?"

mc "Yeah, I did."

"Yuri sits there contemplating. She doesn't know how to react right now. There's just silence in the room."

y "..."

y "I guess there's nothing to hide anymore.."

"Yuri grabs hold of her sleeve and slowly unravels her arms."

"Sayori is stunned from the damage that's left on her arms."

"Even I'm a bit terrified, this is the worst I've ever seen them."

"I see some from before that have healed, but there are others that are new and look, painful."

y "You all think I'm a freak now, don't you?"

n "What?"

y "You all think I'm a freak. You're all terrified right now at who I am."

y "I'm sorry that I can't control myself."

y "I can barely keep myself when I speak, people have a hard time with me."

y "I'm so weird with my interest, everyone is just disgusted with me."

y "I look like the most dangerous person you'll ever know. A freak show that can't keep herself in check."

y "That's why others avoid me, they want to keep themselves safe from me, they're afraid of me."

y "I was right to ostracize myself, because after this I won't be able to make friends with anyone again."

y "I'm a threat to everyone, even myself."

y "I never thought that it would hurt so much being alone again, but after this school year with all of you, I don't want to ever go back, but-"

y "But I'll have to. Things can never stay the same. Life will always move while I'm still here, stuck in my own traps."

y "I'll never be happy with all of you, because, because I'm the wor-"

n "I really need you to be quiet real quick."

"Out of nowhere Natsuki goes in for a hug."

n "Do you really think we'll all run away because you're hurt?"

n "Well I have news for you."

n "This club is never separating. I never had a place where I feel accepted to be me."

n "And you're part of this club, so don't you dare think we'll leave because of who you are."

m "Yuri, your demeanor, your interest, your desires, that's what makes you unique."

m "There's no way we can have this club without you."

s "Even if it feels like you're in a deep hole that you can never jump out of, your friends are here to grab your hands, even if we fall in, we'll fall in together."

mc "Yuri, remember when I said life moves on, well life moves on with friends too."

mc "And the friends that stay beside you are the ones who accept you for everything that makes you, you."

mc "It's not just me that loves you Yuri, we all love you."

"I see a tear drop from Yuri's face, then more start to fall."

(many facial changes of Yuri crying)

y "..."

y ".."

y ".."

y "Thank you, all of you."

y "You all make me happy to just purely exist."

y "..."

y "I think I'm feeling a bit better now.."

s "Aww, but I want the hug to last a bit longer."

s "It feels so nice, especially when Natsuki decides she wants to be in it."

n "And that's where I draw the line. The hugs over now, move on."

mc "C'mon Natsuki, I was liking that hug too."

n "Well if you want to keep on hugging then hug your girlfriend."

m "I'm sure he'll be happy to, after all, he does have incentive."

n "Monika, you said you didn't let your mind wander to those types of thoughts."

m "I know, I know. It's just funny to see you get so flustered."

s "Wait, what are you two talking about."

m "Don't worry about it Sayori, let's just keep this party going."

m "As club president, I order this to be the most exciting meeting ever."

n "You mean you were the president."

m "Were?"

n "Yeah, the school day is over, meaning your reign is finally over."

m "Hey, this is still a club activity! I still have the power."

s "Wait a minute, if Monika is not longer the president, does that mean I become president?"

m "You know Sayori, sure. You're the club president now."

s "Yaaaaay!"

s "Well come one guys, let's get pumped. I have the perfect song right now."

"Sayori goes on her phone once more and we're finally able to hear her playlist."

"Truth be told, it wasn't that bad. There were actually some fire beats in there, just be sure you're okay with the chicken dance."

"The party goes on for a while until the hue outside changes."

n "Well, I'll be seeing you all later. I have some business to attend to, but once I come back I'll be more viscous than ever before."

"Natsuki then walks confidently out the door. I wonder how much more powerful she'll get."

s "Today was really fun. We have to try something like this again. Maybe at my place, you both know where it is after all."

mc "Maybe Sayori, just maybe."

s "BYYYYEEE!!!"

"Sayori doesn't go hopping out like the door like I expected, but she looks alot, happier."

m "This has been one interesting year, hasn't it Yuri."

y "Of course, what with all of us finding each other through our own journeys, carving us to be better people than we were before hand."

m "Haha."

m "Yuri, make sure to never stop being as great as you are."

m "And [player], make sure you love her like no one else in this reality."

mc "Sure will."

"Monika leaves the room, same as she walks in everyday, but she doesn't feel out of reach. She rather feels like she's besides me like we're equals."

"That just leaves Yuri and I alone in the room. I get my things ready a I walk out of the room, but then-"

y"Um, [player]."

mc "What is it Yuri?"

y "Well, I was just wondering if, before we leave this place, that we can sit by the wall one more time."

"I can't help but giggle to myself. Just what does she have in mind."

mc "Sure thing Yuri."

"We both adjust ourselves to the wall."

cg yuri against wall

"Now that I think about it, this is a rather uncomfortable wall. But seeing Yuri so relaxed and happy, I can't help but do anything for her."

"Our hands intermingled, we lean against each other instead of the wall. She feels, warm."

"I notice that Yuri is holding Portrait of Markov with her other hand."

y "[player], truth be told, I find it odd a horror book would be the reason I found the one I love."

mc "I guess it is weird when you put it like that. But to be fair, everything feels extraordinary when I'm with you."

y "Hehe, you have such a way with words."

"While Yuri rests her head on my shoulder, I notice I have some chocolate in my bag."

mc "Hey Yuri, I have another chocolate bar if you wanna finish what we started."

y "I'm sorry, but I'll have to decline."

y "I have to end it the way my heart wanted it to."

scene bg black

with fade

"Yuri pushes her face towards mine until our mouths connect."

"smooch"

y "I love you [player]"

y "I love you too, {i}Yuri{/i}."

#I'mnotcryingyou'recrying